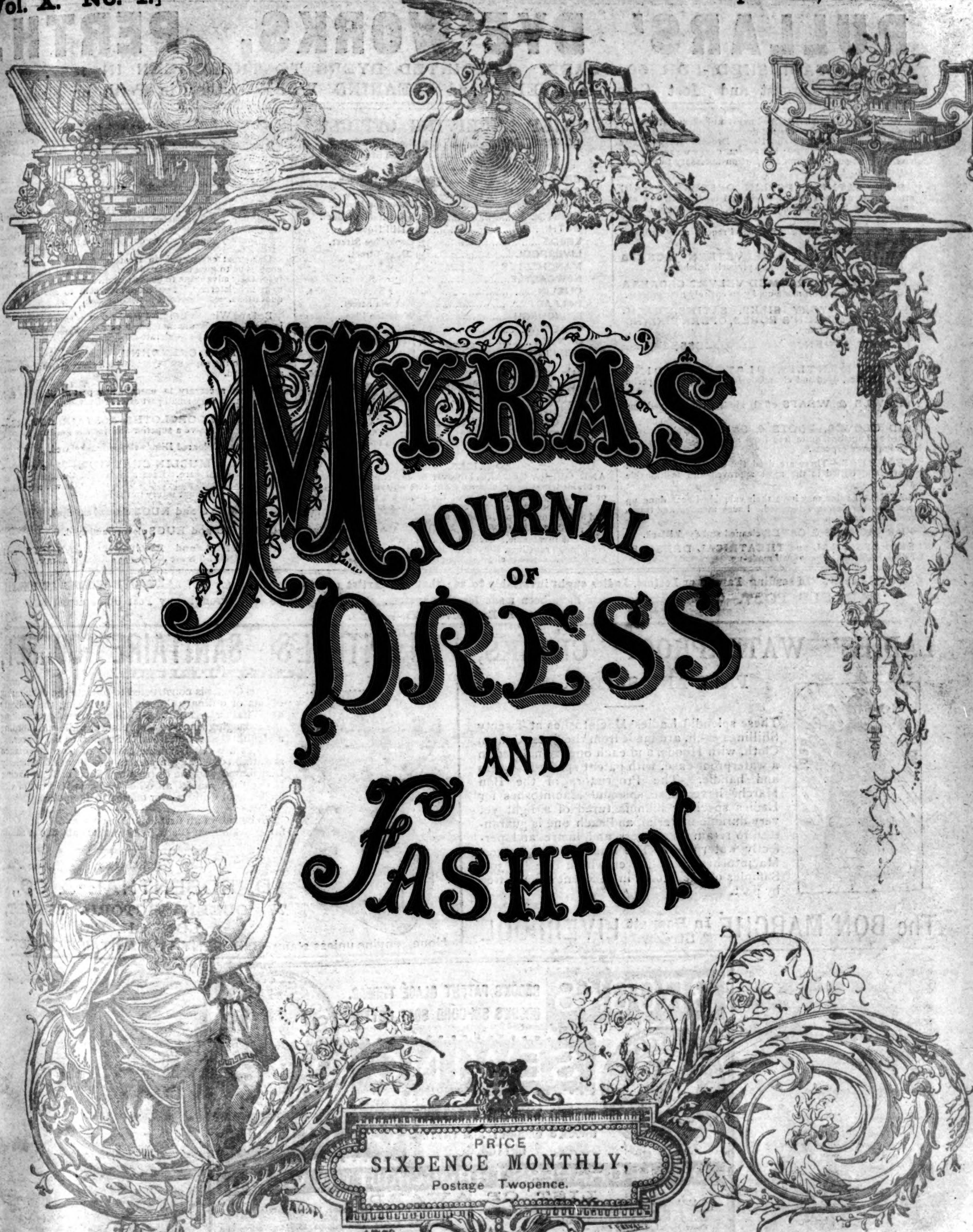
Vol. X. No. 4.] [April 1st, 1884.



MYRA'S JOURNAL OF DRESS AND FASHION

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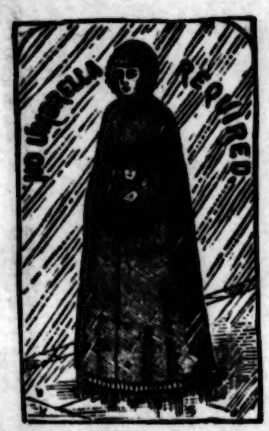

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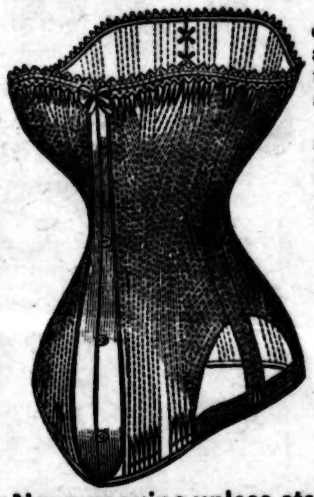

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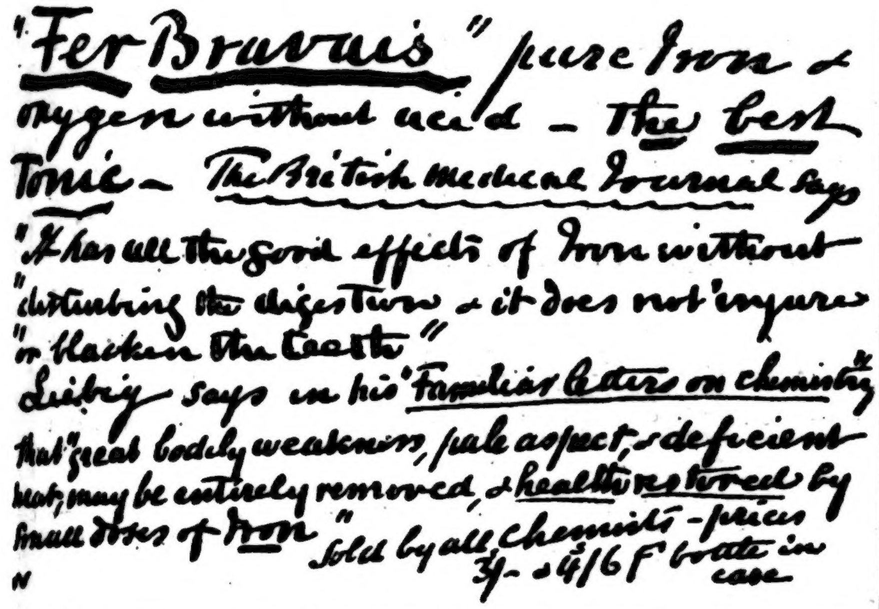
INDEX TO ADVERTISEMENTS.

Acton & Borman	Cover
Adam's Polish ...	... 155
Alexander, R. & J.	... 152
Allan's Anti-Fat	... 203
Allen & Hanbury	Cover
Allin, Rd. ...	... 158
American Brace Co.	... 153
Amery, Sl. ...	... 200
Argosy Gloves ...	... 160
Baker, Chas. ...	Cover
Beckett's Fruit Drinks	... 199
Beecham's Pills ...	... 199
Beetham & Son ...	... 196
Benger's Food ...	... 158
Benbow's Cirrosine	... 196
Birds Powder ...	Cover
Bradford Manufacturing Company ...	... 193
Briggs & Co. ...	... 197
Brook's Sewing Cotton	Cover
Brown's Satin Polish	... 193
Brown's Corset ...	... 154
Bryant & May ...	... 149
Burnett, Egerton	... 160
Cadbury's Cocoa...	Cover
Campbell, P. & P.	... 154
Cave, Mdme. ...	... 203
Chapman & Co. ...	... 154
Clarke & Co. ...	... 195
Clarke's Blood Mixture	... 197
Custard, E. D. ...	... 203
D'Almaine, T. & Co.	... 199
Davis's Tincture...	... 204
Debenham & Freebody	Cover
Dennis, Mr. & Mrs.	... 203
Dress Fabric Manufacturing Company ...	... 197
Dressmakers' Supply Stores	159
Elderkin, T. ...	... 203
Emelie, Mdme. ...	... 201
Evans & Bale ...	... 204
Fenning, Alfd. ...	... 203
Fer Bravais ...	... 149
Fisher, G. ...	... 199
Foot, J. S. & Son	196, 201, 199, & 200
Fox, W. ...	... 149
Gainsford & Co. ...	... 159
Giraud, Mdme. ...	... 156
Goddard Powder	Cover
Grabham, D. ...	... 193
Grossmith, J. & Son	196 & 203
Hammett, J. ...	... 200
Henry's Inhaler ...	... 203
Herbert & Co. ...	... 197
Hilder & Godbold	... 155
Hill, J. H. ...	... 196
Hine, Parker & Co.	... 160
Hine's Hair Pins	... 199
Hirst, Brooks & Hirst	... 154
Hitching ...	... 197
Holloway's Ointment	... 196
Hop Bitters ...	Cover
Hudson's Extract of Soap	Cover
Inglis & Tinckler	... 152
Izod, E. & Son ...	152 & 195
James, C. ...	155 & 200
Jay & Co. ...	... 149
Jevons	... 197
Jewsbury & Brown	... 193
Kay & Son ...	... 203
Kaye's Pills ...	... 149
Keating, T. ...	... 198
Kirby Beard & Co.	... 196
Knight & Co. ...	... 197
Knight's Suspender	... 203
Lace Association	... 203
Lansdell Brothers	... 198
"La Tennisienne" Corset	203
Leon, J. ...	... 197
Lewis, Saml. & Co.	... 155
Lewis's Velveteens	... 160
Lichtenfeld, Geo.	... 196
London Glove Co.	... 150
Longmans & Co.	... 200
Louis Velveteen ...	Cover
Margerison's Soaps	... 155
Mason, P. H. ...	... 194
Mellor's Sauce ...	... 155
Midland Drapery Stores	157
Montserrat ...	Cover
Music Lessons ...	... 200
Nicholson & Co.	... 193
Norina's Emollient	... 204
Old Bleach Linen Co.	... 153
Pearsall, J., & Co.	... 197
Pembo, Chas. & Co.	197 & 203
Pullar, R. & J. ...	Cover
Rickards, C. A. ...	... 153
Rimmel, E. ...	... 195
Robinson, Peter ...	150 & 204
Robinson & Cleaver	... 152
Rogers, W. ...	... 155
Rogers, S. ...	... 203
Rosenthal & Co.	Cover
Sandringham Velveteen	160
Sands, S. A. ...	... 196
Sanitory Towel ...	... 203
Sauvé, Mdmé. ...	158 & 196
Scientific Dress Association	... 195
Scott, A. & R. ...	... 200
Schulze, Paul ...	Cover
Sewell's Corsets...	... 153
Silverton's Pills ...	... 149
Singer & Co. ...	... 153
Skinner, & Co. ...	... 198
Spearman & Spearman	Cover
Spence, J. & Co. ...	... 151
Stapley & Smith	... 200
Stevenson, R. W.	... 199
Stephenson's Polish	... 199
Stones' Wine ...	... 199
"St. Margaret" Novelties	152
Sutcliffe, Mrs. ...	... 153
Taylor, D. & Co.	... 158
Thomas, W. ...	... 204
Thompson's Corset	... 198
Twelvetrees, H. ...	... 197
Tyrrell, Mr. ...	... 203
Walton, Thos. ...	... 200
Warner, Dr. ...	... 200
Waterman & Co.	... 199
Waukenphast ...	... 154
Weil, J. C. ...	... 154
Wilkinson, H. C. & Co.	193
Willis. H. R. & Co.	... 149
Wilson & Son ...	... 158
Wood, W. ...	... 201
Wood & Burtt ...	... 149
Woolley, Sons & Co.	... 199
Worth et Cie ...	... 198
Young & Neilson	... 155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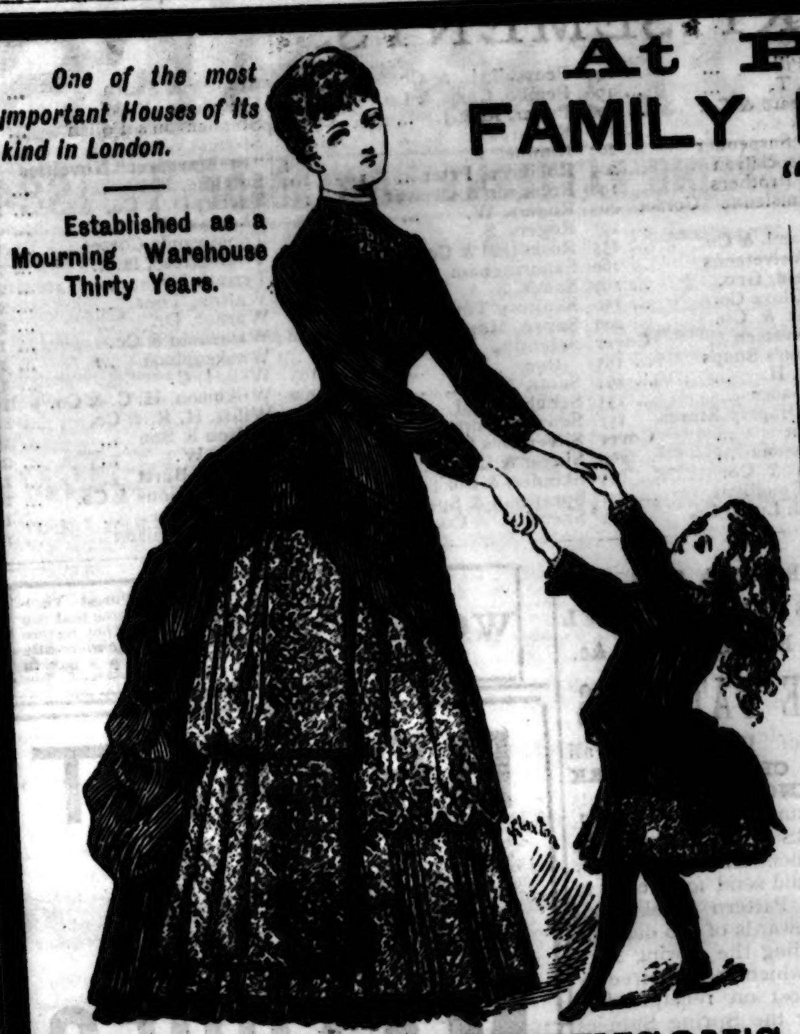

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THE LONDON GLOVE COMPANY
GANTS TANNÉS
TRADE MARK, REGISTERED
45A, CHEAPSIDE, E.C.

We have just received the first delivery for the ensuing season of our celebrated specialite in Tan Suéde Gloves, viz., Gants Tannés. This Glove is highly recommended for economical wear, being durable, of good appearance, well fitting, and most moderate in price.

	Per Half Doz. s.	d.	Sample Pair. s.	d.
4 Buttons	12	0	2	1
6 Buttons or Mousquetaire ...	14	6	2	6
8 Buttons or Mousquetaire ...	19	0	3	3
10 Buttons or Mousquetaire ...	22	0	3	9

CHILDREN'S.

4 Buttons	10	6	1	10

In shades of Light, Mid, and Dark Tan.

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The London Glove Co.'s 1st Quality Kid, 2 Buttons	10	6	1	10
The London Glove Co's Medium Quality Kid, 4 Buttons	14	6	2	6
The London Glove Co.'s Best Kid, 2 Buttons	15	6	2	8
The London Glove Co.'s Best Kid, 4 Buttons	17	6	3	0
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The above in White, Black, Drabs, Darks and Lights.

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In White, Black, and Evening Shades.

A special purchase of Ladies Black Kid Gloves is offered as under:—

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Tan Chevrette, with Black or Self Braid Points, 4 buttons	13	6	2	4
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Tan Driving, with Black or Self Braid Points ... 4 buttons ...	19	0	3	3
Black and Coloured Calf, Pique Sewn, 2 buttons	12	0	2	1
Black and Coloured Calf, Pique Sewn, 4 buttons	19	0	3	3
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Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

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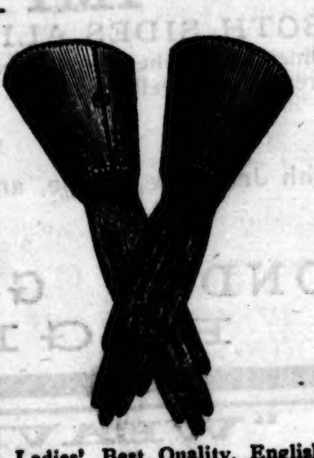

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The London Glove Company's new shaped Kid Gauntlet Glove with patent Clasp Fasteners and Braid points. (In box) 3s. 11d. per pair.

Colours: Greens, Browns, Slate, Black, and Tan shades with Self Braid points.

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No. 1 Quality, 6 Button length, Black and Colours			4	0	0	8
Do. 8	do.	do.	5	0	0	10
Do. 10	do.	do.	5	9	1	0
Best Quality, 4	do.	do.	4	9	0	10
Do. 6	do.	do.	5	9	1	0

LADIES' PARIS DOE GLOVES.

NEW SUEDE FINISH

4 Buttons	10	6	1	10
6 Buttons or Mousquetaire	13	0	2	3
8 Buttons or Mousquetaire	14	6	2	6

CHILDREN'S.

4 Buttons	8	6	1	6

This is a thick, but soft make of Glove, in Tan Shades and Slate.

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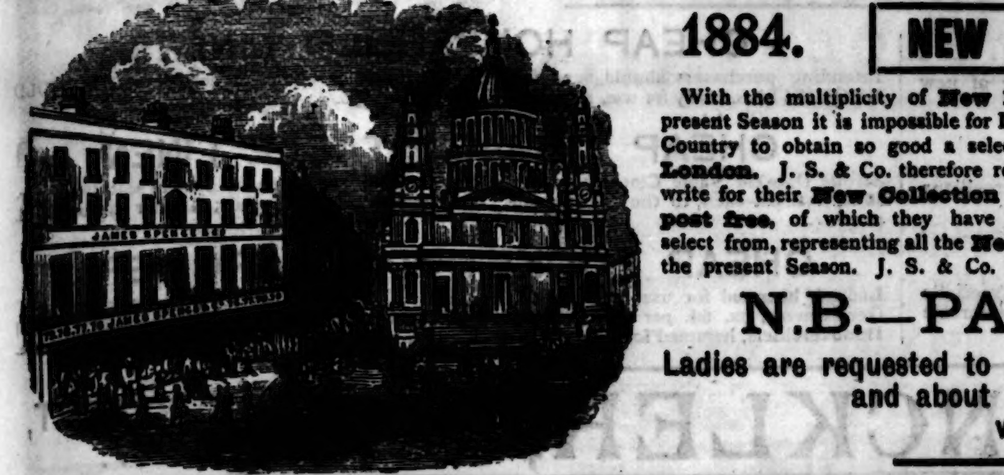
THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

SPENCE'S DRESSES.



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N.B.—PATTERNS POST FREE.

Ladies are requested to send a Post Card stating what class of Goods are required, and about what price desired, and a first-class Selection will be sent by return of post Free.

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The designs of the new Cretonnes are excellent. These goods are guaranteed to wash.

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The new French Sateens are the best collection J. S. & Co. have ever produced. The designs are magnificent, and, when made up tastefully, have the effect of rich satin.

French Bordered Sateens ... 1s. 2¾d., 1s. 4¾d.

Toile de Jouy ... ... 1s. 2¾d., 1s. 4¾d.
This Cloth is quite a novelty, and is sure to be appreciated; very suitable for fête, race, or garden-party Toilettes.

Gros d'Alsace ... ... 1s. 0¾d., 1s. 2¾d.
Another great novelty. Ladies should write for patterns.

Turquoise ... ... 1s. 3¾d., 1s. 4¾d.
A charming Cloth, suitable for making up into dressy Toilettes.

Lurette Cloth ... ... 10d., 1s. 0¾d.
This new Cloth has been produced for J. S. & Co., who are assured of its success.

Percales ... ... 6¾d., 7¾d., 8¾d.
New designs, warranted to wash.

Linen Dress Materials ... ... 8¾d., 10¾d.
These goods are made of pure Linen, and are most durable, especially for travelling or children's make. Low-priced and useful Dresses, new designs, and warranted to wash.

Drills ... ... 5¾d., 6¾d.

Prints ... ... 5¾d., 6¾d.

Plain Sateens, in 100 Shades... ... 6¾d., 8¾d.
J. S. & Co.'s plain Sateens are the largest and best collection in London; they can match any tint of colour. Ladies requiring plain Sateens should write for patterns.

Shirtings, Cotton and Linen. 5¾d., 6¾d., 7¾d., 8¾d., 10¾d.

New Skirtings ... 1s. 6¾d., 1s. 11½d., 2s. 3d., 2s. 6d.
A beautiful assortment of the latest novelties for Ladies' Underskirts.

SILK DEPARTMENT.

BLACK SILKS.

Coloured and Black Brocades, Silks, and Satins.

The great demand for Brocades, both in Combination Colours and also Plain Shades, has induced J. S. & Co. to increase their stock of this class of Silks, to meet the requirements of the extensive range of Colours now extant. Our prices commence in All Silk Brocades at 2s. 9d. up to 10s. 6d. per yard.

Ladies in ordering Patterns will greatly oblige by stating the price they do not wish to exceed, as, from the demand being large, many Patterns are otherwise sent that are not required.

J. S. & Co. have the largest stock of Black Brocaded Silks, also in most beautiful Designs. The prices are 2s. 6d., 2s. 11d., 3s. 11d., 4s. 11d., 6s. 9d., 7s. 9d., and 10s. 6d. In ordering patterns kindly state about the price required.

Coloured Patent Satins and Satin Duchesse.

Coloured Patent Satins, 1s. 11½d., 2s. 2d., and 2s. 6d. per yard.

Coloured Satin Duchesse, wide width, from 2s. 9d. to 4s. 6d. per yard, in all Shades, to match Merinoes, Cashmeres. and for Complete Costumes.

Coloured Silks and Merveilleux.

Coloured Silks, Merveilleux, and Satin de Lyon.—We can do all the Newest Shades in Coloured Gros Grains. Our prices are 2s. 11d., 3s. 6d., 3s. 11d., 4s. 6d.. 5s. 6d., and 5s. 11d.

Coloured Satin Radames, a splendid assortment of Shades, at 4s. 3d. per yard. Unusually cheap.

Coloured Satin de Lyon, from 3s. 6d., upwards.

Coloured Satin Merveilleux, at 3s. 11d., 4s. 11d., and 5s. 11d. per yard, for Evening, and also in all Dark Colours. Patterns Post Free.

---

50 NEW COLOURS FOR SPRING 1884.

INDIANA CLOTH,

As supplied to Her Royal Highness The Princess of Wales.

25s. per Dress of 8 yds., 44in. wide.

INVENTED AND MADE SOLELY BY

JAMES SPENCE & Co., St. Paul's Churchyard.

Patterns Post Free.

SPENCE'S DRESS NOVELTIES, 1884.

In this Department it is impossible to detail all our varied and general Stock, but we submit some of the leading Novelties for the coming season, with our standard Cloths that we have always in stock—Mourning and other Black Goods. As we are having novelties in both British and Foreign Dress Materials delivered from the manufacturers almost daily, ladies would do well to write for our patterns at any time of the year when requiring New Dresses. We would call special attention to the splendid range of Colourings of all our Cloths. We always order between thirty and forty colours to be dyed in every new Cloth we offer to our patrons, thus giving an immense variety of shades to choose from.

NEW OTTOMAN CLOTH.

40 Colours. 26in., 10½d. Patterns post free.

SPENCE'S NUN'S CLOTH.

Special make. 70 Colours, all Wool. 26in., 1s. 1½d.
Patterns post free.

SPENCE'S CASHMERETTA.

50 Colours. 26in., 1s. 2¾d. Patterns post free.

SPENCE'S DRAP PARISIEN.

All Wool, 40 Colours. 26in., 1s. 6½d. per yard.
Patterns post free.

TAFFETALESE FANCY CLOTH.

All Wool, 15 Colours, 26in., 1s. 8½d.

SPENCE'S SPRING COSTUME CLOTH.

26in. wide. All Wool, 14 Colours. Plain, 1s. 0½d.;
Tamboured, 1s. 9d.

STRIPED NUN'S VEIL CLOTH.

All Wool, 32 Colours. 26in., 2s. 3½d.

SPENCE'S BROCHES

(Wool and Silk),
For Garnitures. 26in., 2s. 11d., 3s. 9d., 3s. 11d., 4s. 11d.

SPENCE'S JACQUARD CLOTH.

24 Colours, all Wool. 26in. wide. Plain Cloth, 2s. 3d.; Fancy Cloth, 3s. 6d.

SPENCE'S CASHMERE STRIPES.

All Wool, 30 Colours. 26in. wide, 1s. 11½d. per yard.

SPENCE'S CASHMERE FOULETTE.

All Wool, 13 Colours. 26in. wide, 2s. 3d. per yard.

SPENCE'S VICUNA RAYE.

50 Colours, all Wool. 26in., 1s. 11½d. Patterns post free.

SPENCE'S NEW PROMENADE CLOTH.

Plain and Tamboured to match. All Wool, 20 Colours.
26in. wide. Plain, 1s. 9½d.; Tamboured, 2s. 6d.
Patterns post free

NUN'S VEIL BEIGE.

All Wool, 13 Beige Colours. 26in., 1s. 1½d.

SPENCE'S NEW SCOTCH KNICKER.

Snowflake, Small-Checked, and Stripe Cloths, 26in. wide.
All Wool, 12 Colours in each Cloth.

Fancy Shepherd's Check	1s. 2½d. per yard.
Caledonian Stripe	1s. 2½d. „
Ben Nevis Snowflake Stripe ...	1s. 11½d. „
Argyll Check	1s. 11½d. „
Edinburgh Stripe	1s. 11½d. „
Balmoral Fancy Cloth	2s. 6d. „

SPENCE'S MIGNON CLOTH.

14 Colours. 44in. wide, 1s. 11½d. per yard.

SPENCE'S POULT DE LAINE CLOTH.

All Wool, 12 Colours. 44in. wide, 2s. 6d.

SPENCE'S MYRTELLE RAYE CLOTH.

All Wool, 32 Colours. 44in. Plain, 3s. 3d.; Stripe, 3s. 11d.

SPENCE'S DAMASSE A SOIE CLOTH.

Silk and Wool, 20 Colours. Plain Cloth, 1s. 11½d.;
Damasse, 4s. 6d.

J. S. & CO.'S EXHIBITION CLOTH.

45in. wide, 1s. 11½d. per yard.

This Cloth is one of our latest productions. It has been exhibited by us, and been very highly commended. J. S. & Co. consider this cloth the best they have ever produced for the price (viz., 1s. 11½d. per yard, 45in. wide), strongly recommend it to all their patrons. Of the purest and best manufacture, dyed in forty colours, and black; also white. Will bear exposure in any climate. Quality guaranteed. Especially suitable for Children's and Girls' Hard Wear.

CELEBRATED OBAN CLOTH,

In 100 Colours, 26in. wide, 1s. 4½d.

Special attention is called to this wonderful Oban Cloth. J. S. & Co. have sold some thousands of pieces of this beautiful **All Wool** Cloth during the last four years, and have hundreds of letters expressing entire satisfaction; in fact, it seems to be really a Wear-Resisting Cloth, and the price is only 1s. 4½d. per yard (in consequence of the immense contract placed by J. S. & Co.), it is certainly worth from 1s. 9d. to 2s. per yard. Ladies should write for patterns of J. S. & Co.'s Oban Cloth; it is manufactured by them in 35 plain colours, 35 small checks, and 35 mixture colours.

Price of Plain Colours and Checks ... **1s. 4½d. per yard.** **Price of Mixture Colours** ... **1s. 6½d. per yard.**

New Spring and Summer Catalogue, just published, sent post Free, containing 100 illustrations of Costumes, Mantles, &c., for Season 1884.

JAMES SPENCE & CO., ST. PAUL'S CHURCHYARD, LONDON.

POPLINS AND LINENS.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4s. 6d. to 11s. per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moire. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes; being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per doz. Gentlemen's, 7s. 6d. per doz.; ditto, Hemstitched, 11s. 6d. to 30s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per doz. Samples post free.

INGLIS AND TINCKLER,

147, REGENT STREET,
LONDON, W.

As made for Her Majesty the Queen.

ALEXANDER'S

SEWING COTTON

IS THE BEST.

ALEXANDER'S KNITTING COTTON

IS NOTED FOR ITS SUPERIOR QUALITY.

Sold by all Drapers & Haberdashers.

THE LATEST

ST. MARGARET NOVELTIES.

THE MOST ACCEPTABLE PRESENT THAT CAN BE MADE.

The INGOMAR, LOUISE, PRINCESS, CONNAUGHT, and Mrs. ELLIOTT GALER JERSEY JACKETS.

The PAULINE MARY ANDERSON, BEATRICE, and LEAMINGTON HOUSE JACKETS.

The GIRL'S PRINCESS HELENA, BUXTON, FLORENCE and GEM COSTUMES.

The BOY'S COURT DRAWING ROOM, PATIENCE & MARLBOROUGH SUITS.

MOST of the above are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Jackets, Boys' Suits, &c.

Their St. Margaret Jerseys, Boy's Jersey Suits, &c., are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys, and are the largest Manufacturers of these Goods.

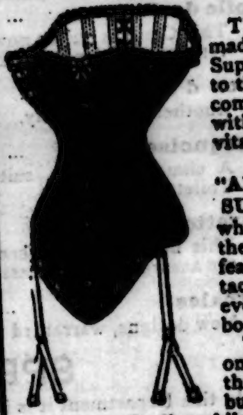
Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to the

Manufacturers, St. Margaret's Works, Leicester.

IZOD'S

TRADE MARK

NEW "AD REM" CORSETS



These CORSETS are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the "ADREM" STOCKING SUSPENDER HOOK, which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

Girls,—White, 3/6; black 4/6.

Made for Young Ladies,—White, 3/11; black, 4/11.

Ladies,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/6, 15/6. Choice Satin, 21/-.

May be had of all Drapers and Ladies' outfitters through the principal wholesale houses.

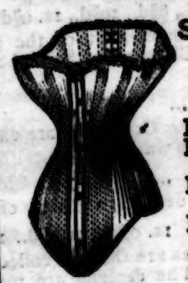
Every pair bears name Izod's "AD REM" on corset, and also on box, with our Trade Mark the Anchor; only such are genuine.

Black New "AD REM" Cloth, strong and very effective.

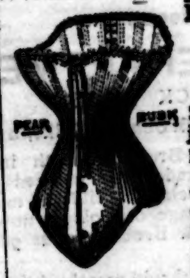
A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

IZOD'S

PATENT CORSETS.



PLAIN BUSK.



PEAR BUSK

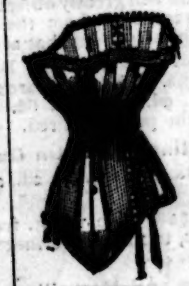


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

IZOD'S Girls' Corsets.
IZOD'S Young Ladies' Corsets.
IZOD'S Ladies' Corsets—Plain Busk.
IZOD'S Ladies' Corsets—Pear Busk.
IZOD'S Ladies' Corsets—Figure Regulator.
IZOD'S Nursing Corsets.
IZOD'S Zephyr Ventilating Corsets, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses

E. IZOD & SON,

PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.

Manufactory Landport, Hants.

IRISH DAMASK TABLE LINEN: Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each; Strong Huckaback Towels, 4s. 6d. per doz. Monograms, Crests, Coats of Arms, Initials, &c., woven and embroidered.

IRISH MADE SHIRTS: Best Quality Longcloth Bodies, with 4-fold all-linen fronts and cuffs, 35s. 6d. the half doz. (to measure, 2s. extra). New designs in our special Indiana Gauze and printed shirtings and Unshrinkable Flannels, for the Season.

IRISH LACE: Collars, Sets, and Trimming Laces, in Crochet, Guipure, Appliqué, Point, and Limerick, at lowest wholesale prices. (Illustrated lists post free.)

IRISH EMBROIDERY: Ladies should write or our New Illustrated Sheets. Real Irish and Madeira Embroidery also Machine Work. All buttoned edges, on best cloth, from 2½d. per yard.

IRISH LINEN UNDERCLOTHING: Chemises, trimmed Embroidery, 5s. 6d.; Night-dresses, 8s. 6d.; Combinations, 6s. 11d.; Baby Linen, Dress Materials, Flannels, Blankets, Hosiery Gloves, Under-vests, Pants, Calicoes; also Lace and Linen Curtains, and Lace Goods of every description. (Price lists, post free.)

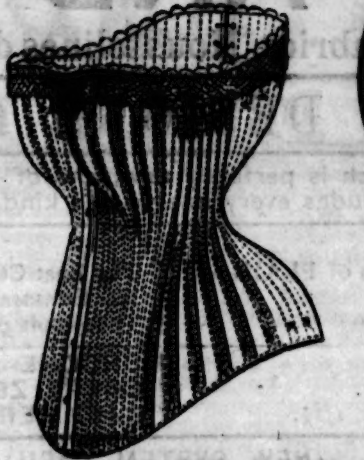
SHETLAND WOOL SHAWLS: "THE MARVEL," White, 2 yards square, post free, 1s. 8d. Pale Blue, Black, Cardinal, Pink, or Grey, 1s. 10d. Write for Illustrated Sheet.

ROBINSON & CLEAVER,
BELFAST,

Send Samples and Price Lists
OF ANY OF THE ABOVE
Post Free to any part of the World.

SEWELL'S "RIVAL" CORSET.

TRADE MARK REGISTERED.



IT is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the corset most generally worn, most conducive to health, and alone adapted to give that graceful "tout ensemble" so much desired. Those requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents*.

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

MATERIALS UNEXCEPTIONABLE IN QUALITY.

The many THOUSANDS I have manufactured of my **REGISTERED "RIVAL" CORSET** would alone demonstrate this to be the Corset of the day, and the CONSTANTLY-INCREASING DEMAND proves the fact beyond the shadow of a doubt.

Prices—4th Quality, **4/11**; 3rd Quality, **6/11**; 2nd Quality, **8/11**; 1st Quality, **10/6**.

In White, Drab, Black, and Cardinal.

May be purchased of Drapers, Ladies' Outfitters, and through the principal Wholesale Houses.

Factories—LONDON, IPSWICH, and LANDPORT.

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

Shade-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK, 1866; LONDON, 1878; PARIS, 1878; PHILADELPHIA, 1876 LEEDS, 1875; MELBOURNE, 1880; NEW ZEALAND, 1881-2; AMSTERDAM, 1883.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from **£4 4s.** 10 per cent. discount for Cash. On Hire at **2/6** per week, with option of purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.

Old Bleach Linen

BIRD'S-EYE **DIAPER,** NURSERY **DIAPER, TOWELLINGS.**

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—**MYRA'S JOURNAL.**

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

SPRING WALKING BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

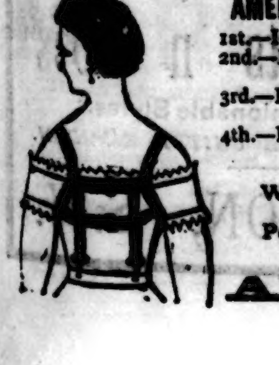
EMBROIDERED and Richly Beaded EVENING SHOES,

In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED CARRIAGE BOOTS.

Mrs. SUTCLIFFE, 79, DENMARK HILL, S.E.

Price List sent Free by Post on application.



AMERICAN SHOULDER BRACE AND CHEST EXPANDER.

1st.—It will keep the shoulders straight.

2nd.—Relieves back, hips, abdominal organs, by suspending the entire weight of the skirts from the shoulders.

3rd.—It entirely relieves the dragging down, weary feeling, and imparts new life to the wearer.

4th.—It is invaluable for growing children at studies, prevents all tendency to round shoulders, strengthening the voice and lungs, and improving the figure. Also for men and boys.

With Double Back Strap there is more support than in wearing Corsets. Double Back Straps, 6d. extra.

Post Free, in qualities, 3s., 4s. 6d. and 7s.

ONLY DEPOT IN EUROPE FOR THE CELEBRATED

TAMPICO BODICE FORMS,

For improving and beautifying the figure, "by using which the Dress must of necessity Fit well."

Post Free, 8s. per Pair. | **Covered, 8s. 6d. per Pair.**

LADIES' & CHILDRENS' STOCKING SUPPORTERS.

With IMPROVED CLASPS. The very BEST ever introduced.

STOCKING SUSPENDERS: Ladies', 2s. 6d. Children's, 2s.

AMERICAN MADE ELASTIC STOCKINGS from 3s. 6d.

Also the West End Depot for **ARGOSY BRACES**, 2s., 2s. 6d., and 3s. 6d.

TRADE SUPPLIED AT WHOLESALE PRICES.

AMERICAN BRACE CO., 20, OXFORD STREET, W.

CHAPMAN AND COMPANY,

Importers of Silks, Foreign Textile Fabrics, Mousselines de Laine, Tissus divers, and Cotton Goods.

NOVELTIES AND NEW DESIGNS FOR SPRING & SUMMER.

The magnificent Stock of the above firm, all of which is perfectly new, and of the most unique description, represents the pick of the Home and Foreign Markets, and includes every imaginable kind of Fabric qualified for Dress purposes.

LYON'S SILKS.

The Company have bought between 20 and £30,000 worth of PLAIN and BROCADED SILKS, SATINS, VELVETS, &c., &c.
RICH LYONS CORDED SILK, 12 yards, 42/- (half value).

ZEPHYR LAWNS are the predominant fancy, 8¾d.
OTTOMAN CAMBRICS might past for Irish Poplins, 1/0½.
EMBROIDERED ZEPHYR LAWNS have a French effect, 1/1½.

DRESSES.

The Best COLOURED CASHMERES in the World, all New Shades, 2/6½.
Mr. Chapman's great speciality, ANGLO INDIAN, New Dyes, 2/6.
Thousands of CHEAP DRESSES of every description, from 5/11 12 yards.

BROCHE LACE ZEPHYR looks more like Silk Grenadine, 1/3¾.
CREPE ZEPHYRS, an innovation in Washings, 1/1½.
CASHMERE ZEPHYR LAWNS, a study for arrangement of colour, 1/3¾

PATTERNS FREE. (NEW SYSTEM CASH) PATTERNS FREE.

Chapman & Company, Notting Hill, W.

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ESTABLISHED 1814

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Opposite Mudie's Library.
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LIVERPOOL—35, Bold Street.
LEEDS—7, Trinity Street.
BRADFORD—110, Godwin Street.
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P. & P. CAMPBELL,

GENERAL DYERS & CLEANERS,

PERTH

CAUTION.—It is necessary to see that parcels, &c., are addressed P. & P. Campbell, as so many misleading announcements are issued by Dyers who have no connection with us.

Price List, Catalogue, and every information as to Dyeing and Cleaning, forwarded on application to the Works at Perth, or to the Receiving Offices.

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BRISTOL—12, Park Street.
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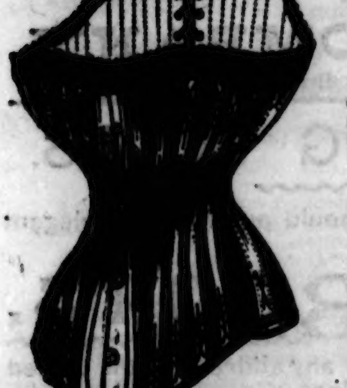
GLASGOW—36, Sauchiehall St.
DUNDEE—33, Nethergate.
PERTH—35, South Methven Street.

Goods collected and delivered by our own Vans daily Free of Charge.

BROWN'S
PATENT

"DERMATHISTIC" CORSET.



Bones, Busks, and Side Steels protected by Leather.

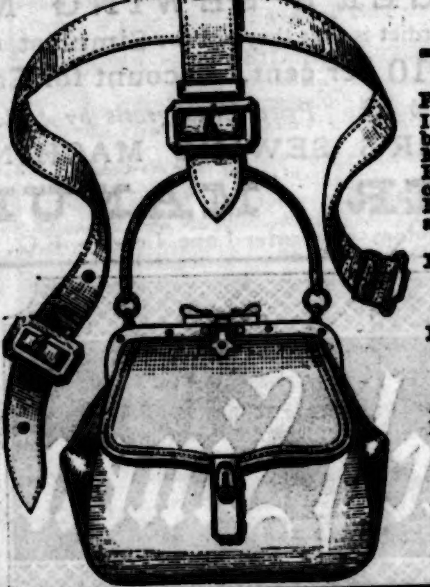
The "QUEEN," Nov. 17, says:
"'There is nothing like leather,' and the novel idea of covering with kid those parts which wear out first, seems a most practical idea. The Dermathistics are shapely, neatly sewn, and the leather adds but little to their weight."

"MYRA," Dec. 1, says:
"An ingenious method for ensuring durability. The leather adds in no way to the bulk, while it gives a decided added support to the figure, besides preventing wear. They are very comfortable."

"LADY'S PICTORIAL," Oct. 20, says:
"One of the feminine wants of the day has been met by the production of a Corset that will wear, and wear well. Every vulnerable part is faced with leather."

BLACK and all Colours, 5s. 11d. to 15s. 6d.
SATINS, 8s. 6d. to 21s..

Sold Everywhere. Avoid Worthless Imitations.



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Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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NEWEST INVENTION
WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS
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PATENTED ON THE CONTINENT ALSO
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A RELIABLE MAGNETIC GARMENT PRODUCED UNDER THE PERSONAL DIRECTION OF AN EMINENT MEDICAL GALVANIST
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Sample LAYETTE or BABY LINEN SET

CONTAINING

ONE OF EACH OF THE NECESSARY GARMENTS.

ONE SHIRT	£0	0	10
ONE NIGHT GOWN, trimmed work	0	2	6
ONE MONTHLY GOWN	0	3	6
ONE TUCKED SLIP	0	2	9
ONE SAXONY DAY FLANNEL	0	4	0
ONE WELSH NIGHT FLANNEL	0	3	0
ONE DOZEN DIAPERS, hemmed	0	7	6
ONE SWATHE	0	1	0
ONE FLANNEL PILCH	0	1	9
ONE HEAD SQUARE, embroidered	0	3	0
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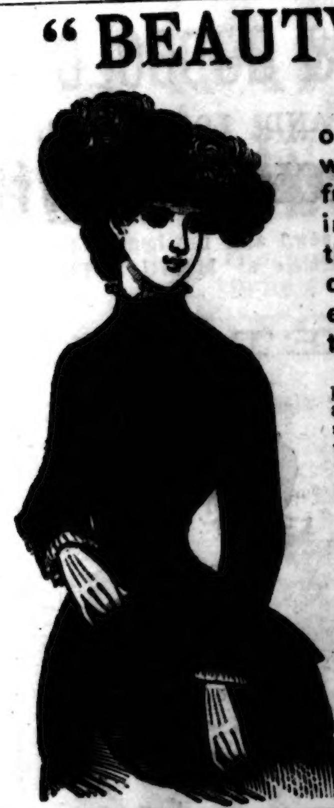
FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.*



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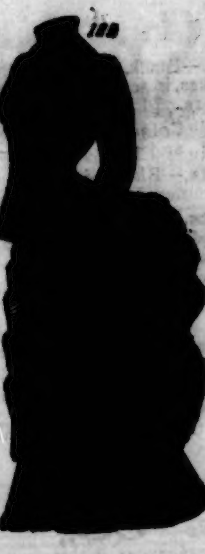
By a charming contrivance (removed or replaced instantly) an ordinary waist can certainly be lengthened a full inch, and this Corset worn one inch smaller than any other, without tight lacing and with unprecedented comfort. If this description be found exaggerated the money shall be returned.

Extra strong unbreakable Whalebones (not horn) preserve its splendid shape; delightfully comfortable round bust and hips. The charming contrivance supports and marvellously beautifies the bust, prevents spreading under arms, and makes the corset more supporting to the back. Elegant, substantial, hand-made, with spoon busk 13 inches deep:—White Coutil, 17s. 6d.; Black "Italian," 18s. 6d.; post free. Made to measures, any colour, 2s. extra. Better corsets cannot be made, if charged 2 guineas. The "Psyche" (whalebone), 10s. 9d.; "Ideal," and others.

Corsets made to any figure, about half the usual charges. Ladies who formerly paid 2 to 3 guineas elsewhere always recommend others. P.O.O. with corset-waist measure, an inch smaller than usual to



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Cheapest in England (high class) with charming advantages, superseding every other system for Home Dressmaking.

Superfine French Cashmere,

Queen of high class, useful, materials; Black and newest colours, 9 yards, wide width, 23s. 6d.; with unprecedented boon when desired—body pattern of lining beautifully cut by (new system) infallible self-measurements, 3s. 6d. extra; by this any novice can fit as perfectly as the most skilled French Dressmaker.

Skirts made with material for bodice if required.

Patterns and Measure Form Post Free.

Grand Sheet of Illustrations gratis, if Dress ordered.

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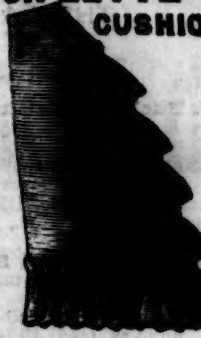

SUPERSEDES all former skirts for lightness and graceful effect; French "Cushion" delightfully comfortable; prevents possibility of flattening; Black, Brown, Ruby, Myrtle, Burgundy, Cardinal, and Smoke-Grey, finewool, French or Cashmere-Serge high-class dress materials, Skirt, as illustrated, 17s. 6d.; with flounce round bottom only, 15s.; Black Lustre, Black or Brown Satteen (one flounce), 13s.; White Brilliante, 11s. 6d., by parcels post 6d. extra. Beware of Drapers promising identical skirts. This, most perfect ever made, keeps out top and bottom; regulates any fulness; steels instantly removed or replaced. P.O. Order with measure of waist, hips, and front length.

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20 WONDERFUL PARCELS.

No. 1 Parcel contains—
8 yards Double-width Cashmere, any colour, also Black; 2½ yards rich Brocaded Silk for trimming; 1 beautiful Striped Skirt.
10/6, Carriage Paid.
This Parcel astonishes all who buy it.

No. 2 Parcel contains—
8 yards beautiful All-Wool French Cashmere, 46 inches wide, any colour, also Black; 2½ yards very rich Brocaded Satin to match, for trimming; 1 handsome Striped Skirt; 1 beautiful real Lace Collarette; 1 pair Dent's Kid Gloves.
£1 10s. Carriage Paid.
This Parcel is suitable for best wear.

No. 3 Parcel contains—
8 yards beautiful English Cashmere, 44 inches wide, any colour, also Black; 2½ yards Fancy Brocaded Silk to match Cashmere; 1 beautiful White Wool Wrap; 1 Fancy Satin Collarette, beautifully embroidered.
21/6 the Lot, Carriage Paid.

No. 4 Parcel contains—
12 yards of New French Soleil Dress Material, any colour; 2½ yards very rich Ottoman Silk to match for trimming: 1 best Silk and Wool Striped Skirt; 1 pair Dent's best Kid Gloves (4 patent clasps); 1 beautiful Fancy Italian Silk Handkerchief.
£2 5s. the Lot, Carriage Paid.

No. 5 Parcel contains—
8 yards of very fine All-Wool French Cashmere, all colours and Black; 3 yards of very rich Satin Duchesse for trimming; 1 Silk and Wool Striped Skirt; and 1 Ladies' Laventine Silk Umbrella, beautiful stick.
£2 the Lot, Carriage Paid.

No. 6 Parcel contains—
12 yards beautiful French Zephyr (either stripe or check, light or dark); 1 beautiful Washing Skirt with fancy frills; 1 pair real Taffeta Gloves, 4 buttons, any size or colour.
17/6 the Lot, Carriage Paid.

No. 7 Parcel contains—
8 yards very fine All-Wool Black Cashmere, 46 inches wide; 2½ yards very rich Brocaded Satin for trimming; 1 Black Quilted or Kilted Alpacca Skirt; 1 pair Black Kid Gloves, any size; 1 Black Silk Scarf.
£1 12s. 6d. the Lot, Carriage Paid.

No. 8 Parcel contains—
13 yards of very superior rich French Satin Duchesse (Cannot be bought from any silk mercers under 4/6 per yard); 3 yards of very rich French Brocaded Satin for trimming; 1 rich Black Satin Skirt.
£3 10s. the Lot, Carriage Paid.

No. 9 Parcel contains—
8 yards of very superior fine Black Cashmere, 46 inches wide; 2½ yards rich Black Brocaded Satin for trimming; 1 real Maltese Lace Tie; 1 pair Black Kid Gloves, any size; 1 Black Silk Scarf.
25/6 the Lot.

No. 10 Parcel contains—
15 yards superior rich Black Gros Grain Silk, 24 inches wide (guaranteed make); 5½ yards very rich Black Ottoman Silk for Mantle or Jacket; 1 very handsome Silk Striped Skirt.
£6 15s. the Lot.

No. 11 Parcel contains—
15 yards of very rich Black Dress Satin Duchesse, 24 inches wide; 6 yards very rich Black Brockatelle for Mantle or Jacket; 1 very handsome Real Maltese Lace Collar and Cuffs; 1 Rich Silk Striped Skirt.
5 Guineas the Lot.

No. 12 Parcel contains—
15 yards beautiful Satin Duchesse, for Ladies' Dress, any colour; 1 Ladies' Tailor-made Soleil or Jersey Cloth Jacket, perfect fit guaranteed; 1 rich Striped Skirt.
£3 the Lot.

No. 13 Parcel contains—
2 yards very rich Silk Matalasse Cloth for Mantle or Jacket; 6 yards very superior all Silk French Fringe; 6 yards beautiful Beaded Gimp; 2 nice Mantle or Jacket Ornaments; 1 dozen French Buttons.
£2 2s. the Lot. Carriage Paid.

No. 14 Parcel contains—
2 Ladies' Superior long cloth Night Dresses, trimmed Swiss work; 2 pairs Ladies' Knickers, made from fine long cloth, nicely trimmed Swiss work; 2 Ladies Chemises, superior finish and shape, trimmed Swiss work; 2 Bodices, perfect shape and beautifully trimmed.
25/- the Lot.

No. 15 Parcel contains—
2½ yards very superior Black Diagonal Coating Patent Woad and Indigo Dye; 2½ yards superior fancy Scotch Tweed for Trousers; 1 Gent's beautiful Silk Handkerchief; 1 pair Gent's Kid Gloves.
£1 15s. the Lot. Carriage Paid.

No. 16 Parcel contains—
1 very handsome large white real Maltese Lace Collar, very fashionable; 1 pair Dent's fine quality Kid Gloves, any size or colour; 1 very fine extra quality White Handkerchief, with initial beautifully worked at corners; 1 highly finished Birthday or Friendship Card.
5/- the Lot Packed in Box, Carriage Paid.

No 17 Parcel contains—
1 beautiful White Grecian Quilt, large size, with beautiful deep Fringe; 1 pair beautiful White Twill Sheets, large size; 2 splendid Lace Antimacassars, large size; 1 handsome White Double Damask Table Cloth, 2 yards square, beautiful design; 6 Double Damask Table Napkins to match cloth.
25/6 the Lot, Carriage Paid.
This is a Marvellous Parcel.

No. 18. Parcel contains—
2 pairs lovely Nottingham Lace Curtains, each pair measures 8 yards, rich designs. These are suitable for drawing rooms; 2 pairs beautiful Lace Curtains, suitable for bed rooms 7 yards long; 3 beautiful Lace Antimacassars.
30/- the Lot, Carriage Paid.

No. 19 Parcel contains—
1 beautiful fine Double Damask Table Cloth, 2 yards square; 6 Table Napkins to match; 2 Sideboard Cloths with Fringe, beautiful design and quality; 1 Double Damask Tea Cloth, with fancy scarlet borders; 6 old bleached fine Irish Damask Towels for Ladies' use.
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No. 20 Parcel contains—
2 pairs very handsome drawing room Curtains, latest exhibition design; very finest treble woven Lace, 4 yards long, nearly 2 yards wide; 2 pairs pretty Nottingham Lace Curtains for bed room, new design 3½ yards long. The 2 pairs of drawing room Curtains in this Parcel are worth £4.

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The following Goods have been Bought under exceptional circumstances:—

5,000 Yards of Superior Pure White Irish Linen Sheeting, 90 inches wide, worth 4s. 6d. per yard, now to be sold at **2/6.** Any Length Cut. It will be noticed that this is only the price of cotton sheeting.

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500 Pairs of Superior Lace Curtains, 4 yards long, extra width; very fine quality. The noted Palm Leaf pattern, usual price 21s., now to be sold at **10/6** per pair.

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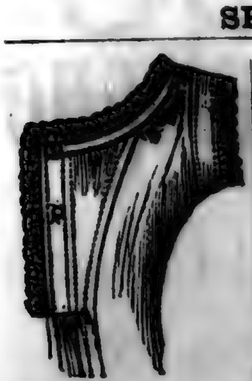
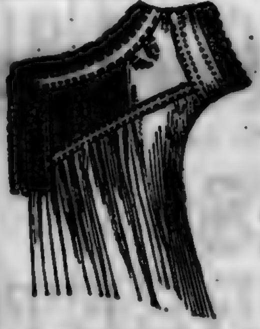
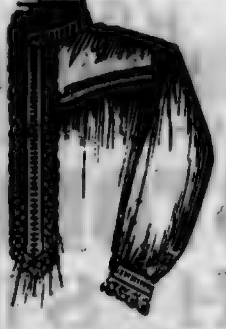


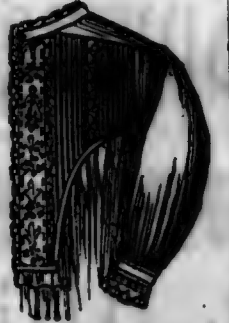
Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.



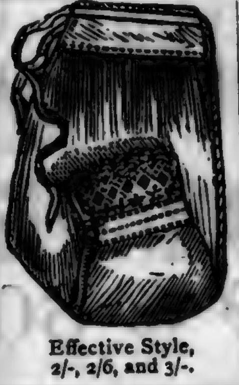
Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.



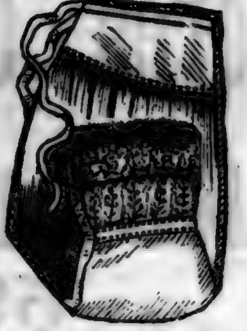
Useful Night Dress, 3/6 and 4/6.



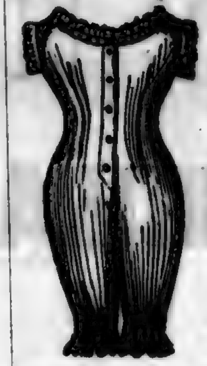
Two Qualities Pure Long Cloth, 3/- and 4/-.



Effective Style, 2/-, 2/6, and 3/-.



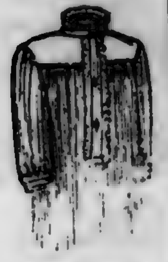
New Shaped Band, 3/- and 3/6.



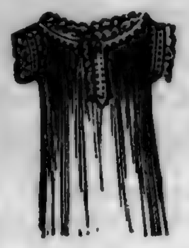
Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-

(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

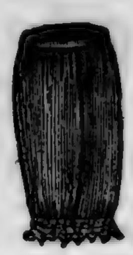
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.



Yoke Night Dress, 8 sizes, 1/9 to 3/6.



Trimmed Chemise, 8 sizes, 1/0½ to 2/6.



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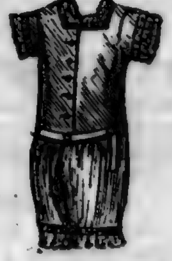

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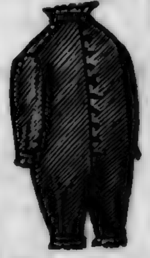

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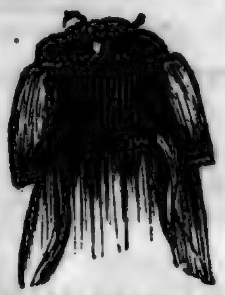

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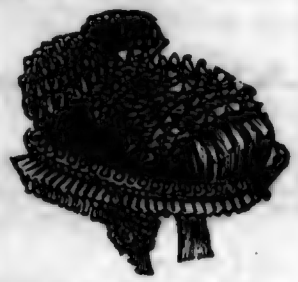

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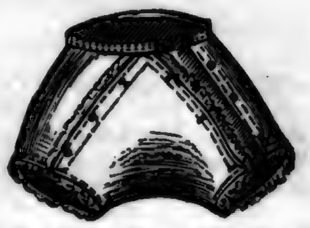

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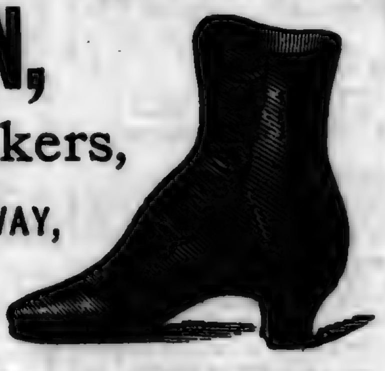

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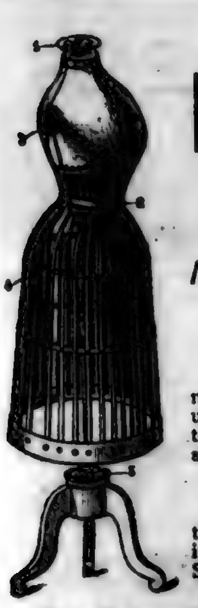

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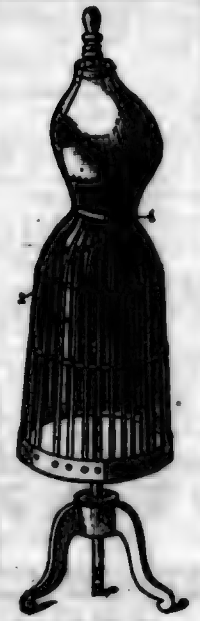

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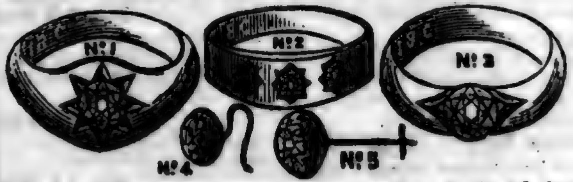

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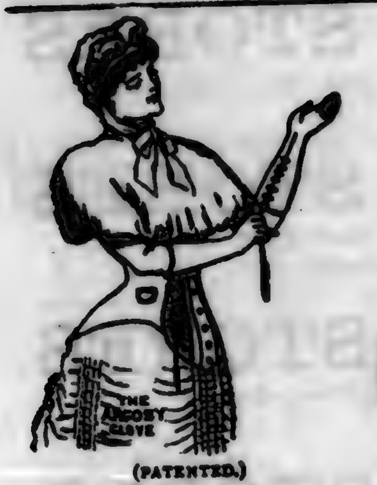

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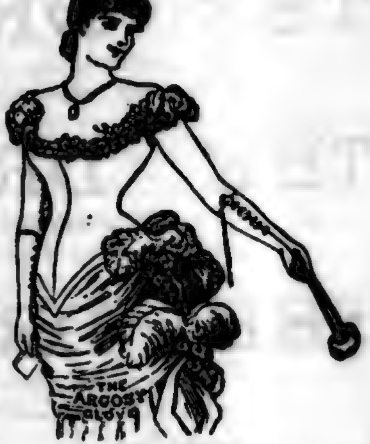

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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. X.—No. 4.] CONTENTS. [April 1, 1884.

Coloured Fashion Plate. Full-sized Paper Pattern of the Diane Mantle. Diagram Sheet: Containing Patterns of 1. The Louvaine Mantle; 2. The Gervase Costume for a Little Boy; 3. The Gordon Polonaise; 4. The Sarah Waistcoat and Fichu. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie, Modes for Ladies, Costumes and Chapeaux for Children. New Spring Models of Chapeaux, Capotes, Mantles and Confections. Models from Les Grands Magasnis du Louvre, Paris. Dress and Fashion in Paris. Modes for Children. Spinnings in Town, by The Silkworm. Myra's Answers. Latest from Paris. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. Needlework: Table-cloth Border in Cross-stitch, Embroidered Work-basket, Crochet Rosettes, Bands in Guipure, Point Lace, and Embroidery, Crochet Edgings, etc.

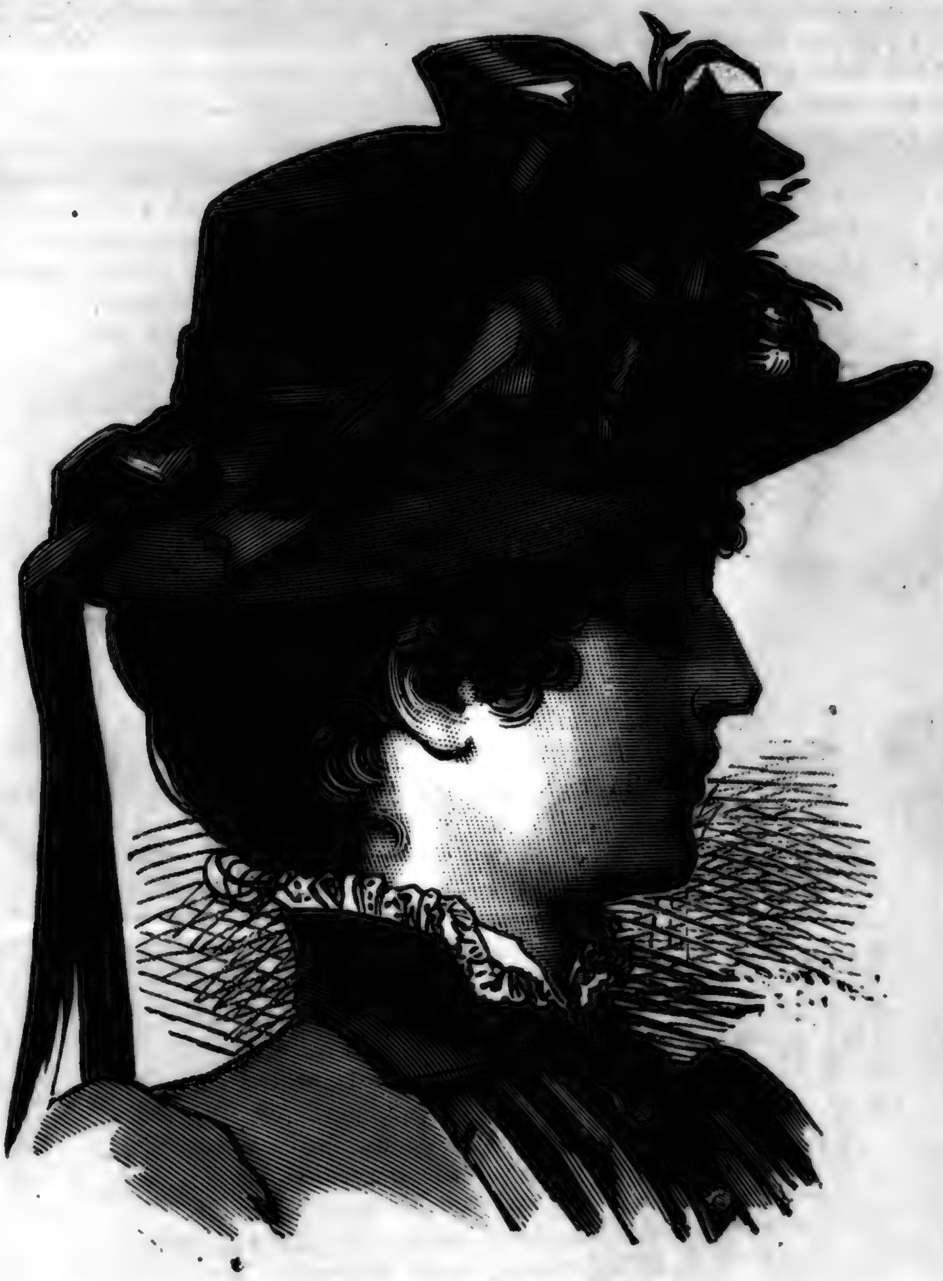
DRESS AND FASHION IN PARIS.

The new materials for spring dresses are more remarkable for their beautiful colours than for great novelty of texture; the colouring of the shot and figured fabrics, is, however, so fascinating that one is easily persuaded to accept well-known fabrics under their new guise, and to leave the quest for absolute novelty until a later period.

For evening and reception toilettes flowered crêpe de Chine and shot silk take precedence of all other fabrics, but a great many ball dresses for young ladies are made of chenille gauze, this is, however, less new than canvas gauze on a chenille ground. Some of these are very beautiful, notably one in which the pattern is a copper-coloured gauze oval spot on a ground of tobacco-coloured chenille. This material drapes in very graceful folds and is combined with satin or rich silk.

Another variety of gauze is in stripes two inches wide, the alternate stripes are of the lightest surah and of soft, silky gauze, half wool and half silk. A dinner dress made of this material has the skirt of the striped gauze on a white silk foundation, trimmed at the edge with flounces of white lace embroidered with gold. The tunic is also of gauze, and the waistcoat of white sicilienne.

A great deal of camaïeu brocade on a light ottoman ground is also employed for dinner toilettes, and is very supple and effective.



No. 152. The Manon Hat.

Shot silks no longer depend upon colour only, but are enriched with embroidery or designs of some kind; the simplest have small spots or flowers in one of the colours of the silk only. Many of these combinations are novel and interesting, as a shot silk in slate grey and copper colour with scattered flowers in copper-coloured velvet, and a sapphire blue and nut-brown silk with sapphire blue embroidery; still more strange is a shot surah in moss-green and old gold, with a close pattern of coffee berries in deep piled coffee-coloured and old gold bourre de soie. Other shot surahs have patterns of crossed bars arranged in groups, and forming a design of lozenges all over the ground, or they are made in wide stripes upwards of two inches wide. Very bright colours are introduced into these striped silks; one specimen has alternate stripes of flame coloured silk and dark blue satin with broché velvet flowers. This fabric is used for a redingote to be worn with a skirt of flame coloured silk, and forms a very rich costume by no means easy to wear.

Ribbons for chapeaux are made in the same style, with raised velvet designs, of which the originals are to be found in the poultry-yard; flowers, fruit, butterflies and birds, are all imitated with equal fidelity to nature, and are certainly prettier than hens and chickens. The ribbons are bright and gay, and just what is required in colouring for spring chapeaux, which always seem desirous of emulating the increasing brightness of the sun.

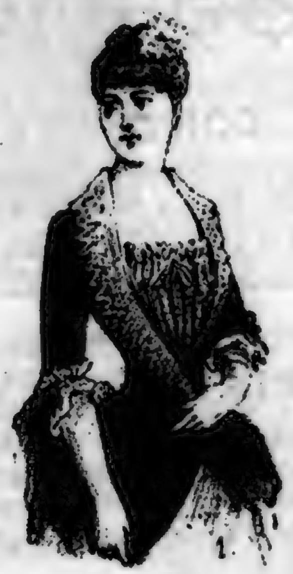
Besides all these light silks and surahs, shot, striped and figured, there are plain and broché voiles that are either made up alone or, as is generally the case, combined with some equally light silken fabric. The colours are as varied as those of silks, and some of the newest are figured with little loops of chenille; these are exceedingly pretty and are likely to be in great favour.

Very few walking or visiting costumes are composed of woollen material only; brightness and richness of effect is given by combining silk or velvet with the woollen fabric. Cashmere in all its many varieties is still, and will be for some time, the material chiefly employed for these costumes, and it is almost invariably trimmed with velvet bands, although sometimes combined with faille or satin. The plain velvet skirt under a draped tunic and corsage of cashmere still continues in vogue, and the costume can be rendered more elegant by trimming the tunic and corsage with chenille.

As a rule only two materials are used for one dress, but exceptions

British Museum

are made when one material is broché, especially if this is a broché velvet on a satin or ottoman ground. In this case plain velvet matching the design, or plain satin or ottoman corresponding with the ground of the broché, are frequently combined with the cashmere and broché. Toilettes, in which the skirt is of broché, have all the remaining portions made of velvet and satin, or ottoman, both fabrics matching the broché in colour. As an instance we quote a visiting toilette of which the skirt is composed of ruby broché, in a design of velvet apples and leaves on a satin ground, with pleated breadths of ruby satin at the back; three narrow pleatings of satin bordering the skirt. A drapery of satin is gathered on to the edge of the satin corsage, and kept down by a wide band of ruby velvet crossing the skirt diagonally. On each side of the pleated satin back breadths are robings or panels of ruby velvet, and the collar and parements are also of ruby velvet.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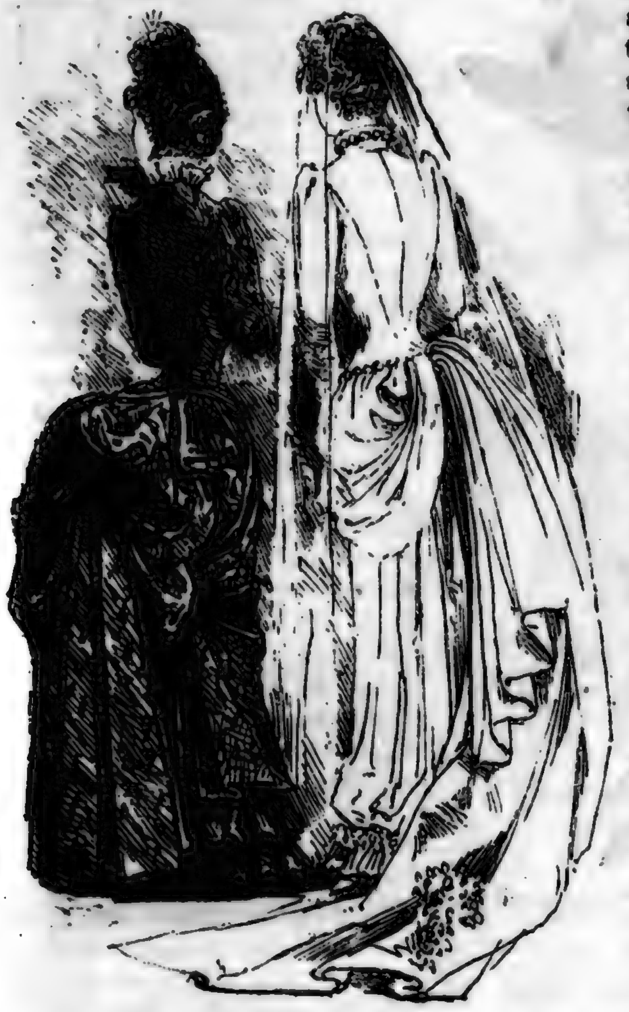
Full draperies, whether paniers or tunics, will become more fashionable, as heavy winter fabrics give place to those of lighter texture that are worn in the spring and summer; there is no doubt that the time is come when we shall have to reconcile ourselves to this great change in the modes; in nearly all the new toilettes, made of materials that are not too stiff and heavy for this arrangement, the corsage is short, that is, it has very moderate points in front and the basques are very much curved over the hips, and the full puffed drapery springs immediately from under the corsage at the sides, and covers the point at the back. This brings the fulness within an inch or two of the waist, and, although adding to the size of the figure round the hips, it has the advantage of making the waist appear smaller.

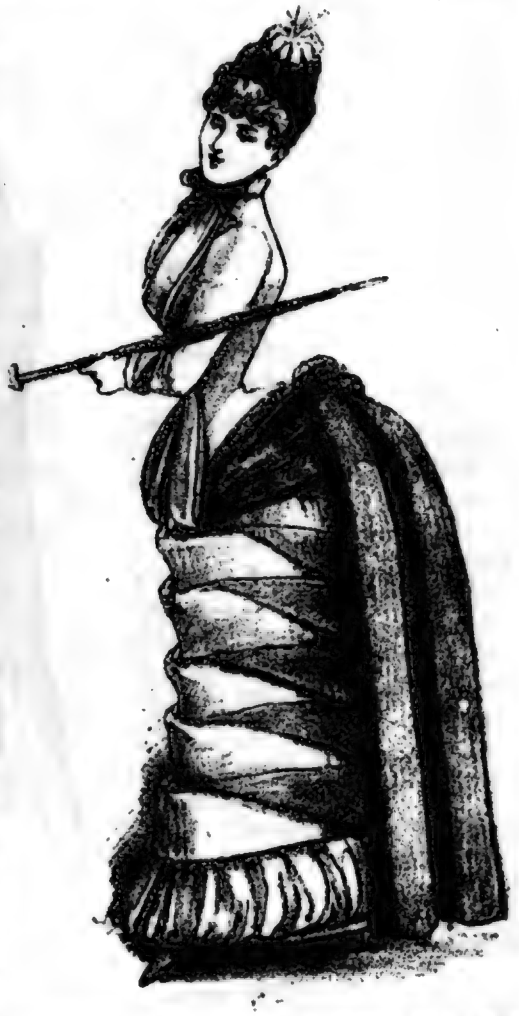
Another mode, however, equally marked although entirely different from this, is that of the horizontal arrangement of folds, tucks, and bands, especially bands of velvet carried all round the skirt. We illustrate on this page a dress which may be taken as a type of this style of horizonal trimming.

The costume in question is of moss green vigogne and moscovite to match. At the edge of the skirt is a deep bouillonné of vigogne; above this are five equal upward folds of vigogone, flat, lined with muslin and put on like reversed tucks; these reach to the point of the corsage; down the left side there is a triangular piece of moscovite apparently folded over each tuck, the series forming a kind of robing. The corsage opens with revers over a plastron of moscovite, a sash of the same starting from the point is folded round the hips, and ends at the back under the pleated redingote ends of moscovite, which are joined on to the corsage under a kind of rosette of moscovite.



This dress looks equally well in cashmere and velvet, either plain or ribbed velvet. This ribbed velvet is also employed for the plain skirts of walking costumes, a ladylike model being in myrtle green, with robings on each side of chenille to mach. The tunic is of mrytle green Indian cashmere, bordered with three rows of narrow gold braid and gracefully draped. The plain corsage has a gold braided plastron and parements, and narrow upright collar of velvet. This costume can be made equally well in seal brown, peacock blue, or grenat, with gold braid, or in grey with silver braid; in grey and silver it is especially to be commended. Another good walking costume is of slate blue cashmere and velvet to match; the skirt is of cashmere in fine box pleats, each pleat ornamented at the edge with an appliqué spear head ornament of velvet. A cashmere tablier is draped over the front, and forms a point in the centre. The velvet polonaise opens below the waist to show the tablier, and is gracefully draped at the back; a full plastron of cashmere ends in a point at the waist under a velvet sash, that is loosely tied with long ends falling on the tablier. The cashmere plastron is rather novel in this case, for it is repeated at the back in the same way that it is made in front, and is very wide across the chest and back, reaching almost from shoulder to shoulder, and forming in this way all the upper part of the corsage, the velvet bodice being a mere band over the shoulder next to the sleeve. The full plastron is gathered into a velvet band at the neck. The mode is only becoming to narrow shouldered figures, to which it gives an appearance of additional width and fullness.

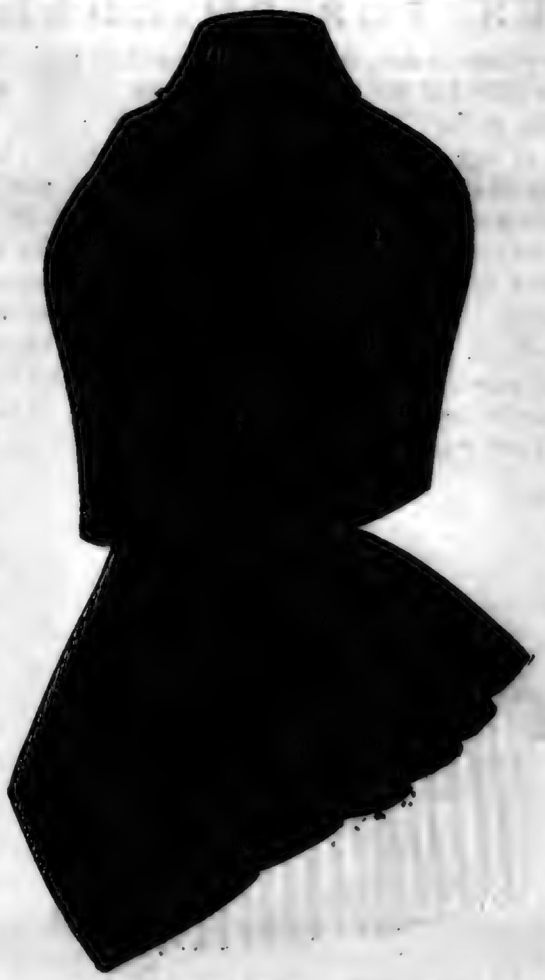
Bridal toilettes are chiefly made of satin combined with velvet brocade, which is used for the corsage and train, and these are undoubtedly the most handsome and, in many cases, more becoming than plain white satin. Still this fabric has so many admirers that numbers of bridal toilettes are made of it, either trimmed with lace or untrimmed, save for the wreaths and sprays of orange blossom. A pretty model, graceful but very simple, has a skirt consisting of one long bouillonné, edged with a fine pleating, a small wreath of orange blossom forming a heading to the pleating. The tunic is put on full at the waist, and forms a draped tablier and small panier on the left side, with a bouquet of orange blossom between the tablier and panier. The train is very long and full, with a rich coquillé drapery on the left side, and large bouquet on the end of the train. The plain pointed corsage is bordered with white chenille ball fringe, but the point at the back is concealed by the draping of the panier and train. Chenille ball fringe is used to trim the collar-band, and plain parements. The dress for a bride's mother, illustrated with this, is a half mourning toilette of broché, with a black velvet design on a dark grey satin ground. The underskirt is of plain grey satin, bordered with flounces; the broché tunic is a plain skirt draped with a few pleats at the side; the upper part of the back breadths forms a large puff, the lower part falls in wide pleats to the ground. The corsage is plain and pointed, with handsome lace ruffles to the elbow sleeves, and a lace jabot to match in front.



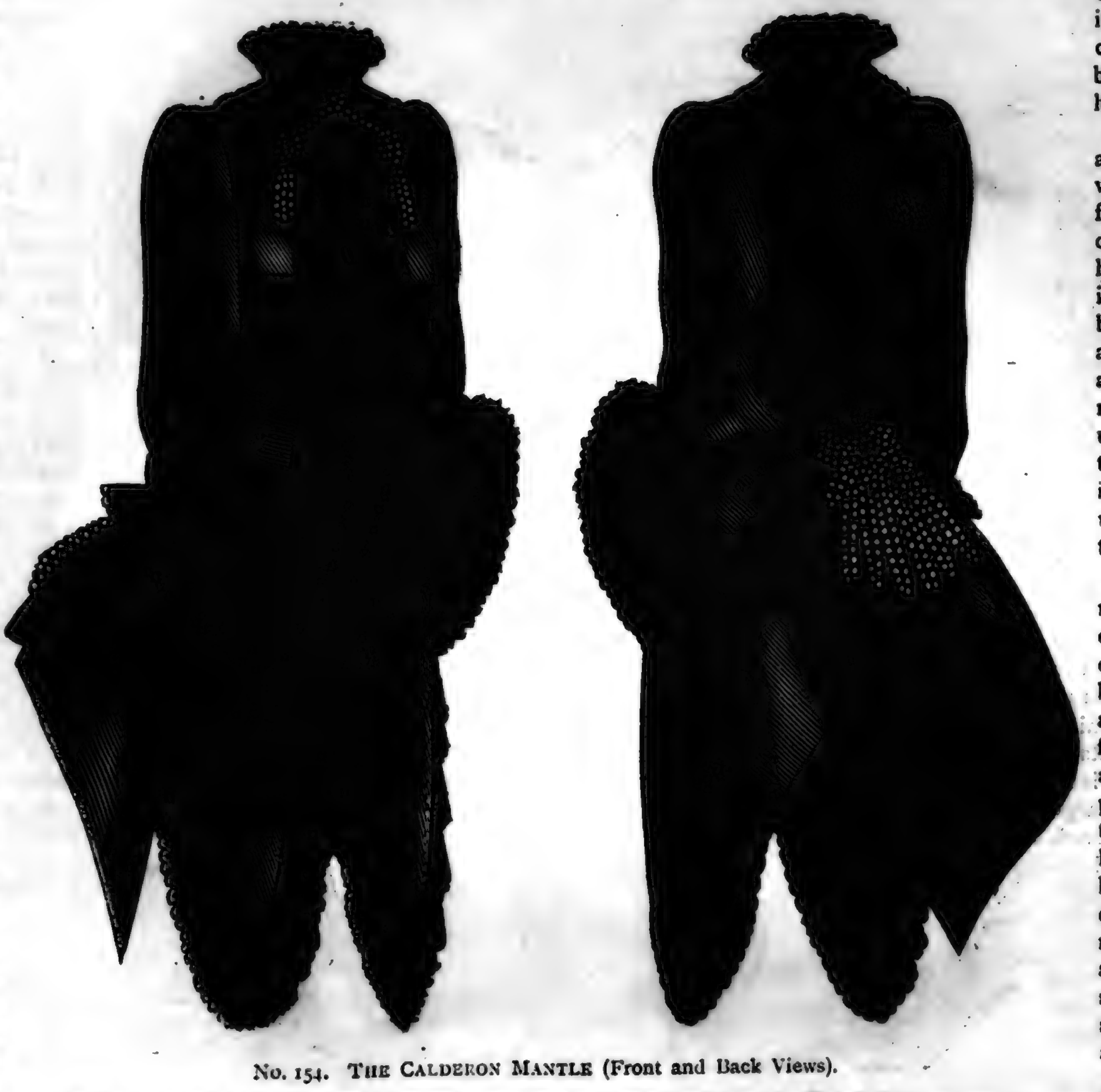
This toilette may be recommended to middle-aged ladies as a style that is easy to wear, that is not likely to be soon démodé—not being ultra fashionable, and that is decidedly economical, as the material is all in plain, straight breadths, and can therefore be easily remodelled when the dress requires renovation, a point that is worth consideration when costly fabrics are employed.

Another of our illustrations shows a very good style of corsage for evening wear; the original model is in sapphire blue velvet with paniers and train of the same material. It is widely open in front with a turned back flat collar or revers of old point lace laid on white satin, and crosses a little at the waist and is fastened near the left hip with a diamond clasp. The chemisette, cut square across the chest and ending in a point, is of white satin covered with lace gauged at the point and drawn in at the top with white satin ribbon. This corsage also looks well in black velvet or satin, with the revers and plastron of jetted lace on black satin.

The now demi-saison mantles are so elegant that the severest critics can discover no fault to find with them, they are quiet, ladylike and eminently practical. A charming vêtement is of moss-green ottoman embrodered with velvet; the fronts are fastened at the throat and fall in two long panels on the hips; the pagoda shaped sleeve is of moss-green velvet, and is cut with the back, rounded over the shoulder, and forms a second front with a large shawl collar fastened in the middle of the chest. The back is in two pieces with a curved seam down the centre, and is completed by a fan shaped pleating, shorter in the centre than it is at the sides, and joined to the back under a velvet tab. A turned-down velvet collar at the neck is lined with moss-green satin.



No. 153. The Arlette Casaque.



No. 154. The Calderon Mantle (Front and Back Views).

Made-up Models of Casaque and Mantle, trimmed, 3s. 6d.; untrimmed, 1s. 9d. Flat Patterns only, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Many of the new mantles are made to resemble jackets in front, although they have visite sleeves forming a portion of the back, and completed by a deep pleated flounce or skirt. The jacket front is made with a tight-fitting waistcoat with revers, the mantle part being frequently longer than the waistcoat. The resemblance to a jacket is increased by the addition of tight sleeves under the visite sleeves. Many vêtements are made of two materials, one plain and the other figured, and the mode of long fronts and short backs is still in vogue.

Young ladies' jackets are occasionally made in fanciful styles, but as a rule they are very simple and of plain dark hued cloth. A new Robespierre jacket is a favourite model with those who prefer more fanciful vêtements; it is of brown cloth, open in a quaintly cut fashion over a waistcoat of chamois coloured cloth, turned back in revers at the top to show a lace cravat. The jacket is a mere pointed corsage in front fastened with crossed tabs and a buckle, but the basques are long at the side and open coat fashion at the back. The large buttons ornamenting the fronts, the side basques and the sleeves are of engraved mother-o'-pearl.

Lace capotes are very generally adopted for the demi-saison; they are made of white, écru, and tinted laces, of steel or silver embroidered gauze, or of lace interwoven with gold; some are even made of red lace with feathers to match; the effect of these is very original. A great many capotes are of lace and velvet combined, and they are trimmed in various ways, some are ornamented with a small plume of feathers, a rosette of lace coquettishly placed on one side, or a bow of velvet in a contrasting colour, either light or dark, and arranged to look like a large flower; sprays of flowers are also very much used, especially the less common spring flowers and small blossoms of all kinds, which are made in the most perfect imitation of nature.

Plaid ribbon velvet with a light ground is employed for the strings, bows and cockades on chapeaux of dark velvet. The two shapes most in favour, being also those that best admit of the fashionable trimmings of bows and cockades, and which harmonise best with the winter mantles that cannot yet be discarded, are the Greuze capote with advancing brim, and a small capote with an open brim showing the hair.

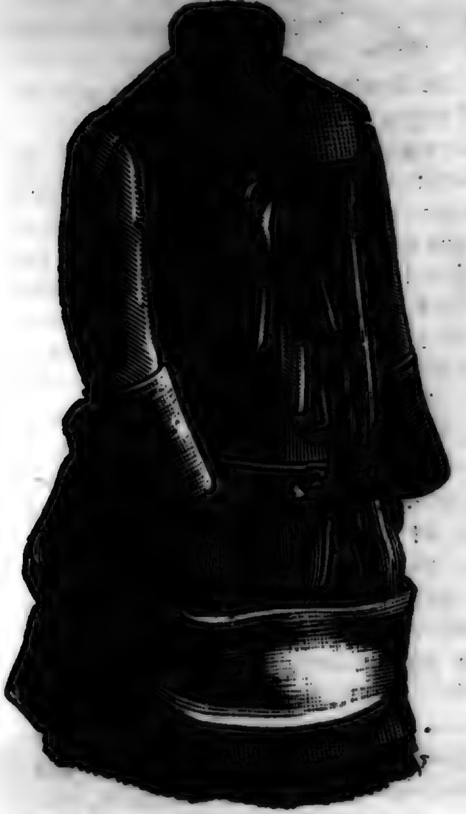
Mushrooms, grasses and wheatears share with flowers and feathers the honours of ornamenting fashionable chapeaux; it it a mode that should be adopted at once or avoided altogether, and most of our readers will agree with us that, beautifully as the mushrooms are imitated, there are many prettier bonnet trimmings.

Dinner dresses make much greater demands on the skill and taste of couturières than do ball toilettes, which as long as they are fresh and pretty answer all the purposes required of them; they are short-lived and as a rule far less expensive than dinner dresses. Richness of material and a graceful and elegant style are the necessary qualifications of a dinner toilette.

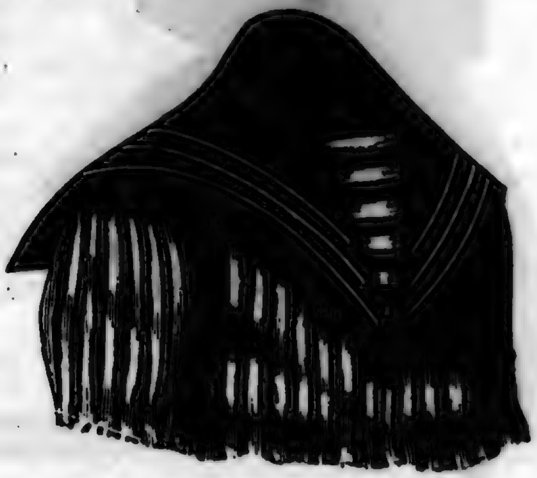
Comtesse de B.

MODES FOR CHILDREN.

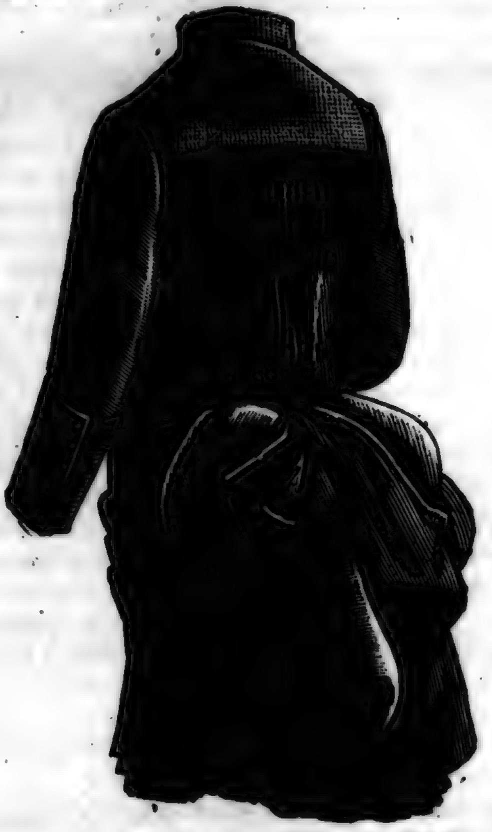
THE style of children's dresses varies only according to age, for up to twelve or thirteen years of age there is little but the one style for little girls. Up to three years of age, after the nainsook dress of early infancy is laid aside, the straight casaque with a mere *soupçon* of gauged or pleated skirt is worn; it is generally white, whether of velvet, satin, plush, gros grain, ottoman, cashmere, or voile; but colours can be used if preferred. In Paris ladies keep their children under three in white as much as possible, and this accounts for the enormous number of white costumes and pelisses displayed in the show rooms of the large London houses. A sash is nearly always worn; it is of satin ribbon on a woollen dress, ottoman ribbon on satin, and with velvet satin or ottoman is used, according to choice. The tiny skirt is flounced, and in the trimming of the flounces lies one of the few means of variation at command; they are quite plain, or are edged with microscopic lace or fine embroidery. Flounces of voile or cashmere are generally embroidered with silk.



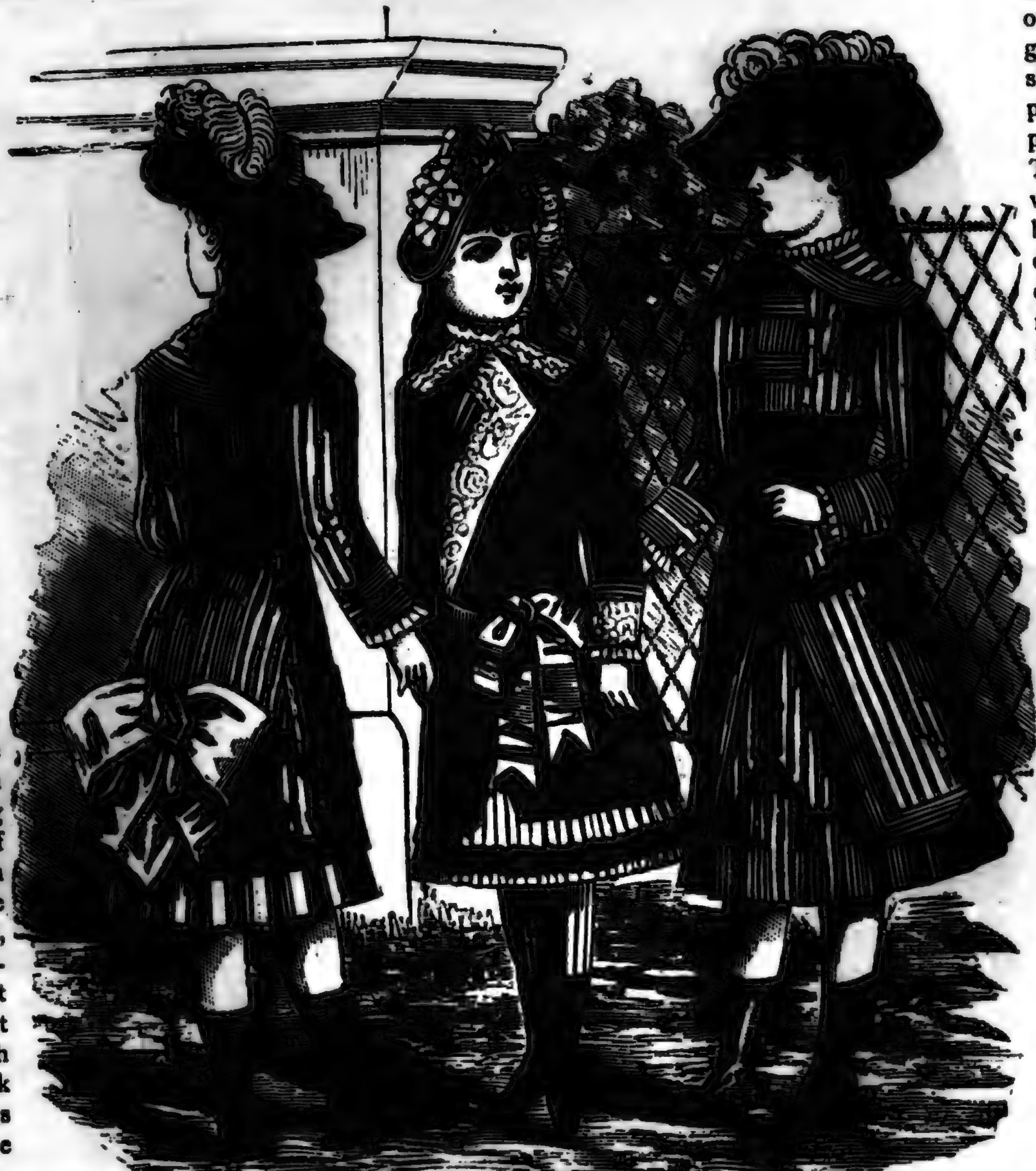
No. 155. THE ALINE COSTUME (Front View).



No. 156. SAILOR BLOUSE FOR A BOY.



No. 157. THE ALINE COSTUME (Back View).



No. 158. OUTDOOR COSTUMES FOR LITTLE GIRLS.
Made-up Models. trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

If white is not used, pale blue, pink, and red are the preferred colours, in surah or louisine. The trimming of such costumes consists of little flounces about 1½ inch wide, made of net with large meshes. The embroidered, scalloped edge alone indicates that it is a lace, and it is therefore as light as net cut from the piece, although more durable. The low neck and short sleeves of the dress are trimmed with the same lace.

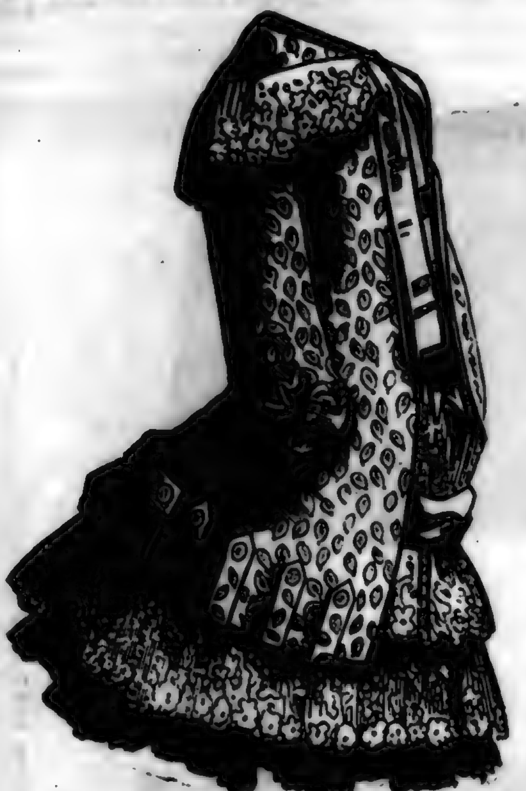
From the age of four to eleven or twelve a pleated skirt is the basis of all girls' dresses; either plain or box pleats are employed. It is the corsage which gives variety, and which gives to the figure of the wearer an infantine or girlish aspect. From the ages of four to eleven, girls only wear the straight casaque, trimmed in various ways, but after that age they wear corsages and tunics of all kinds, and polonaises draped in different styles. Ottoman is the chief material for little girls' dressy toilettes, which are trimmed with lace and velvet.

One model is of cream ottoman, combined with grenat velvet; the ottoman skirt is pleated in triple box pleats, the centre of each pleat being made of velvet. The casaque is of velvet with an ottoman waistcoat buttoning up the left, and embroidered with arabesques of grenat velvet at the neck and up the right front.

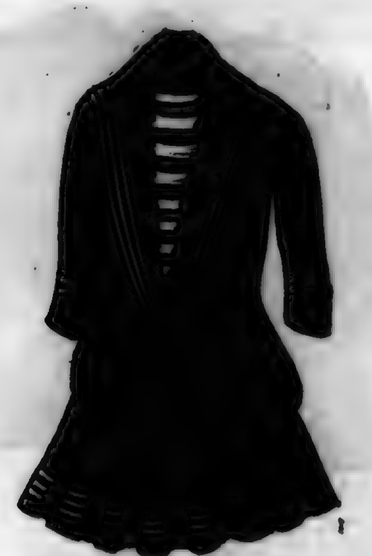
A charming, quaint, little dress for a girl of seven is of ruby satin, covered with a network of grey lace, the foundation of the lace resembling a fine twine net. The satin foundation is quite plain, all in one, and is edged with a pleating. The lace dress is full, but falling quite straight over the satin; it is confined at the waist by a satin sash, which ties on the left. A ruby satin bow is placed on the right shoulder.

It is a decree of fashion that little girls under six years of age should wear the *Bébé* capote, matching the dress, when in *grande toilette*. The capote to accompany the above costume is a charming model, made of the same materials; the crown is of ruby satin, covered with lace, and the gauged satin brim is lined with lace ruches.

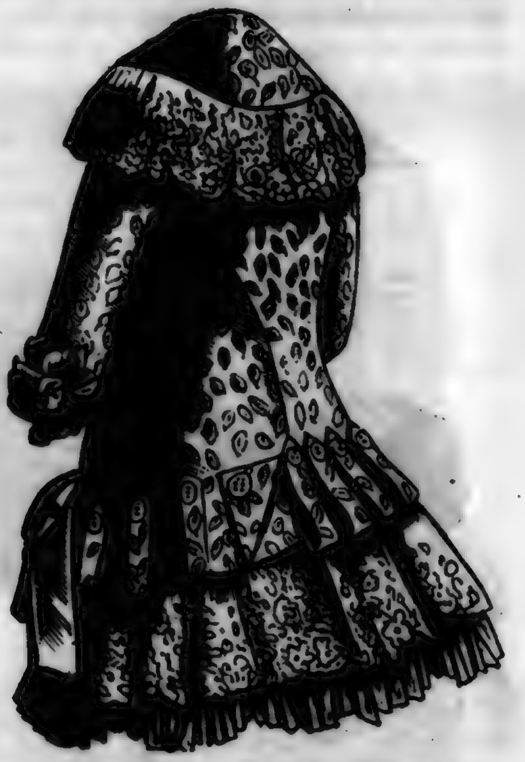
The new combination of plain and broché woollens is not much used for children, although very fashionable for girls over fourteen.



No. 159. The Bertha Costume (Front View).



No. 160. Sailor Dress for a Little Girl.

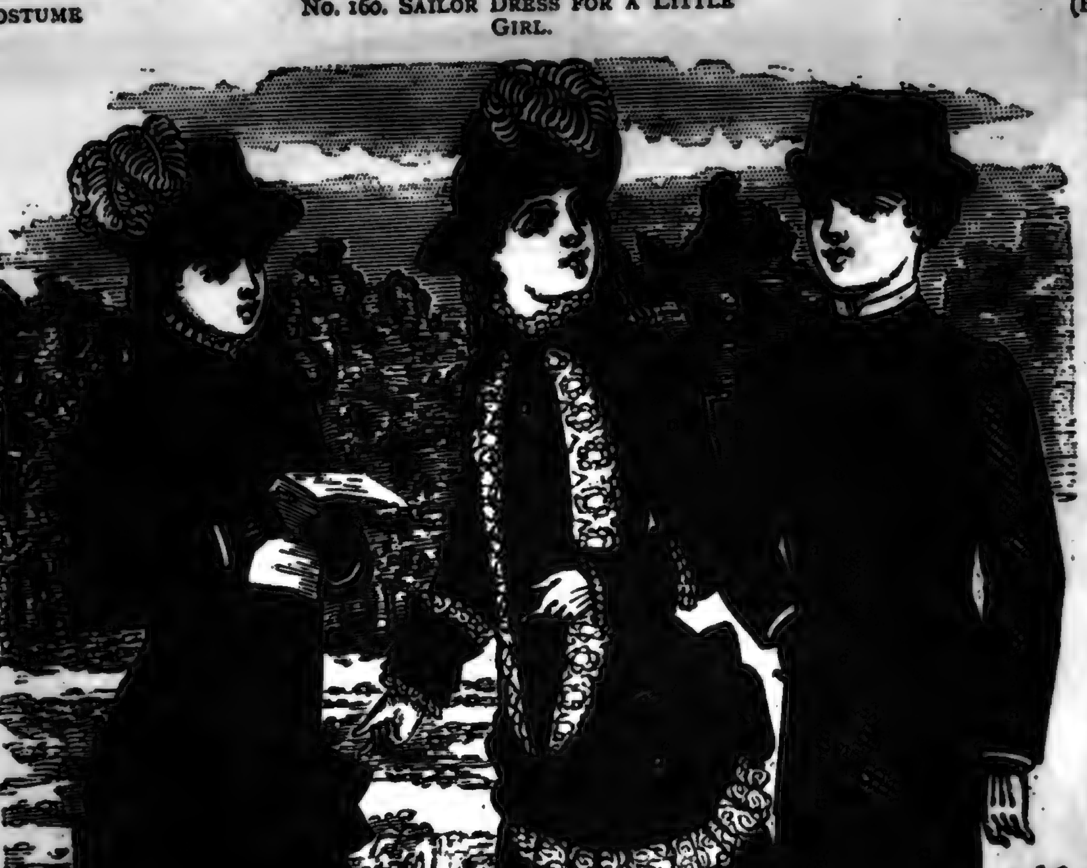


No. 161. The Bertha Costume (Back View).

Chequered and plaid woollens, nevertheless, are as fashionable as ever, and charming little dresses of chequered materials, both woollen and washing, are made for ordinary wear. They are rarely plain, for the casaque is usually gauged or pleated. A pretty style has a pleated skirt, and a long casaque-blouse, gauged at the neck and below the waist, the basques arranged in pleats below. A velvet belt conceals the rows of gauging below the waist, and the collar and parements are of velvet.

Chequered louisine is very fashionable, also plain and chequered cloths, and cashmere. Washing fabrics have not been made-up much as yet, but there is every promise that chequered zephyrs will be much worn in the summer, trimmed with embroidery or strong lace.

Fashionable as pèlerines are for ladies, they are yet more so for children, as in few of the thin pardessus are they omitted, and many of their toilettes are supplied with them. Paletots, pelisses, or redingotes, the vêtements worn by all children, have the pèlerine of the same material, or of plush or velvet to match.



No. 162. New Walking Costumes for Children.

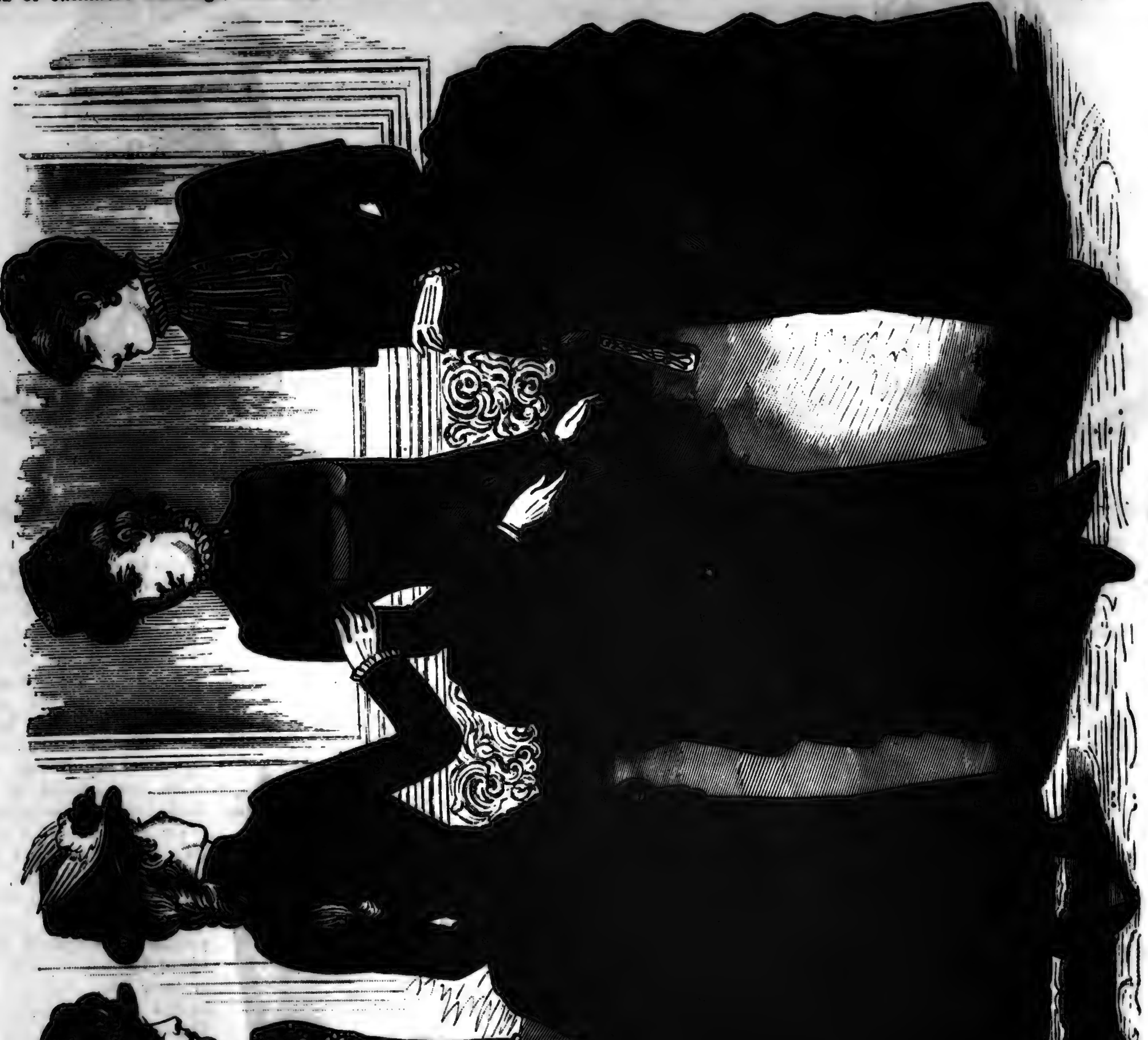
Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames Adolphe and Marie Goubaud, 39 and 40, Bedford Street, Covent Garden.

Plaid paletots, with a long draped pèlerine, are the most fashionable pardessus which little girls can now wear. Another favourite style, for chequered or plain fabrics, is a long paletot, buttoned down the front; it is very full at the back, and is gauged at the neck; a silk cord passes through a coulisse below the waist, and thus shapes the backs, the ends tying in a loose bow over the fronts. The skirts are pleated at the back, but are plain in front.

Up to the age of three girls and boys wear precisely similar dresses, but after this period it is necessary to give little men a portion of the style of dress which belongs to their sex in later life. Farewell to laces and embroideries! The costumes must now be simply trimmed, although a lace collar and cuffs are still admissible. Skirts are worn up to the age of four or five occasionally, yet the bodice has before this given place to a Breton vest or sailor blouse, or any style of pleated blouse restrained at the waist by a belt or cord girdle. The next change is the substitution of short trousers or knickerbockers for the pleated skirt, while the vest or blouse remains the same. This dress is worn until trousers are adopted; then the becoming Eton suit is worn for best, and in the evening also, when a white cambric cravat is added.

White stockings both for boys and girls have long been banished from their wardrobes, and they still remain under the ban of ostracism. Why this is so does not appear clear, but no children, except those of the lower classes, ever wear white stockings, even with white costumes. Thread or cashmere stockings, matching the toilette, are the usual mode for day wear, and if in the evening pale blue, red or pink silk will not harmonise with the costume, dark silk stockings are imperative.

For young girls no materials, for outdoor wear, are so fashionable as combined broché and plain woollen fabrics, or plain woollen with plain or broché velvet skirts. Shot silks are much used for dressy visiting and driving costumes, and they are generally made up with plain or broché velvet to match. It is an indispensable material for the costumes made partly of cashmere and partly of silk, which always re-appear in transition seasons, when spring and autumn, with their changeable days, have commenced. Silk is a wonderful material, for it is of the greatest antiquity, and regularly, season after season, it re-appears for one purpose or another.

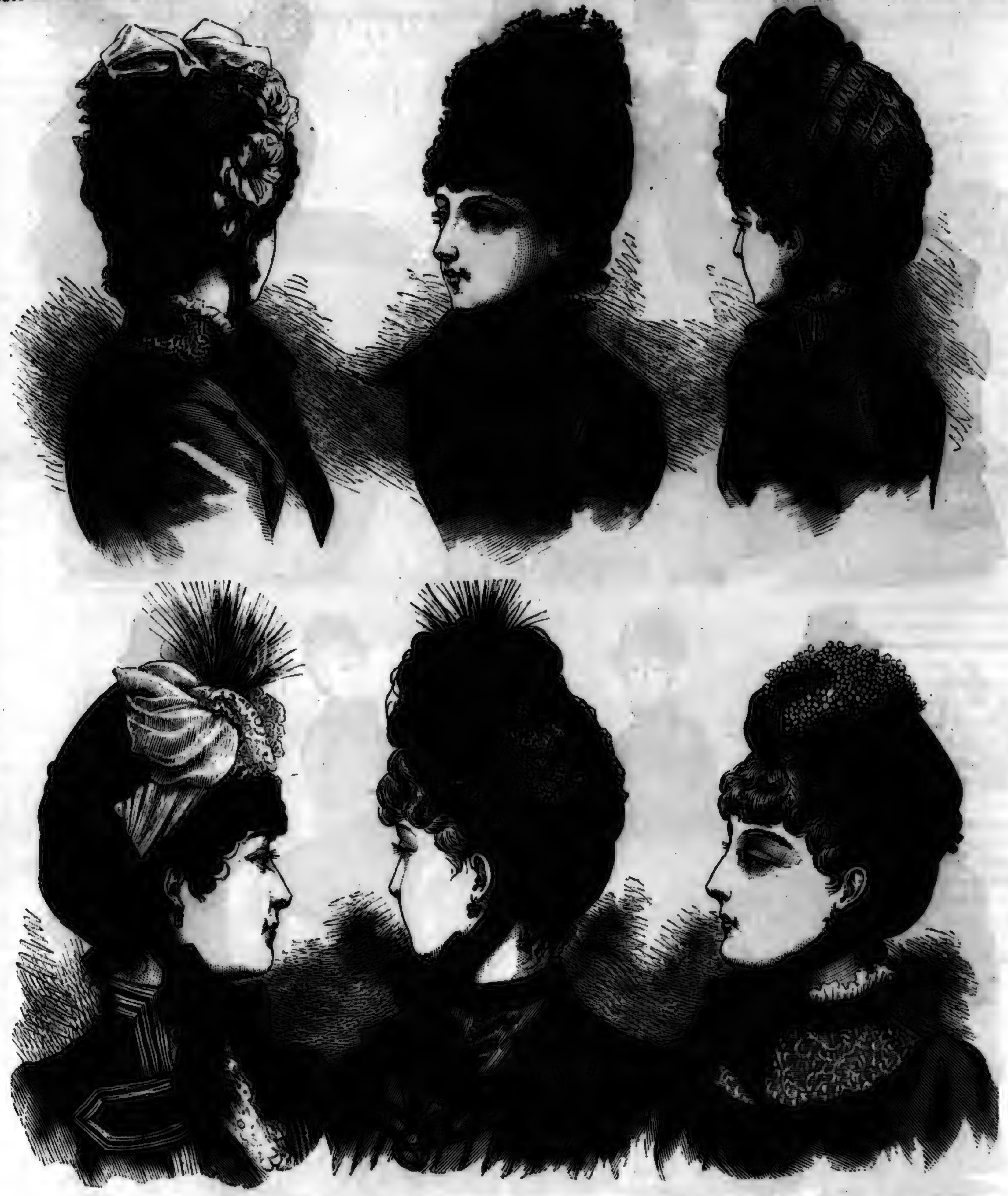


No. 163. Costumes and Toilettes for Young Girls.

Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, Covent Garden.

SPRING MODES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

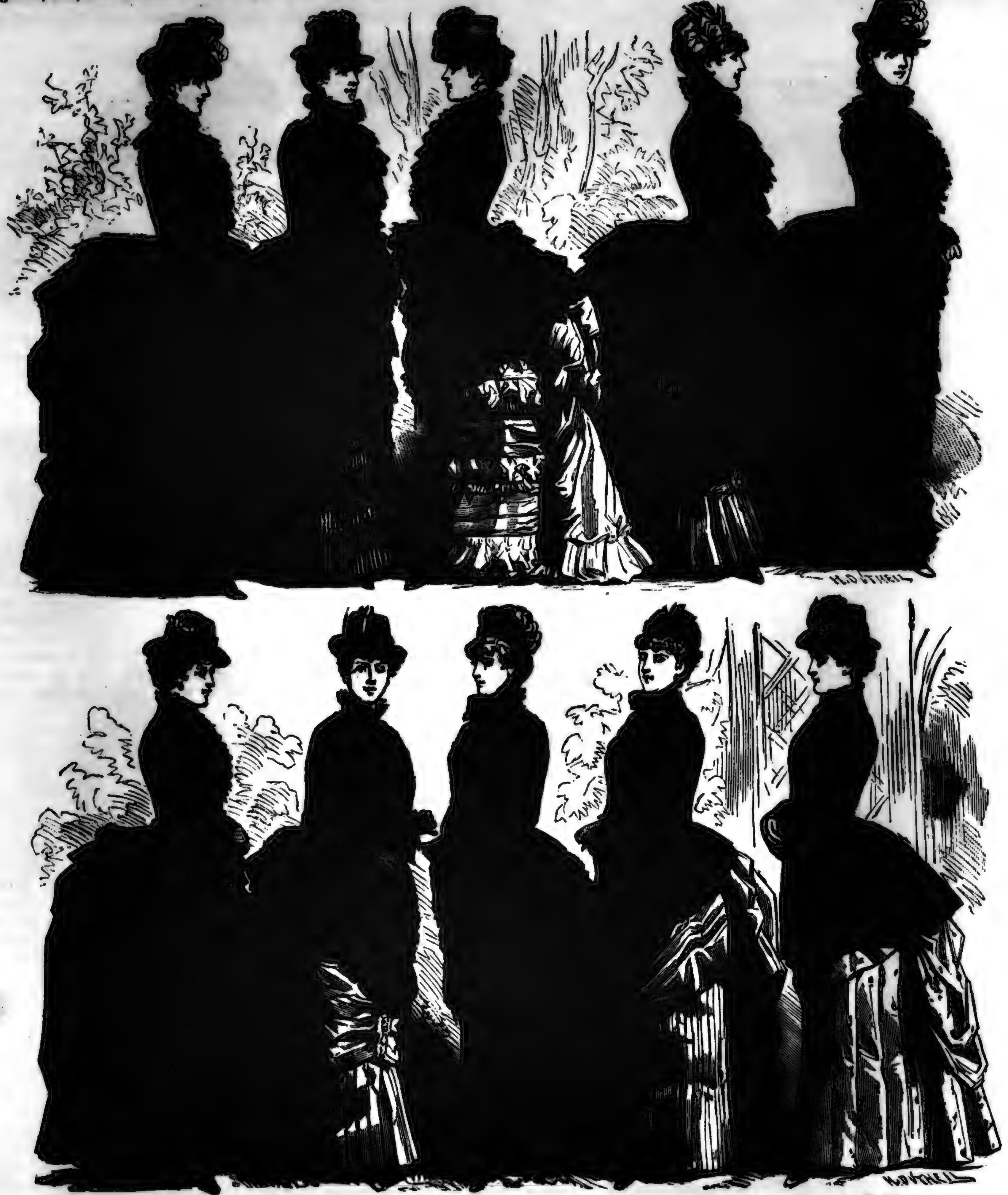
SINCE the third of March, the day when the exhibition of spring novelties opened, Les Grands Magasins du Louvre have been the rendezvous of all the ladies in Paris, who flock here to see the first real modes for the coming season.



No. 164. NEW BONNETS AND CAPOTES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

The departments where the new chapeaux and mantles may be seen and admired are naturally those which attract most visitors, for the elegance and low prices of all the models shown are well known to residents in Paris. We are pleased to be enabled to illustrate some of these early spring modes, and to give further details as to prices and the materials employed.

Mantles for young ladies, made of thin summer cloth, and trimmed with fringe and passementerie, begin in price at 14s. 6d., or lined with silk at 20s.; visites and vêtements in similar material, and also in Indian crépon, a very light fabric for summer wear, lined with silk and prettily trimmed, may be had from 22s. upwards. Some new varieties of the popular "Four in hand" mantle, made of fancy cloth, pleated front and back, and with a ribbon sash and velvet collar, cost 16s. and 20s.; there is quite a series of these light cloth vêtements and jackets, none of which cost more than 22s. 6d. The visites and mantles ranging in price from £2 to £6, offer an immense choice of serviceable and ladylike vêtements, made of Indian cashmere, ottoman, moscovite, velvet gauze, &c., and trimmed with fringe or with lace and jet.



Nos. 165 and 166. New Mantles and Confections; Models from Les Grands Magasins du Louvre, Paris.

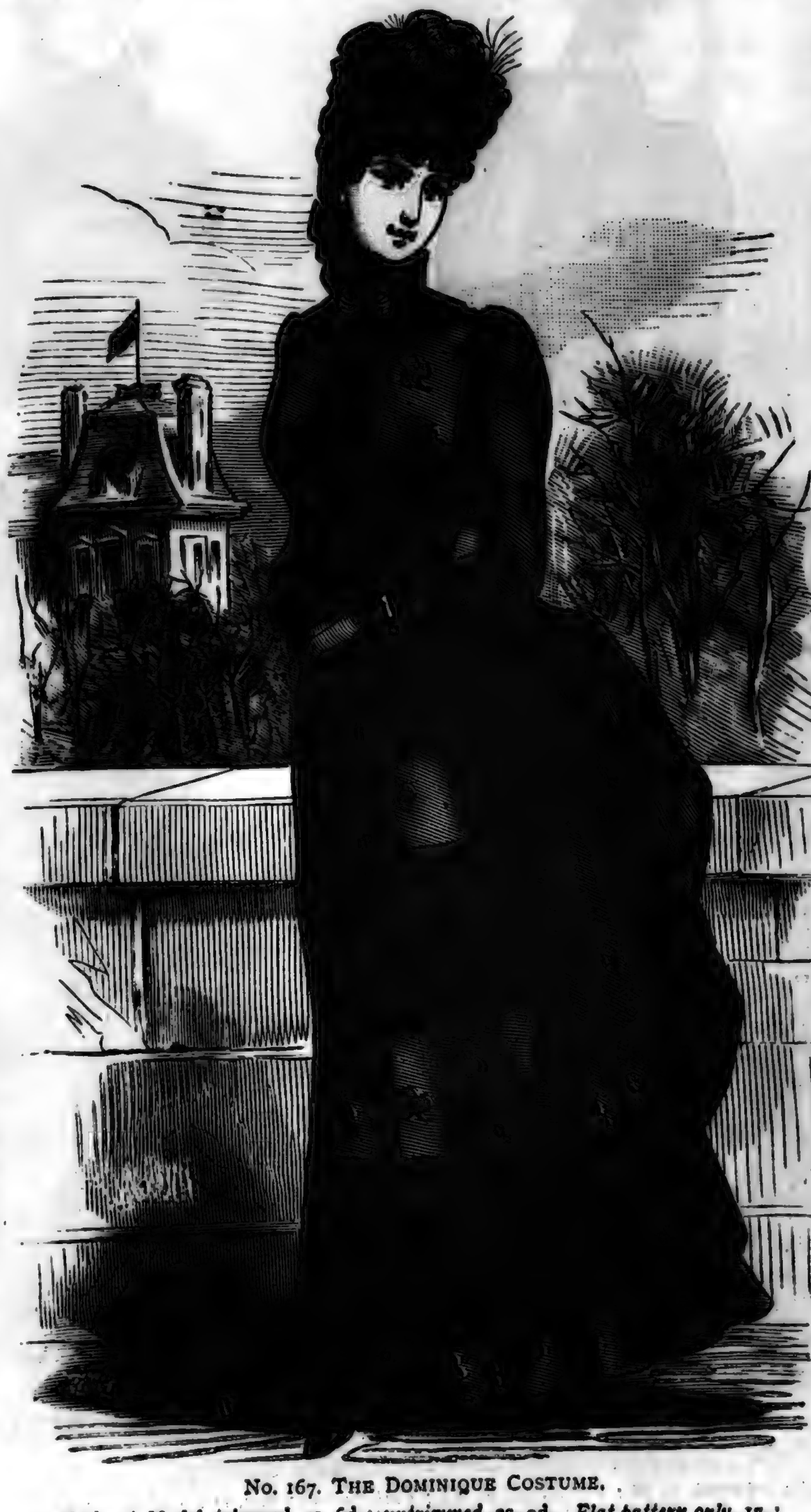
In the bonnet department the models and prices are no less tempting. Straw capotes trimmed with lace and a bouquet of poppies and grasses are made in all shades at 12s. 6d., and in Italian straw, trimmed with ribbon to match and roses, at 16s. 6d. Hats are even less expensive for they may be had for 7s. 3d., trimmed with velvet and a bunch of flowers, or at 10s., trimmed with velvet and a fancy plume.

The enormous choice of these inexpensive models does not, however, exclude those of a higher class; mantles in the most costly fabrics and the newest styles, and chapeaux of which no duplicate is ever made, may be procured here in the most finished style of elegance, for Les Grands Magasins du Louvre is a house frequented alike by ladies of all classes, and approved of by all.

SPINNINGS IN TOWN.

"They have in Turky a drink called *Coffee*, made of a berry of the same name, as black as soot, and of a strong scent, but not aromatical, which they take, beaten into powder, in water, as hot as they can drink it. This drink comforteth the brain and heart and helpeth digestion."—Bacon.

IT IS hardly possible to over-estimate the reparative effects of good coffee, when taken at a time of mental prostration or of bodily fatigue. Coffee certainly clears the brain, while it warms and comforts the body, enabling one to spur on the flagging mind to great labours and perhaps to more brilliant efforts. The habitual coffee drinker feels this stimulus less than do those who only resort to coffee as a whip to their fatigued frame, and it is curious to note the effect of coffee when taken at different times in the day, and with or without the softening cream or milk which usually accompany the coffee tray in England. Coffee, when taken for breakfast, or still earlier, should be very strong and rendered drinkable by plenty of boiling milk; coffee at night or *after* a meal should be nearly black, be well sweetened and taken without milk or cream. In this state it excites the digestive organs, enlivens and clears the brain, and renders one fit for mental work. In this condition, and very hot, coffee should also be taken as a stimulant to increase wakefulness, which it does best when made freshly in the small hours of early morning, when body and mind alike are at their lowest powers, and when nature imperatively craves for a repose which must be so frequently denied. 'Tis then that coffee is our best friend, but alas 'tis at this precise hour that freshly made good coffee is least attainable. To warm, grind, and prepare coffee for oneself is not to be thought of, and it is in this case that a really pure coffee extract is so invaluable to the watcher or to the student. To have in a moment a cup of really good coffee is a blessing for which we must thank Messrs. E. Clark & Co., whose Coffee Extract and Coffee and Chicory Extract supply a perfect substitute for the freshly prepared French coffee. There is no chicory in Clark's Coffee Extract, while in Clark's Coffee and Chicory Extract chicory will be found in the degree necessary to the palate of chicory lovers, among which I cannot reckon myself. These excellent and invaluable extracts are supplied by all chemists and grocers, and wholesale of the makers, Messrs. E. Clark and Co., Optimus Coffee Works, Queen's Road, Battersea, London. The extracts are sold in bottles at 1s. and 2s. each, and are far more economical in use than is either ground or unground coffee. Early risers will much appreciate this coffee, for the ease with which a cup of coffee can now be prepared places coffee on the same rank as tea for the eight o'clock breakfast, for it takes less time to boil milk than water, and boiling milk is all that is required for Clark's Coffee Extract to be on the breakfast table in one minute.



No. 167. The Dominique Costume.

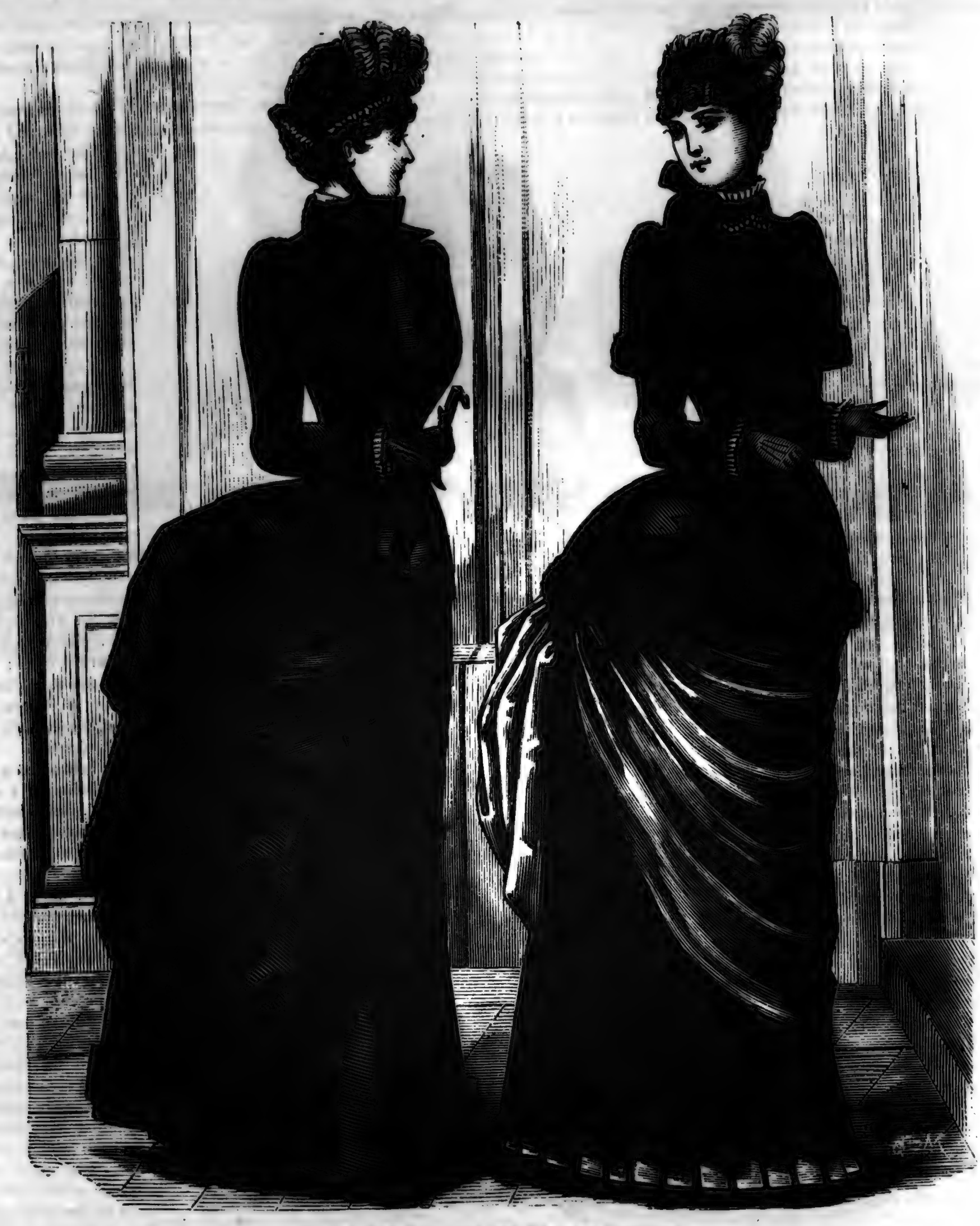
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The new materials at Peter Robinson's well-known house in Oxford Street include all the latest novelties in wool, silk, and cotton, from the richest brocades to the pretty broché or embroidered zephyr lawns of which our summer costumes will be made. Satin brocades on a plain ground in all colours begin at 5s. 11d. per yard; a better quality on an ottoman or satin ground costs 6s. 11d. per yard. The fashionable shot effects, which are given in a great many ways, are the great feature of the more expensive brocades, the varieties of colour in the grounds and designs, and the beauty of the patterns and textures all tending to make these rich fabrics as great favourites as ever. The prices in many cases are very much reduced, extremely handsome brochés on a satin or ottoman around costing only 8s. 11d. and 9s. 11d. per yard, either in light, medium, or dark shades; a number of these are therefore suitable for visiting toilettes, and others for evening, ball, and even for court dresses. A charming white broché on a satin ground, for a bride or a débutante, is 9s. 11d. per yard: I need not say that there are much richer qualities at higher prices, but these are only occasionally required, and I pass on to notice especially a specimen of ottoman silk, so effective, and so wonderfully moderate in price that it will prove universally popular and serviceable. This ottoman has a thick rib and costs 1s. 11d. per yard; as it is made in about two hundred different colours we shall not have much difficulty in finding the particular shade required. This ottoman combines well with plain surah, silk, or with woollen material, such as the admirable make of Nun's Cloth, supplied by this house at 1s. 4½d. per yard. This Nun's Cloth is of firm, even texture, with a smooth surface, and is in all respects, quality and colour, one of the best woollen fabrics of the season. There is a cheaper quality, a little thicker, but also made in all the fashionable colours, at 1s. 2½d. per yard.

Those who like a little more warmth, combined with extreme lightness, will perhaps prefer the Cachemire de l'Inde at 2s. 11d. per yard, double width. The choice will be a good one, for the material is excellent, very fine and soft and is made in a variety of shades. Angola Bège is an all-wool material made in plain colours and shot; the shades are naturally of a rather neutral tint, including slate and other greys, fawn, brown, and beige; the material costs 1s. 2½d. per yard, and is suitable for spring costumes. Casimirs are made in plain colours at 8½d. per yard, Ottoman Casimirs are 1s. 1d., and chequered casimirs, in very small broken chequers, are 1s. 11½d. per yard, in light and dark mixtures; a new double-width striped Casimir, with groups of narrow stripes in different colours, very pretty and of superior quality, costs 3s. 11d. per yard. These of course are only a few of the novelties in woollen fabrics, but the broché zephyrs with their bright quaint patterns are too attractive to be long neglected.

The grounds of these new zephyrs are in plain light or dark tints, or shot; the designs in a bright and contrasting colour, red being decidedly the favourite hue, are neither of flowers, birds, nor butterflies, but spots, round and oval, alone or in groups, cubes, globes, and other mathematical devices. They are very pretty, and will, I feel convinced, wash admirably; they are 31 inches wide and cost 1s. 5½d. per yard.

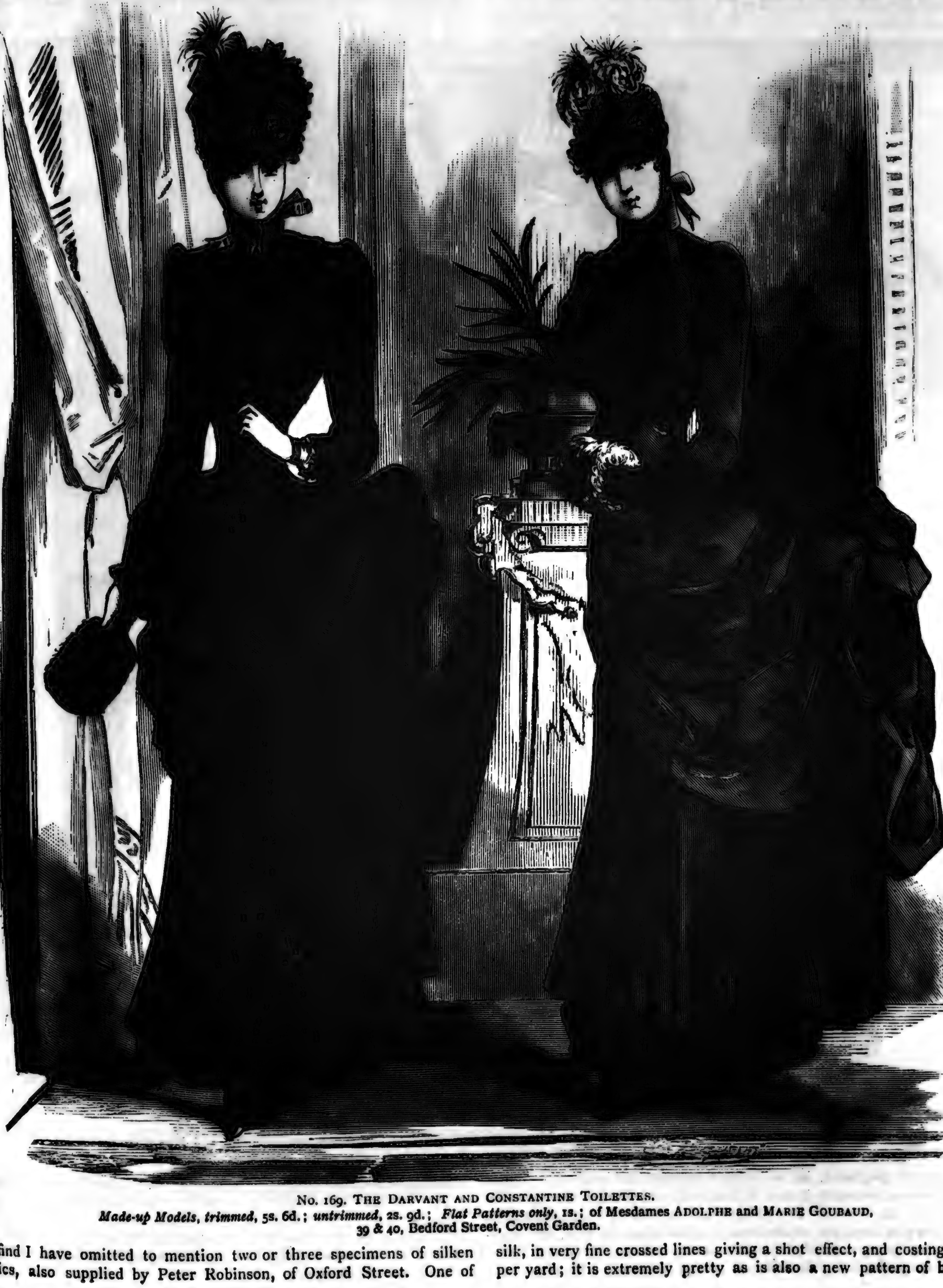
Some beautiful specimens of hand-painted satines are sold this season



No. 168. The Penalver and D'Anlezy Costumes.

Made-up Models of toilette, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

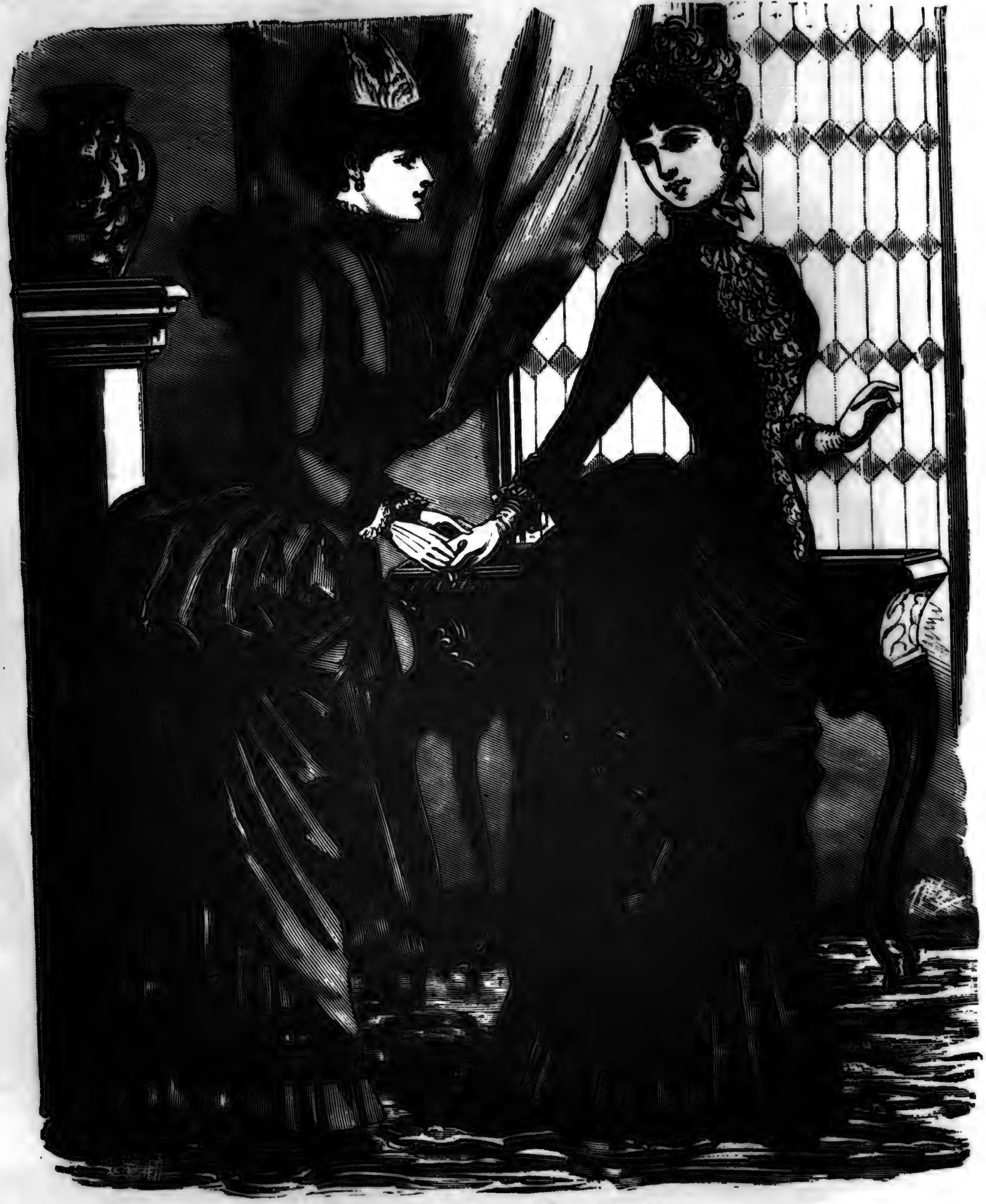
at 1s. 3d. per yard; the patterns of flowers, arabesques, oriental designs, etc., are executed with great finish.



No. 169. THE DARVANT AND CONSTANTINE TOILETTES.
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD,
39 & 40, Bedford Street, Covent Garden.

I find I have omitted to mention two or three specimens of silken fabrics, also supplied by Peter Robinson, of Oxford Street. One of these is a black silk armure, admirably adapted for mantles, casaques, and pèlerines at 2s. 11½d. per yard; another is a species of Louisine silk, in very fine crossed lines giving a shot effect, and costing 3s. 3½d. per yard; it is extremely pretty as is also a new pattern of broché in the old style, a small raised spray of flowers in one colour, on a shot silk ground of two shades; this broché is charming in white and bright salmon pink, and in old gold and red.

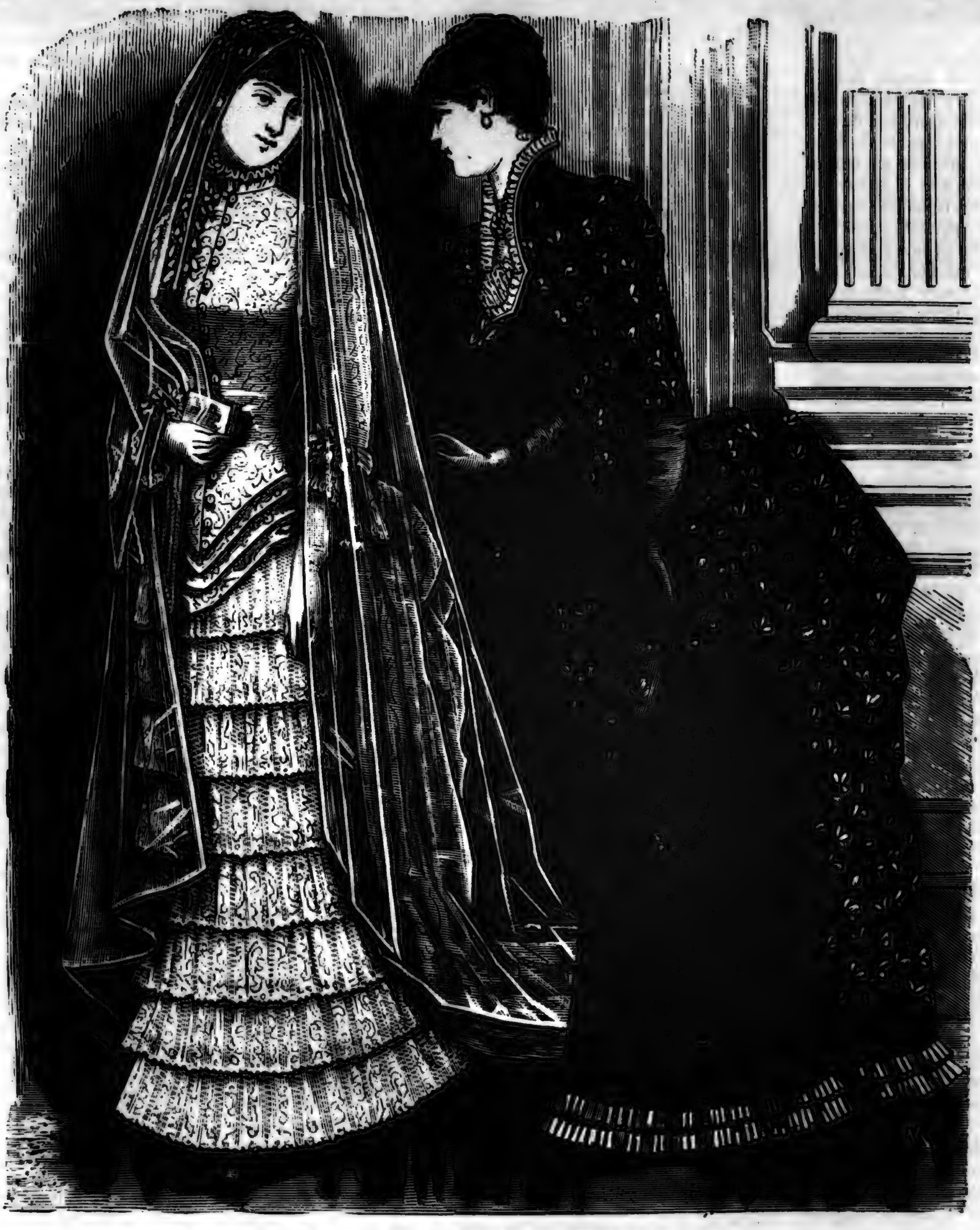
Messrs. Gainsford & Co., 161 to 167, Borough, London, have prepared for the spring and summer a remarkably good selection of sateens, sateens with chintz patterns, and cross bars of two colours; to accompany the latter patterns there is another variety also figured with cross bars, but striped at intervals with wide stripes of the darkest colour in the pattern; they make up together very effectively. These cost only 1s. ½d. the yard. There is a variety of pretty striped and check zephyrs zephyrs, and ginghams, in the newest colours and patterns. Their figured sateens are really beautiful, fine, soft, and glossy, with grounds of every possible colour. The designs are remarkably effective for they closely copy in form, and as much as possible in colour also, the beautiful designs lately so fashionable for silk brochés and brocade. These sateens are 30 inches wide and cost 1s. 2½d. the yard. There are also and ginghams in all colours, at 5¾d. and 8½d. the yard. "Sicilienne" is a new washing fabric with dark background handsomely flowered in various colours; this costs 1s. the yard, and is 31 inches wide. Messrs. Gainsford & Co. also have a large collection of zephyrs at 8½d. the yard, figured in the new oblongs, cubes, interlaced and single circles, and other geometrical figures.



NO. 170. THE TRÉVISE AND SAPIA COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

There are many striped and chequered woollens prepared in very pretty colours. The "Annitsford" is a very small check, costing 1s. 4½d. the yard; the "Sprague" is a woollen striped with cross threads of different subdued colours, price 1s. 1½d. the yard. The "Giulia" is a new and pretty woollen, striped with threads of colour intermingled with white "snowflake" spots; it costs 1s. 7½d. the yard, 24 inches wide, and is obtainable in many colours. The "Palladino" costs only 8½d. the yard, it is of various shades, prettily ornamented with wide cross stripes, consisting of threads of different colours. Plain woollens of every kind are obtainable to correspond with these, and there are some very pretty serge-like fabrics, of soft and supple make as low as 1s. ½d. "Canton Crape" is a very pretty material, with a soft crape-like surface, which is made in all shades, price 1s. 8½d. The "Albion" cashmeres are now to be had in a large variety of new shades. The "Abingdon" is a rough, serge-like woollen, costing only 6¾d., which will make capital rough-wearing dresses for children.



No. 171. Toilettes for a Bride and Bridesmaid.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 and 40, Bedford Street, Covent Garden.

Broché satins to match all the colours obtained in satin merveilleux cost 5s. 9d. the yard, the plain satins being as low as 4s. 11d. A superior style of broché, in two colours, of very rich appearance costs 8s. 11d. the yard, 22 inches wide. Black broché satins can be obtained for 2s. 11½d. the yard, a much superior make costing 3s. 11d. A beautiful Duchesse satin, all silk, costs in black, 4s. 6d. the yard, 22 inches wide. Messrs. Gainsford & Co. have some exceedingly pretty, soft, chequered, and striped silks, with the effective sheen upon them only seen in "shot" materials; the "Lucille" costs 1s. 9½d. the yard, and the "Vernon" 2s. 2d. This last has a kind of very small stripe, and would be very suitable for young girls.

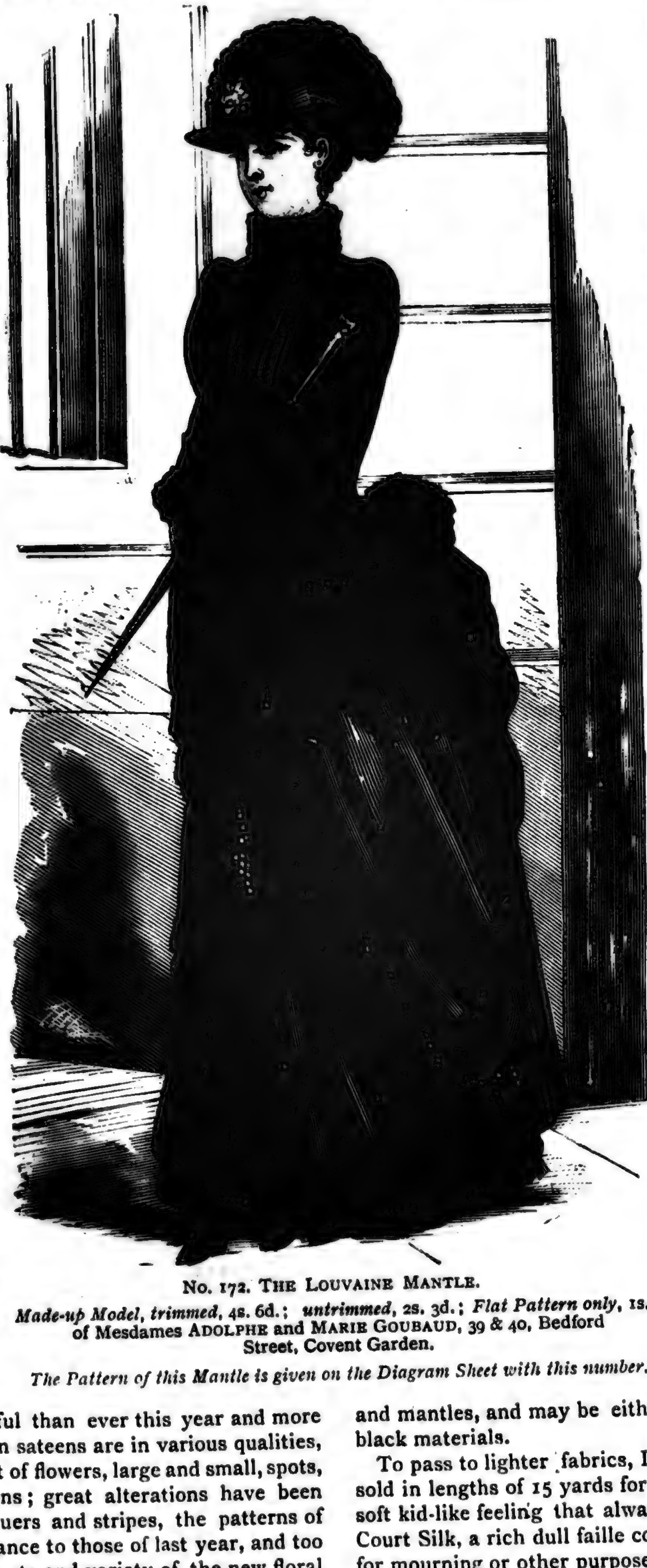
Early as it is, Messrs. Spence & Co., of St. Paul's Church Yard, are already prepared with their large and beautiful choice of washing fabrics, many of which are completely new and of exquisite texture and design. Indeed, great advances have been made in colour printing on fabrics since last season, and it is hard to believe that room is left for further progress. The patterns are still chiefly of flowers in large separate blossoms, but smaller chintz-like designs are also very fashionable, and arabesques, fancy patterns of plates or fans, tapestry in imitation of cross-stitch, and spots of all sizes are also to be found in this collection.

Turquoise Cloth, which has a ground like twilled foulard, and as soft and silky, is one of the new materials; Toile de Jouy is another very little thicker than Organdi muslin, while French Cretonne Fine, although very light and fine has a little more substance. French Faille is another kind of cotton fabric with a ribbed ground; all these are made in various colours with beautifully printed designs of detached flowers or small chintz patterns.

Lurette Cloth is a soft cotton twill in light colours, chiefly Tonquin yellow, with a printed pattern of spots or rings in a contrasting colour; Gros d'Alsace has charming tapestry patterns on a ribbed ground, in sprays or bands, and Crape Cloth, which takes its name from its crêpé surface, is a serviceable material for morning dresses in plain and stripes, and in light and dark colours.

The prices of these materials are all very moderate but for the most inexpensive morning dresses Messrs. Spence & Co. have a great variety of very pretty Swiss Cambrics, Percales, Dress Linens, and Zephyrs, plain, striped, and chequered, in all the fashionable colours. The embroidered zephyrs with spots or sprays on a plain, striped, or chequered ground, provide another charming and welcome fabric for summer toilettes.

But in descanting on the beauties of these new claimants for popularity I must not allow myself to neglect the claims of such old favourites as sateens which seem to be more beautiful than ever this year and more varied in design and colour. The plain sateens are in various qualities, the patterns on figured sateens consist of flowers, large and small, spots, stripes, chequers, and tapestry patterns; great alterations have been made in the arrangement of the chequers and stripes, the patterns of this season bearing very little resemblance to those of last year, and too much cannot be said in praise of the taste and variety of the new floral and other designs.



No. 172. The Louvaine Mantle.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Mantle is given on the Diagram Sheet with this number.

Messrs. Spence & Co. undoubtedly have a very remarkable and beautiful collection of washing fabrics, so lovely are these patterns that one feels tempted to turn aside from the plainer and darker woollen fabrics, although here also there are many novelties worth referring to, such as the Oban Cloth for travelling costumes, costing 1s. 4½d. per yard in small chequers, and 1s. 6¾d. in mixtures, and the Tambour Cloths, which are plain coloured cloths with figures worked with bright coloured silk in the old tambour stitch. Many other useful fabrics there are also, but unfortunately I have not space to mention them.

The Midland Drapery Stores, of Birmingham, have provided for the season a number of very inexpensive woollen fabrics for present wear, and of zephyrs and sateens for the future. The woollen materials begin with a very useful make of Nun's Cloth in beige, grey, neutral tints generally, at 11½d. per yard; these will make very useful spring dresses and light costumes for travelling, and there are some excellent grey mixtures for half mourning. The Bannockburn Check, the Clyde Stripe, and the Royal Alpine Travelling Serge in plain and striped shot fabrics are stouter dress materials, costing 1s. ½d. per yard; French Chevron Dress Cloth is a very pretty mixture, in dark and medium shades, costing 1s. 3½d. per yard; the Conelly Stripe, the Knickerbocker Check, and some other new striped and chequered fabrics are a little more expensive, but are strong and serviceable materials for morning wear in town or country. Many of these will combine admirably with velveteen, of which the Midland Drapery Stores have two good qualities, the Royal Court Velveteen at 2s. 11½d., and the Mole Velveteen at 3s. 11d. per yard.

In the mourning department there are also some excellent woollen materials, such as the Special Cashmere at 1s. 11½d., and the Royal Cashmere, a beautiful quality, at 3s. 9d. per yard. Indianette Cloth is also an excellent fabric for spring wear, and inexpensive, being only 1s. 2½d. per yard. Ottoman Cloth and Stockingette Cloth are also useful, and the Victoria Rain Proof Crape, which so exactly resembles crape that it is now constantly used as a substitute for it, is made in three qualities 42 inches wide; the prices are 1s. 9d., 1s. 11½d., and 2s. 6½d. per yard. I cannot impress too strongly upon those of my readers who are unfortunately compelled to wear deep mourning, the excellent and economical use which may be made of this rain-proof crape; it is equally applicable for dresses and mantles, and may be either used alone or as a trimming on plain black materials.

To pass to lighter fabrics, I must mention the Universal black satin sold in lengths of 15 yards for £3 12s. 6d., an excellent make with the soft kid-like feeling that always distinguishes good satin. The Royal Court Silk, a rich dull faille costs 6s. 11d. per yard, and is well-adapted for mourning or other purposes. The Zephyr Cloths supplied by the Midland Drapery Stores are exceedingly inexpensive, costing from 9¾d.

per yard, and are in all the new arrangements and colours of chequers, stripes, and plain; the wide striped zephyrs will make up well and prove serviceable.

A dummy, or dress-stand, that can be enlarged to any size, and in just proportion by simply turning a wheel, is a great desideratum to professional and amateur dressmakers, but hitherto it has been little more than a dream. The reality, however, is now to be found in Merle's Patent Mechanical Stands, supplied by Mdlle. Sauvé, of 136, Southampton Row, Russell Square. The bust of this stand is padded in the usual way to the line of the top of the corset, but it is in four pieces with openings under the arms, and at the front and back where there are strong elastic lacings. By turning a wheel situated in the neck of the stand these openings can be widened or closed, bringing the bust to the required dimensions, but always keeping it well shaped however much it may be increased in size. Below the bust the stand consists of vertical steel springs, drawn in at the waist by a movable leather belt, and below the waist by steel hoops, which like the belt can be enlarged or contracted at will. The waist line and that of the hips can also be raised or lowered as required. Naturally a piece of mechanism so elaborately perfected as this dress-stand cannot be made at a very low price, but I do not think the four guineas charged for it a very high one. A much less expensive stand, costing only 32s. 6d., is made in the same way as far the steel springs are concerned, but the bust is without the apparatus for enlarging and decreasing its proportions. It is an ordinary well-shaped padded bust, ending at the top of the corset with the arrangement of steel springs below, and it is made in twelve different sizes.

Merle's Kilter, also supplied by Mdlle. Sauvé, is a great improvement on the older make of flat kilters in which one knife had to do all the work, the material frequently starting up the moment the knife was removed to make a fresh pleat. In this new kilter there is a knife to each pleat, fixed into the frame on one side, and this knife is left in, keeping the material firmly in place, until the pleats have been ironed, when the knives are lifted one by one, ready for the next series of pleats. By altering the arrangement of the knives, that is by leaving some in and removing others, every variety of pleating can be made, and the skill required for managing the kilter is easily attained with a little practice. Merle's kilters are made in all sizes and cost from a guinea upwards.

Now, in the spring, and also at the fall of the leaf, if any tendency exists in one's hair to fall out, or comb out, and become thin, it always more especially manifests itself. It is difficult to say why this is so, but so it is, as many of us know too well. I would draw the attention of such to that wonderful remedy of recent date—Petroleum Pomade—which has had a most remarkable success, and has proved itself by far the most active and rapid stimulant known, for inducing a luxuriant growth of hair. It is prepared by Mr. Mason, Pharmaceutical Chemist, of Gosport, who will send a jar of it, post free, to any address for 18 stamps.

His excellent Gants Gras Pomade can be similarly sent at the same price. This is a novel form of the well known Gants Gras of the French and Italian perfumers of the last century. By its use with soiled white kid gloves, the hands may be rendered beautifully white and soft in a few nights.

The taste for tailor-made cloth and woollen dresses revived this spring in full force, and for morning walks they are immensely popular. It is impossible to walk up Bond Street, before two o'clock without encountering countless specimens of this simple, elegant style of costume, as all ladies between fifteen and five-and-thirty are wearing them; they were adopted as soon as mantles could be discarded. Messrs. Landsdell Brothers, 54, Mortimer Street, Regent Street, have some very pretty tailor-made costumes commencing at 6 guineas, in a variety of tweeds and fancy cloths in all the new colours; *pain brûlé* seems to be the favourite colour this spring.

The "Lady Dudley" costume is one of Messrs. Lansdell's most effective examples; it has a pleated skirt, with a pleated tablier falling low on the left, and a panier-drapery, long and full, occupying the right side. The casaque is exceedingly pretty, closed on the bust with two buttons, but open below to show a pointed waistcoat. The neck is open with a revers coat-collar.

The gentlemen's department shows examples of the newest cut and materials, in coats, vests, and trousers. A morning coat and vest in fancy twill can be obtained for 3 guineas. If a pattern pair of trousers be sent to Messrs Lansdell Brothers they guarantee a perfect fit; the prices range from 16s. to 25s. according to the material used.

Messrs. Lansdell send patterns and illustrations on application; they have some very stylish cloth ulsters in the newest shapes, and we can easily choose material and style at any distance by sending for patterns.

Among the woollens prepared for spring wear there are few which pleased me better than the pretty Rampoor Cashmeres supplied by Messrs. Nicholson & Co. of St. Paul's Church Yard. They are soft delicate fabrics, manufactured in a very wide range of colours, both æsthetic and ordinary, from the palest écru or beige to the darkest grey mixtures. Some of the golden browns and light bronzes, and shades of crushed strawberry are remarkably effective. The same cashmere is also to be obtained striped in two colours, either wide or narrow stripes, in all the shades found among the plain cashmeres. A really elegant costume can be made with a tunic of the striped cashmere, the skirt and corsage being of plain cashmere matching either of the stripes. One very pretty pattern has wide stripes of pale beige and a medium æsthetic green, which would look very stylish combined with plain beige or green. All these cashmeres only cost 1s. 6½d. the yard, and a length of 14 yards can be obtained for 21s.

The Dressmakers' Supply Stores, Ampthill, have a good collection of washing fabrics for summer wear, plain, printed, flowered, chequered, striped, and figured in every way. This useful association, as I have before impressed upon Myra's readers, only supplies the trade, their main object being to benefit dressmakers, by supplying them with new and fashionable materials and trimmings at the lowest possible cost. The Bulrush Sateens are a soft, glossy make, figured in the newest patterns with fruit, flowers, geometrical designs and chintz patterns; the backgrounds are in every colour, and plain sateens can be had to match. There is also a cheaper make of sateens for skirt foundations. Of cambrics there is an endless variety of colours and patterns, checks, stripes, pompadours, flowers of all sizes, spots and chintz patterns; some of them would make up very effectively for the summer, and would be found cool and economical. Printed canvas cloth is a new material, something like cambric, but of a heavier texture; it is a little dearer than the cambrics, but is very pretty, with delicate coloured ground flowered in a small pattern.

In woollens their Camel's Hair Cloth deserves special mention, a soft delicate fabric made in a variety of greys, fawns, greens, and browns, also in checks and mixtures. It is a material which drapes beautifully. The mixed beiges are materials in the same shades, but of a coarser, less supple make; they are, however, half the price, and would make capital school and rough-wear dresses for children and young girls.

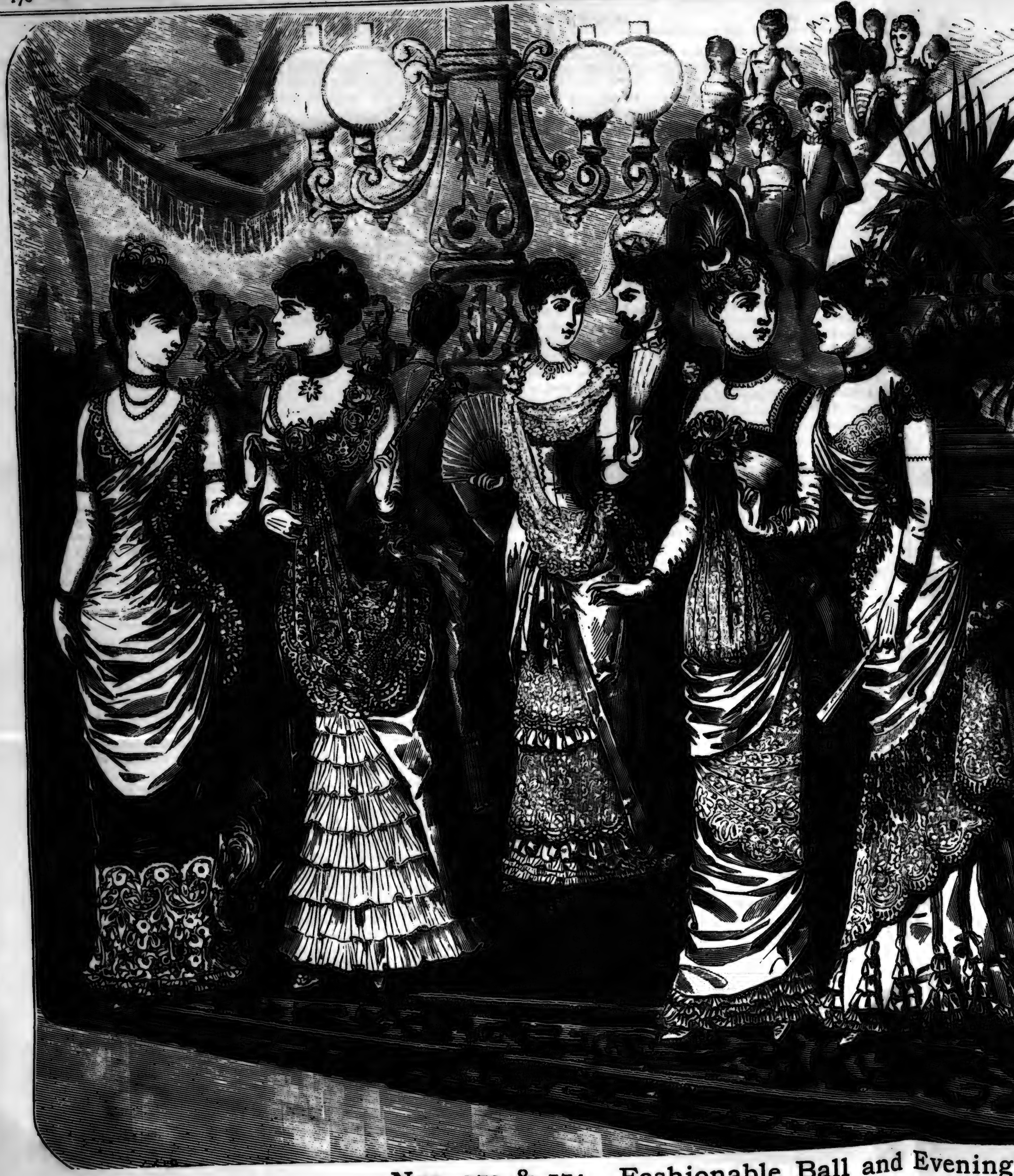
Easter eggs and Easter cards are looked forward to with as much pleasure as are Christmas cards, or Valentine souvenirs, and as usual we find Mons. Rimmel is one of the earliest in exhibiting Easter novelties. One of the prettiest of these is a bird's nest, which contains two eggs, from one of which a chicken is escaping; below this little chicken are botttles of perfume. Another Easter offering is a market box of six newlaid eggs, which conceal four bottles of first-class scent. Another box is beautifully painted with a duel scene between two chicks which are just escaping the shell, and are already actuated by the young Frenchman's love of duelling; of course perfume is again to be found below this satirical sketch.

Another novelty consists of a china plate, on which four eggs are covered with a napkin, a menu, and a *petit 'pain*; the serviette lifts up and shows a box which can be fitted with bottles of scent or with the beautiful Syrian Jewellery which Mons. Rimmel has imported from Beyrouth; this jewellery will find delighted purchasers in England, as it is most refined in character, and differs from the tawdry productions so often seen. The exquisite fineness, the purity of the silver and gold, and the lovely designs commend this Syrian bijouterie to all lovers of elegant ornaments, who are inclined to purchase trinkets which are as rare as they are beautiful. The prices of Syrian jewellery are not high, and the necklaces, bracelets, brooches, pendants, and lockets, are most acceptable "yolks" for an Easter egg.

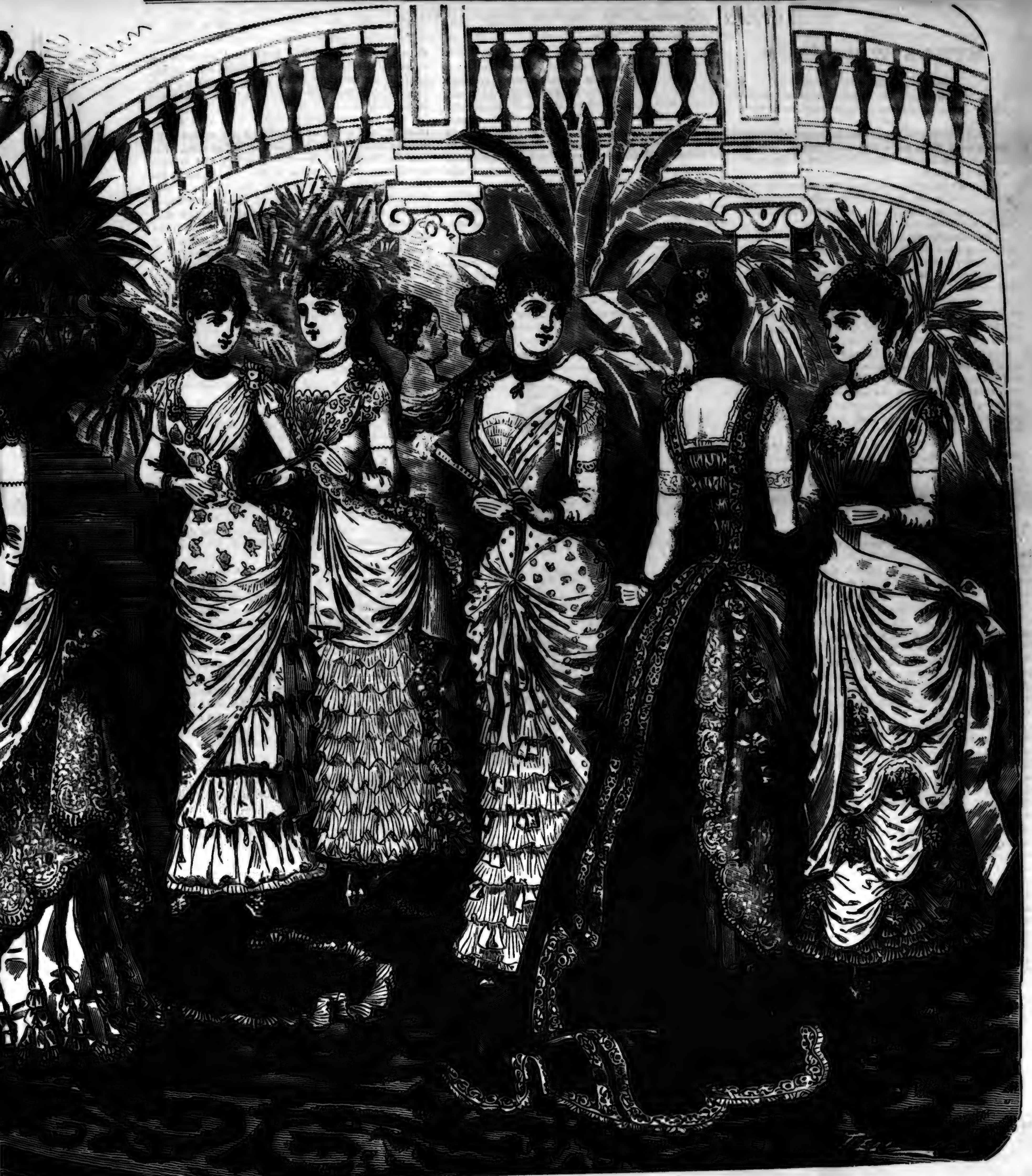
Children will be delighted with Mons. Rimmel's baskets of eggs, and with the pretty egg-cups which contain surprise eggs.

Mons. Rimmel's lovely Easter cards will delight young and old, as will his charmingly embroidered handkerchiefs which are among the surprises which Mons. Rimmel's Easter eggs contain. These elegant mouchoirs are delicately perfumed and enclosed in golden eggs.

THE SILKWORM



Nos. 173 & 174. Fashionable Ball and Evening



Evening Toilettes for Ladies and Young Ladies.

MYRA'S WORKROOM.

Rules for Correspondents.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's Journal *should reach* Myra *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the Journal *in the order in which they arrive.*

6. Ladies are requested, when requiring replies on Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

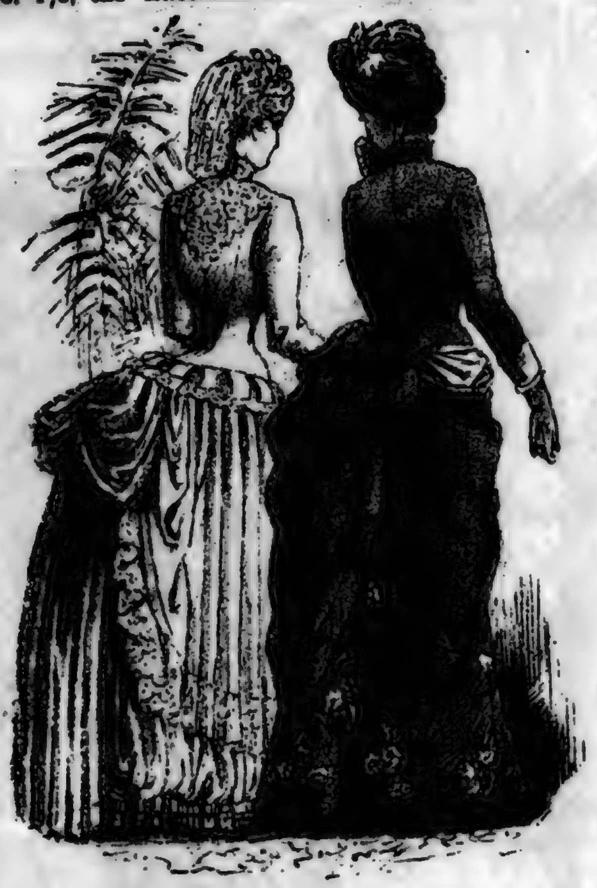
MYRA'S ANSWERS.

WOOLLEN materials will be used in endless variety for spring costumes, the variety existing in colour, texture, and design. Plain woollen fabrics are always in fashion, and at certain times chequered varieties come into favour, their designs and colours being no doubt prompted by the beautiful Highland plaids. The third and latest great division of woollens are the brochés, which are the outcome of the long continued popularity of the rich silken brocades and brochés used for Louis XIV. and Louis XV. toilettes. Of woollen brochés the variety figured with velvet spots is perhaps the most fashionable; indeed all spotted materials will be very popular this season. Second in importance come the flowered woollen brochés.

A glance at the engravings in this number, copied from the latest Paris models, will attest the truth of these remarks, and will give some idea of the popularity of figured woollens, alone or combined with plain material to match. These materials are as much used by young girls as by ladies. No. 163 illustrates some very stylish examples of young girls' woollen costumes. Fig. 1 is entirely of broché, but if preferred the pleated skirt could be of plain woollen to match, or it might have a plain velvet skirt like Fig. 3. Fig. 2 is entirely of chequered woollen, and this model may be recommended as a school-dress, or for morning walks. Fig. 3 is a very pretty style, made with the tunic and corsage of plain woollen, when the skirt might be of broché woollen if preferred, like Fig. 4. This last model could be either in plain and broché woollen, or in surah or satin, and velvet broché. Fig. 1 can be made in silken broché if a really dressy toilet be needed; nevertheless the woollen broché would be the newer of the two. This same model would be very pretty in pale coloured pompadour sateen for the summer, with a lace skirt, and a lace plastron in place of the velvet waistcoat. The chequered costume, Fig. 2, is more stylish if no plain material is used; the whole dress is of chequered fabric. A second very pretty model of a chequered toilette for a grown-up young lady will be found at Fig. 4 of No. 201. Both models would be very suitable for the plaid and chequered zephyrs which will reappear in the summer.

No. 167 also illustrates a broché toilette; either silk or woollen broché could be used, but the bands must be of plain velvet, they are a distinguishing trait of the costume. The Darvant toilette, Fig. 1 of No. 169, is an exquisite example of plain and broché material; it could be made in woollen material, though the style calls more for richer fabrics, and the plain and broché ottoman of which the model is composed are perhaps the most suitable materials which could have been chosen. Ladies would find this a very useful dress, as it could be used for visiting, receptions, and even as an unimportant dinner dress. The broché here used is the very fashionable variety, obtainable both in silk and woollen, figured with velvet spots.

Two examples are illustrated in this number which are formed entirely of spotted fabrics. These are Fig. 2 of No. 201, and No. 203, the Courtenay toilette. Woollen, surah, or satin, figured with spots of a different colour only or of a different material like velvet could be used, as preferred. No. 203 is the newer make of dress, and attention must be called to the very pretty style of skirt; it is pleated and the pleats are scalloped over a pleating of plain material. This is a very favourite style for skirts of plain velvet also; the material is arranged in pleats, and each pleat is cut into a sharp point. Examples of such velvet skirts are given at Fig. 2 of No. 168, and at No. 178, the Ellesmere costume. No. 178 is an exquisite dress, for the broché polonaise is simple, graceful, and youthful. It is of broché or pompadour satin or surah, but broché woollen could be used; it will be a charming model for pompadour sateen later in the season.



No. 175. Back View of the Coloured Fashion Plate.

The bridesmaid's toilette, No. 171, also gives a very pretty tunic and corsage to be made up in light silken broché or pompadour. The peculiarity of the toilette exists in the fact that the skirt is embroidered to represent broché, or is really of broché, but of quite a different variety. This, on the whole, is unusual; if the skirt is broché it is the same broché as the tunic or it is of a totally different plain fabric, such as velvet or plush, if the skirt is to be plain; or it is of plain material to match, if the skirt is to be pleated.

Dresses of plain material are much trimmed with spotted surahs or satins, which are merely figured and are not brochés. No. 202 is an example of such a dress, the principal fabric being plain cashmere. For the summer, spotted zephyrs, sateens and linens of all kinds will be used in the same manner. If well arranged the effect is very good, far prettier than a dress of spotted linen entirely.

Spring chapeaux are either of straw or velvet; as the season advances velvet is less and less seen and straw has the monopoly. The favourite style of hat, both for children and ladies, is unquestionably that with a high crown and wide flat brim; it is being made in a variety of fine flexible straws. The Manon Hat, No. 152, is a beautiful example; it is very simply trimmed, and those who object to the stuffed cat's head in front can replace it with a bird or wing. No. 179, the Venia Hat, is very becoming, and is very stylish from the rich plume in front; it is suitable for young ladies' wear when visiting. No. 181 is also very becoming, and would be a graceful finish to a costume if made of straw in the same colour, trimmed with velvet to match, and with a pale coloured plume at the side in place of the birds. No. 180 is less universally becoming, as the curved brim requires a rather aquiline style of face for it to appear to advantage. The handsome bird with a long tail is a necessary detail of the style. No. 182 is a very suitable hat for travelling purposes. The Nugent Capote, No. 184, illustrates a style of chapeau which is very fashionable, the materials of the shape being interlacing satin and velvet. The plume on the left should be soft and fleecy to soften the front. No. 183 is a velvet chapeau, but it could be made of satin to make it lighter for the spring. The chenille in front is very pretty and should not be omitted.

Some charming spring mantles and confections are illustrated in this number; they are the latest styles. It will be seen that vêtements are worn short, and that mantelet ends in front are fashionable. The cloth corsage, No. 153, can be worn as an outdoor jacket over a satin, surah, or even cashmere dress, and it would therefore be economical to choose the cloth of a colour which combines easily with others, such as brown, grey, beige. It looks very stylish, however, in blue or grenat ottoman over a simply-made skirt of the same colour. The Calderon Mantle, No. 154, is a still more useful model, and is of a new and fashionable cut; the novelty consists in the basques, which are cut away in front, to leave room for the long mantelet ends, which are trimmed with lace. Brown or black ottoman, sicilienne, satin or broché could be used.

A very stylish vêtement is the Louvaine Mantle, No. 172, which recalls the winter modes, the plastron being of a perfectly different texture to the rest of the vêtement. Ottoman or satin is a suitable material for the plastron of the mantle, and the pèlerine sleeves can be either of velvet broché or embroidered ottoman; a panel of beaded velvet ornaments the front at the neck. A word or two must be said as to the skirt of this toilette, for it is a style which is rapidly growing in favour. It consists of one deep bouillonné of some plain woollen or silk fabric.

The Lavington casaque, No. 177, is a very dressy confection, and would be found very useful later in the season to wear over a light toilette, on dull days. It may be remarked, *en passant*, that the basque trimming at the back will be found very trying to stout figures, as it suggests breadth on even slim ladies, and enormously increases apparent stoutness. For those then who cannot be called slim, the lace and cords at the back should be omitted or altered into vertical lines.

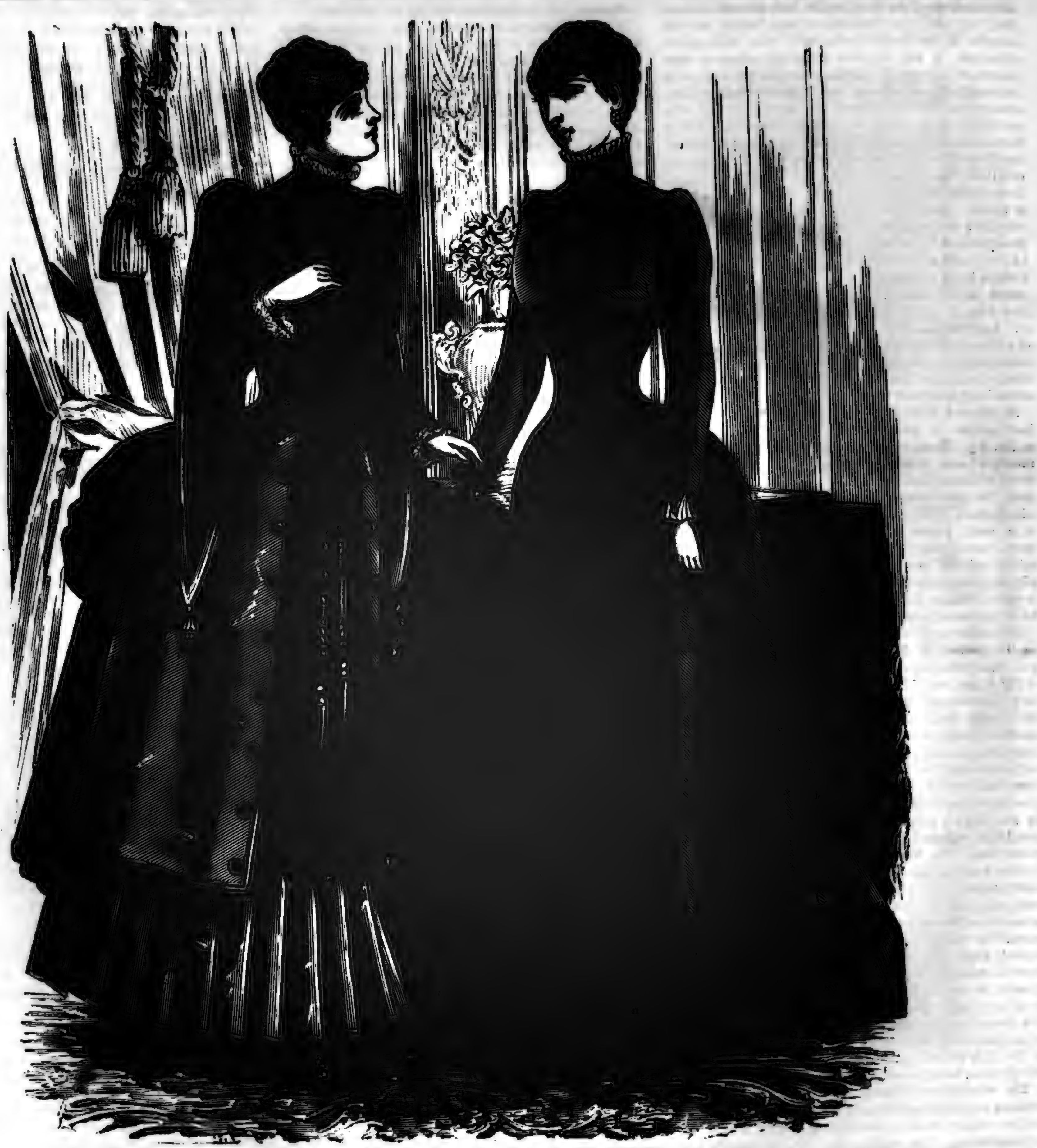
One more confection has to be mentioned, and this is an important one as it is the Diane mantelet, the cut out paper pattern presented with this number. It is very stylish, and is of new form; it is a pèlerine with pleated sleeves, and it is converted into a mantelet by means of the velvet stole added down the fronts, and continuing to form mantelet ends. Plain fabrics should be used, unless the pleated sleeves are of a different material; but ottoman is a suitable fabric. Ladies will find no difficulty in making up this confection themselves, aided by the diagram and description.

The illustrations of children's dress are varied and suited to the time of year. No. 157 gives two outdoor dresses, which are very pretty and suitable to the present season. The striped costume shown at Figs. 1 and 3 can be made of any of the new striped woollen fabrics, and later in the season of striped or chequered zephyr. The paletot of the centre figure can be made of velvet or ottoman.

Nos. 155, 156, and No. 160 are capital examples of girls' rough wear dresses, and should be made of serviceable woollens. Both are suitable models for seaside costumes at the close of the summer, to be made in serge or cloth. The boy's linen blouse, No. 156, is suitable for summer wear in town, and later on will suffice for the sea-side, made of striped flannel or plain serge. It could be worn by little girls also. Nos. 159 and 161 give a dressy toilette for a little girl, to be worn at garden-parties, bazaars, flower shows, &c. The walking costumes illustrated at No. 162 are both stylish and serviceable, if made of cashmere, merino or cloth. The boy's suit is of fancy cloth; it is a comfortable, gentlemanly style.

For spring wear there is a charming selection of the newest modes in capotes and chapeaux illustrated at No. 164. They are models from Les Grands Magasins du Louvre, Paris. From the same house the models of new mantles and confections, Nos. 165 and 166, have been selected. They are of all prices and all materials, plain or dressy, to suit all tastes. The very moderate prices of these models will be seen on referring to the descriptions and list of prices.

The two toilettes, No. 168, are noticeable chiefly because of the stylish casaques of cloth or ottoman, trimmed with marabout, which will be found very serviceable as spring or summer confections. The Constantine toilette, Fig. 2 of No. 169, is a graceful visiting costume, and is chiefly remarkable for the faille or satin puff on the underskirt which is taking the place of the balayeuses three or four deep on round skirts; the puff is edged with a single balayeuse The Trévise costume, No. 170, is a walking dress, which illustrates the numerous velvet bands that have been used as trimmings on plain woollens since the close of the winter. Fig. 2, No. 170, is a more elegant



No. 176. The Aveland and Gascoigne Indoor Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

toilette for visiting, receptions, etc. The Bridal toilette, Fig. 1 of No. 171, is made entirely of lace and broché; these two materials will form the bridal dress of most fashionable brides this season. White broché velvet could be substituted for the silk broché.

April and May are the months devoted above all others to elaborate social gatherings. The *élite* of London give their balls during this period, and therefore the demand for fashionable ball dresses is great. Nos. 173 and 174 illustrate a large variety of ball toilettes in the latest styles and most fashionable materials. It will at once strike the observer how important a material velvet is for the purpose; it is impossible to see a dozen ball toilettes displayed in a show-room without seeing the prevalence of this material. Ladies who no longer dance wear velvet more than any other fabrics, but even in other toilettes the skirt of one, the corsage of another, the trimming of a third, the belt and bows of a fourth, all are of velvet. Even those who have no velvet on their dresses often wear wide velvet bands, with a single jewel in front, round their throats. (See Figs. 2, 4, 5, 6, 8, 9). Another example of a velvet ball corsage is seen at No. 204, richly trimmed with bead embroidery and lace.

A different style of ball toilette is given at No. 185. These two models are fancy dresses—one a peasant dress, the other that of a harlequina. This last is a very becoming dress, but as plenty of bright red silk enters into its composition, it is more suitable for a brunette than a blonde.

Two indoor costumes are illustrated at No. 176. Broché forms part of Fig. 1, and would be very picturesque if the skirt were plain and made of broché, and the redingote of plain velvet; the under sleeves, tunic, drapery and plastron, which are broché in the illustration, should be replaced by white lace. The long sleeves could be lined with broché. Fig. 2 is noticeable from the character of the trimming. It will be observed that the left front is embroidered up the edge, while on the right front it is confined to encircling the pocket. This is quite a new style. Fig. 1 and Fig. 3 of No. 201 illustrate reception and visiting dresses, for which satin, surah and ottoman could be used. The corsage of Fig. 3 is velvet; a peculiar effect being obtained by the pèlerine being velvet of a different colour.

The needlework illustrations include two crochet rosettes which are suitable for antimacassars, and two crochet edgings to trim chemises and other articles of underclothing. The edging, No. 195, is suitable for children's chemises. The work basket, No. 187, and the knitting basket, Nos. 193 and 198, are capital articles to make for a bazaar, and if of handsome material, well worked and made up, they would command a good price. The lace bands, Nos. 191, 192, 193 and 197, will be in great request a few weeks hence to trim washing dresses for the summer, and light silks. No. 197 would look very handsome on velvet bands to trim an ottoman toilette. The embroidered corner, No. 189, could be utilised for table covers, antimacassars, counterpanes, &c.

The two toilettes on the coloured fashion plate deserve special notice, for one is a costume for an elderly lady, and the other again illustrates the fashionable combination of plain and broché woollen. The coiffure of Fig. 1 is exceedingly pretty and worthy of imitation. It can be made of black or white lace.

The Diagram Sheet contains four patterns which cannot fail to be of service. The mantle is a useful and fashionable shape, and the Gordon polonaise will be found a capital model for a cashmere walking dress. It can be edged with an insertion of cross stitch embroidery and lace, with a satin bouillonné, or lace to match placed *en revers*. The Sarah waistcoat fichu is most useful, as it can be worn under any corsage that is open in front. A full plastron which is not thus secured is very difficult to adjust securely and gracefully.

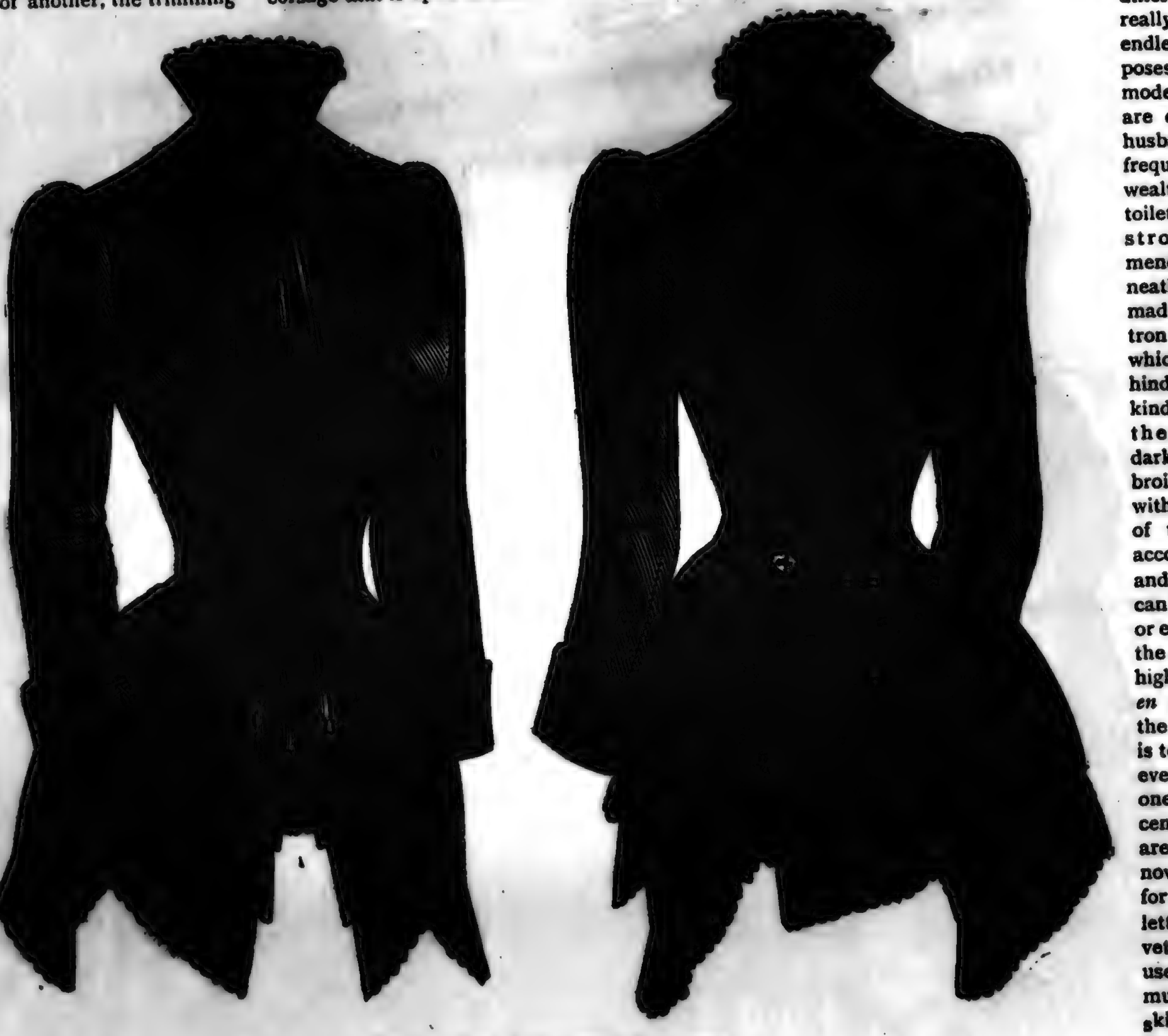
The Movable plastron remains in fashion principally on account of its extreme utility; made of broché, velvet or lace, it always gives a dressy appearance to the corsage, and thus a moderately simple dress can be used for evening purpose, especially the theatre; the skirt of a dress is but little seen, except in the stalls, and the newer style of dress-circle seats, and thus a conventional appearance is obtained if the wearer remains in her box. Of course, at the opera, full evening toilette is indispensable. A quiet silk or velvet dress that has been worn for visits, driving, etc., by the aid of a handsome lace plastron and collarette can be made quite dressy enough for a box at an ordinary London theatre. Plastrons of pale coloured broché satin are also very effective, trimmed with darker velvet bands.

Useful as a velvet corsage of dark colour always is, its powers of versatility sink into nothing when compared with those of the velvet redingote of some dark useful colour. Take, for instance, a simply made redingote of grenat, ruby, or myrtle velvet, open in front and pleated at the back. Worn over a skirt and low-necked plastron of white lace, pale pink, or pale blue satin, faille or taffetas, it instantly becomes a stylish evening dress for important dinners, or to wear in a box at the opera. With a skirt and high plastron of grenat satin it is a day reception or visiting dress, and with a grenat chapeau it can be worn for driving and afternoon promenades in the park. There is no need to add a train for the evening, for although trains are in great favour just now, still more short than trained skirts are seen, especially for ladies under eight or nine and thirty.

Equally useful is the long velvet train and velvet corsage to match, which, on skirts and plastrons of different materials, can really be used for an endless variety of purposes. To ladies of moderate means, who are obliged by their husband's position to frequent high-class wealthy society, such a toilette cannot be too strongly recommended. The underneath part should be made all in one, plastron and plain skirt, which must fasten behind; it can be of all kinds of materials, from the palest to the darkest colours, embroidered, trimmed with lace or flounces of the material, and according to its hue and material the dress can be worn in the day or evening, the neck of the waistcoat being high or cut square or *en cœur*, according to the occasion when it is to be worn. For the evening this produces one of those eighteenth century toilettes which are in such request now. Brocade is used for such evening toilettes equally with velvet, but they are less useful where economy must be studied, as the skirt and waistcoat, to have a good effect, must match either the ground or the flowers of the broché; therefore there is more limit than in the case of the dark plain or embossed velvet.

Black dresses are still very fashionable, and must be reckoned amongst those that are specially economical, as they are more easily transformed from morning costumes to evening toilettes than any others. The dress itself, in many cases, requires scarcely any alteration, and all that is needed to give it a more dressy appearance for evening wear is to add to it either a plastron or a cuirass of silk network covered with jet embroidery, or drops and pendants of finely cut jet.

We conclude by reminding our readers that the JOURNAL for next month, May, will contain our usual gift of a large PANORAMA COLOURED FASHION PLATE, showing fourteen models of the newest costumes and mantles for ladies and young ladies. As it is impossible to reprint this very large and attractive plate, which is always in great demand, ladies will do wisely to send their orders for the May number as early as possible.



No. 117. THE LAVINGTON CASAQUE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 102, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater.

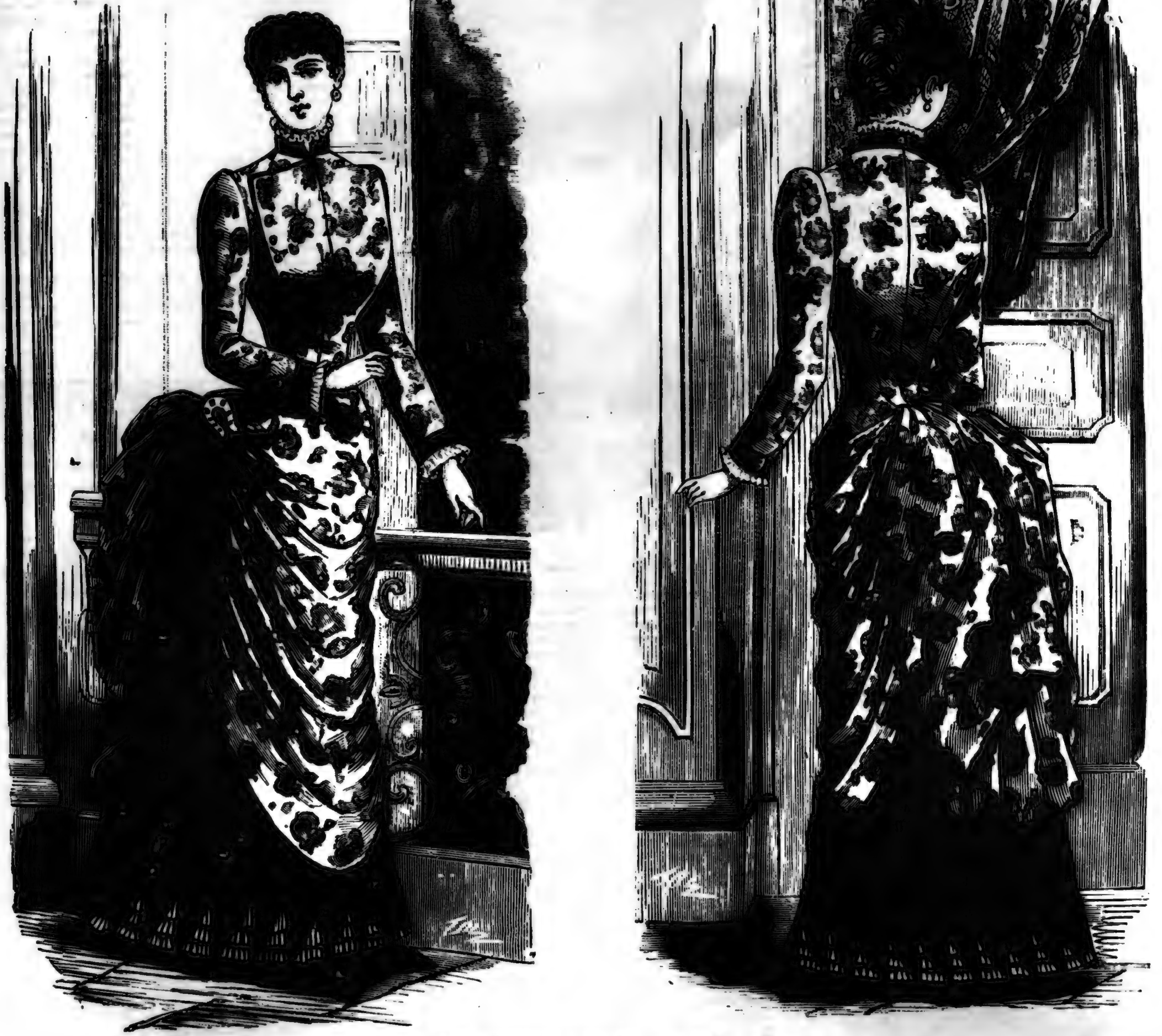
Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 101, Delaford Road, South Bermondsey; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford.

DRESS.

MADELAINE.—The Loraine mantle you refer to would be an excellent model, and could be very well made with a plain pleated skirt at the back omitting the puff, which would be rather heavy in your material. You might also make the front of the mantle plain if you think the pleats from the shoulder will make it too heavy and warm. The model is intended for a lighter material, such as vigogne or Indian cashmere, but with the omission of the puff and pleatings it is quite suitable for your ottoman cloth. There is a good model in the March number, the Beyrout mantle, No. 115. Trim with velvet, chenille, or feather fur, down the fronts and round the neck and sleeves only, leaving the edge plain. Your suggestion with regard to the Diagram Sheet is under consideration; many thanks for the hint it contains; it is our great aim to make the journal useful to our readers.

GIPSY.—1. The Aubignac costume, No. 94, in the journal for February, would be a very good model for the skirt of your dress, using the beaded tablier for the front. The corsage may be made with plain points, but it should have a beaded waistcoat, or be otherwise trimmed with beaded lace. 2. For the Macramé lace thread write to Messrs. W. Barbour & Sons, Hilden Flax Mills, Lisburn, Ireland, who will send you patterns and all information as to price. 3. Small capotes, short at the back, are the best chapeaux to wear when the hair is dressed high; see the new models in this number.



No. 178. THE ELLESMERE COSTUME (Front and Back Views).

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

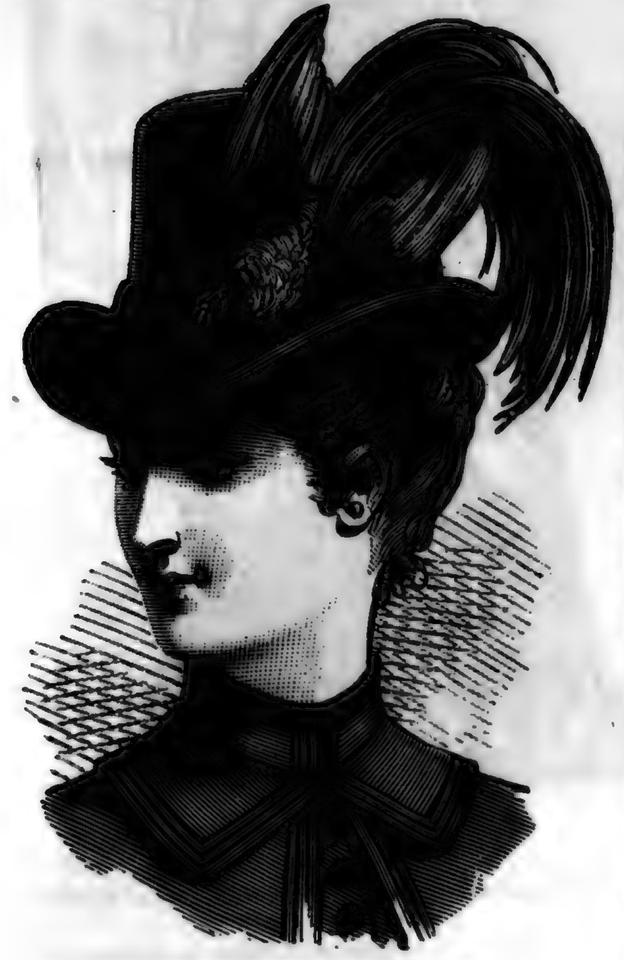
TO BE SOLD, Nineteen Thousand yards of Dress Materials for the coming Season, from 3s. 11d. 12 yards. Thousands of yards of Calicoes from 2s. 11d. dozen. Washing Dress Fabrics from 2s. 6d. Dress. Patterns of all free.—S. AMERY, 5 & 7, High Street Clapham, London S.W.

MISS G. L.—1. It is not worth while to go to any great expense in making up the brown brocade; we fear you will not find it a very serviceable fabric. Make it up as a plain skirt with a polonaise of brown voile, in the style of the Ellesmere costume, No. 178 in this Journal. 2. The black ottoman silk is very nice, but is more suitable for a mantle than for a dress, and you have quite sufficient for a mantle, although it would only go a very small way towards making a costume. It would do admirably for a mantle like any of those illustrated in this number, or for the Lavington Casaque, No. 177.

PRIMROSE.—1. Mdme. Goubaud will supply you with the paper patterns of any of the models illustrated in the Journal at the usual prices, or with the patterns of any illustrations you like to send her. 2. The stockings should be of white silk, with gold coloured silk clocks, and the shoes of white satin, with gold embroidery on the toes to correspond with the dress. Long gloves of white Swedish kid.

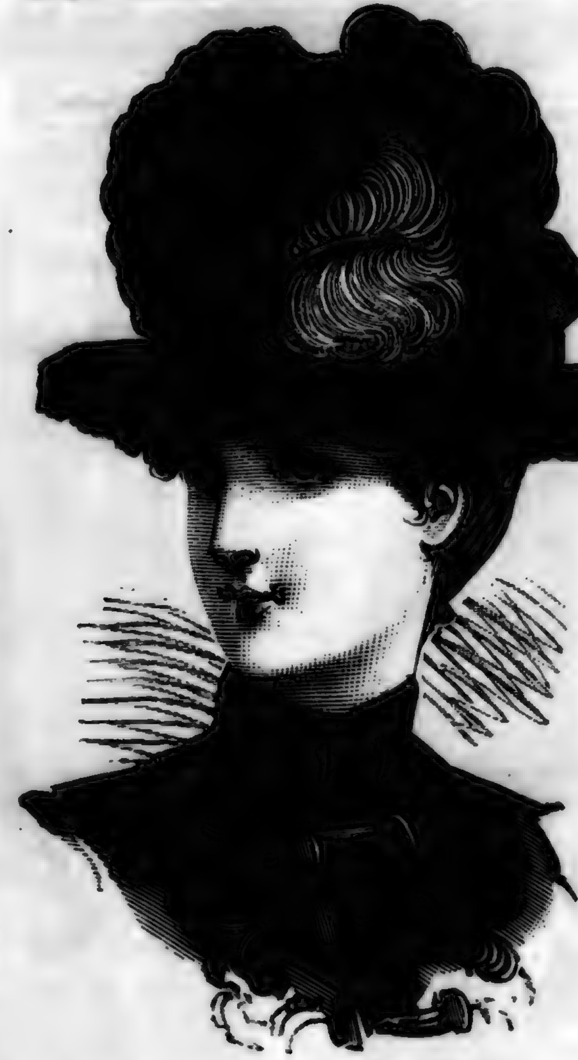
PERPLEXED.—1. Mrs Sutcliffe, of 79, Denmark Hill, S.E., will supply you with very pretty French boots made as you wish them. Pinet's boots, which are not too pointed at the toes, can also be obtained in many good London houses. 2. Apply to Worth et Cie, 4, Hanover Street, W.

GOLDHOARDS.—1. If the silk is ribbed or corded and of good quality, it may be used for the mantle, but it would be better to trim it with chenille or lace than with the plush suggested. See the new models in this number at Nos. 165 and 166, and on other pages. 2. Make the cashmere dress with velvet panels at the sides, a draped tablier, puffed drapery at the back, and jacket bodice with a velvet waistcoat; or take the Mandeville costume, No. 124 in the Journal for March, as a model for the skirt and tunic trimming both with velvet, but substituting a plain bodice with a velvet waistcoat for that in the illustration, which is too fanciful to be becoming to an elderly lady.



No. 180. THE LOTTAS HAT.

MRS. DE V.—Make your dress of dark copper coloured satin and cashmere to match. Short skirt bordered with satin pleatings; a narrow draped tablier of cashmere, in the style of the last of the small figures on the second page of the journal for March, but longer than this, the centre nearly reaching the edge of the dress; a full, long puff of cashmere at the back. Use the satin for a redingote, with plain wide panels at the sides, but forming a pointed corsage back and front, the cashmere draped on the point at the back, and filling the space between the panels. It is for this redingote that your lace will be used; cut out all the thick parts very neatly with sharp scissors, and arrange them on the front of the corsage and all down the front part of the panels, so as to form one continuous pattern, and appliqué them on the satin with chain-stitch or buttonhole-stitch worked with fine black silk. Make the band down the panel as wide as you can, from eight to ten inches will not be too wide, and cover the upper part of the sleeve with appliqué lace in the same way. No other trimming is required, either on the corsage or panels. The lace is arranged on the corsage to leave a little of the satin clear at the neck and at the point, as if it were a black lace jacket and robing over a satin bodice. There is no lace on the back of the bodice.



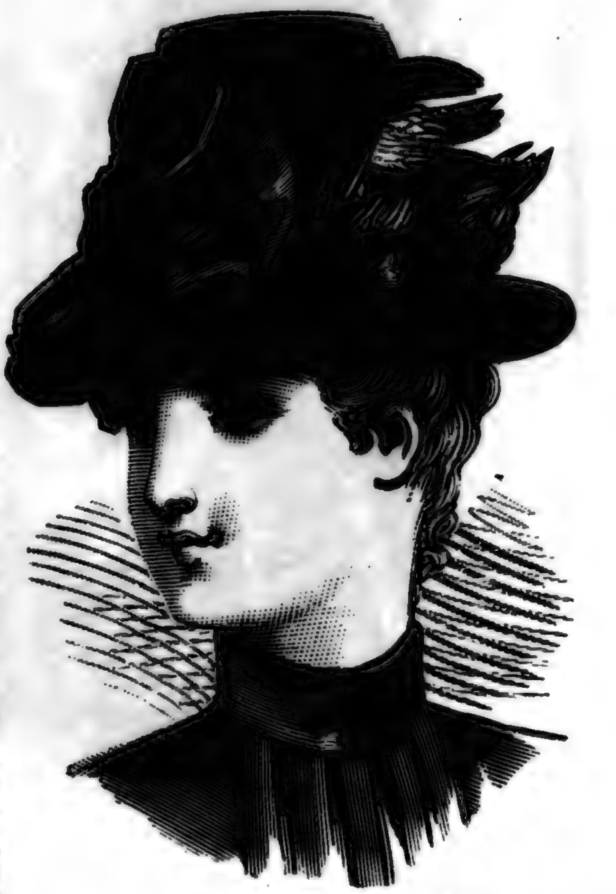
No. 179. THE VENIA HAT.

SYLPH.—You can make your black satin dress with a demi-train headed by a puff. Allow plenty of fulness, and let the short train fall in easy box pleats from under the puff. Border the train with a box pleated flounce, and over this put a flounce of lace slightly gathered; sew this on the wrong way up so that it will fall over and conceal the heading and stitches. The lace flounce could also be used without the satin pleating underneath, but it would not look quite so well. The train should have a muslin lining, and it must have a deep hem of silk or satin. Follow your own ideas for the remainder of the dress, it will look very well.

A LAST YEAR'S BRIDE.—It certainly would be a very great pity to cut your handsome lace veil, and fortunately there is not the slightest necessity for you to do so, as it can be used as it is. Make the foundation of your dress of plain satin in any light shade that is becoming to you, or of shot surah. This must form a plain short skirt bordered with narrow flounces of the same and of tulle to match; any pretty trimming will do. Your lace veil will form an overskirt longer and fuller than the foundation, but not too much so. Put it on so that it forms a bouillonné above the pleatings, and fasten it on to the foundation here and there with pearl butterflies, not placed in any regular manner, but just where they seem required to keep the lace from falling too much. The veil thus forms vague puffs over the satin, with three or four butterflies to keep it in place a little. At the back arrange a drapery of lace and satin in the prettiest way you can; it must depend a little on the size of your veil, and catch up the folds or pleats with one or two pearl butterflies. A low necked pointed corsage of the satin with a narrow lace berthe and sleeves, and a pearl butterfly on the left shoulder and another in the hair. Shoes and stockings matching the dress, and white Swedish kid gloves and pearl ornaments.

GREY DOVE.—There is a very pretty way of overcoming the hard line of the brim of a bonnet, which will, we think, suit your face well. This consists of a thick ruche fully two inches deep, of lace or ribbon, carried all round the front of the brim. If you use ribbon, it should be corded and about two inches wide, and you can have it in two shades of one colour. The ribbon is first finely pleated, and then ruched by making it up in box pleats; there are two or three rows of these so that the ruche is very thick and full. Black lace, or black tulle bordered with gold braid is also pretty; this is made up in close double or treble box-pleats. The ruches are becoming to nearly all faces, and are a very pretty finish to small straw capotes.

JACK.—The tennis dress could be made in either of the ways you suggest, but the bands would be the newest style. Another way would be to have the plain skirt of velveteen, and a polonaise of the white flannel, made like the Ellesmere costume, No. 178, and caught up with ribbon velvet matching the skirt. The polonaise could be made of coloured flannel, but if white or cream suits you best it is a pity not to wear it. The Bouverie costume, No. 202, is a good model for a tennis dress in white flannel and coloured material, with a band or pleating of the coloured fabric bordering the skirt.



No. 181. THE HILDA HAT.

E. N.—You should have your corsets made for you; if you apply to Worth et Cie, 4, Hanover Street, Regent Street, they will make you a corset that will improve your figure in the manner you wish. You should consult an oculist about your eyes; the

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LEATHERWORK, materials per Parcels Post.—W. HANSON, Heckmondwike, Yorks.

MDME. MARGUERITE, 19, Richmond Road, Bayswater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed. Costumes made ready for wear from £3 3s.

WOMAN'S RIGHTS. One of the chief rights of woman is to look as beautiful as she can, and to use all legitimate means to this end. Nature has been bountiful to her in this respect, and art has seconded nature's efforts by supplying such an elegant preparation as Rowland's Kalydor, which is "innocent as the Dove and powerful as the Lion" in removing freckles, tan pimples and all other blemishes. It imparts a radiant bloom to the cheek, and induces a softness and delicacy of the hands and arms, and is most grateful and refreshing during hot weather. Sold all over the world; ask for Rowland's Kalydor.

THE LADIES' WORK SOCIETY, 131, Edgware Road, London, W., A. K. WARNE, Secretary. Orders executed for Plain or Fancy Needlework. Bazaars supplied.

MY DRESSES for this Spring, from 5s. 11d. 12 yards, are really neat and pretty. My special cachemires, 7s. 3½d. and 11s. 8d. Dress. We have sold thousands of yards. Washing Dresses from 2s. 6d. Dress. Calicoes 2s. 11d. dozen. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

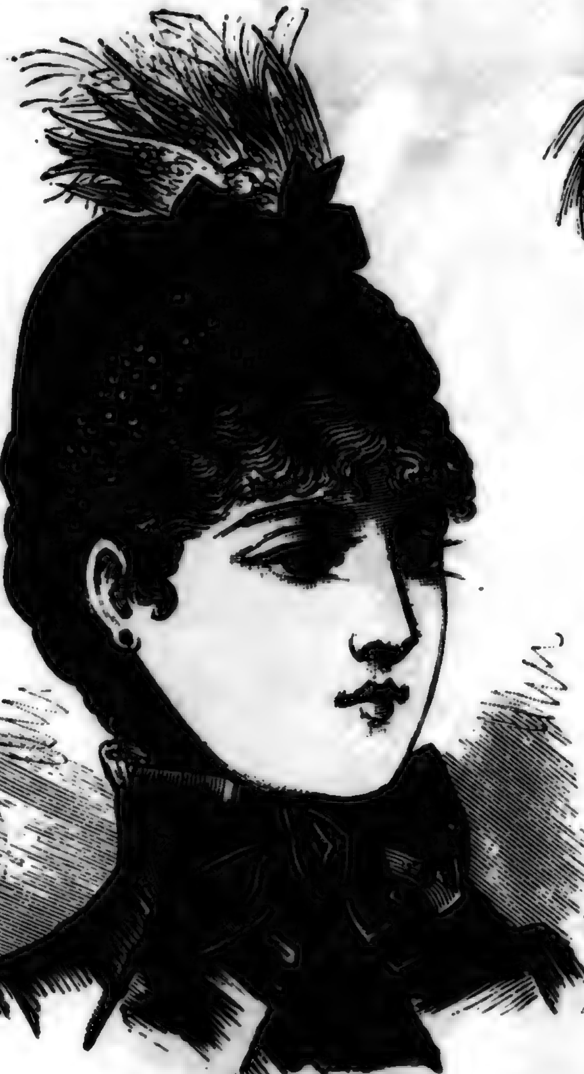
sight is too precious a sense to be trifled with or neglected.

Ingomar.—The Trévise costume, No. 170, that is the tunic and bodice, made of cashmere with broché velvet spots, and the bridesmaid's dress, No. 171, made of the same material, are both good models for the renovation of your dress, and would convert it into a serviceable walking costume. See also Fig. 2 of the Coloured Plate, and No. 178.

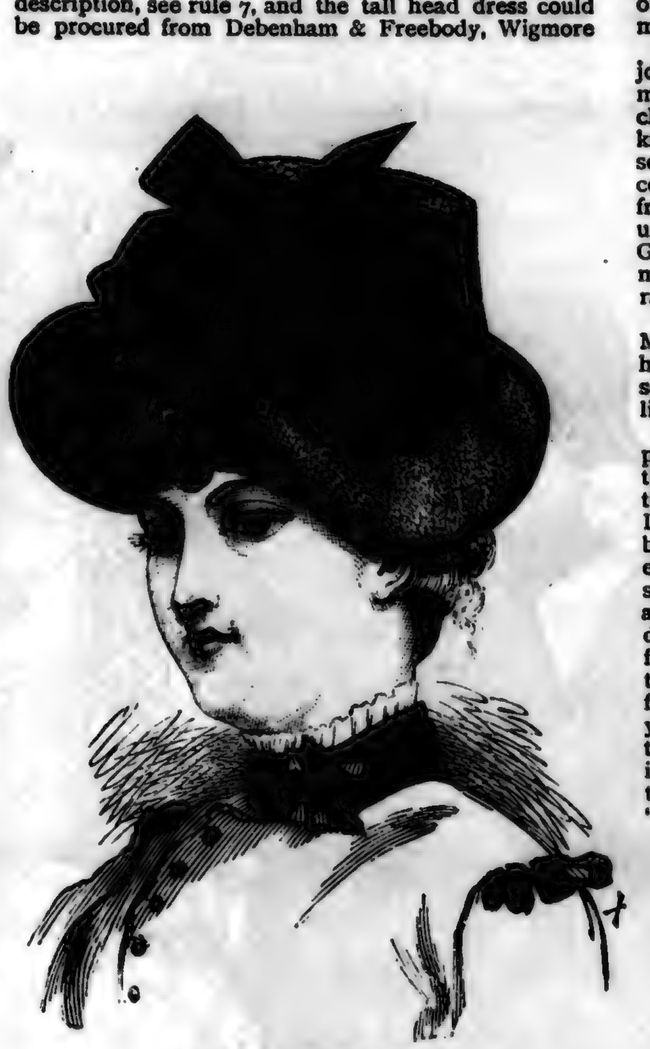
M. S.—Please see our rules for correspondents; no charge is made for answering letters in the journal. 1. We give a charming pattern of a small mantle in this number which will exactly suit your purpose. Make it of ottoman, fine cashmere, or surah, with velvet stole fronts, and trim it with lace or marabout. For an illustration of this Diane mantle, see No. 200. All kinds of pèlerines are worn, either black or matching the dress. 2. Trim the yellow dress with black or brown velvet; narrow ribbon velvet will be the best kind to use. 3. Make the black dress with a plain skirt of broché velvet, and corsage and tunic of satin merveilleux, or make the dress entirely of satin merveilleux and lace, using as much jet trimming as you think proper.

Langton.—Puffed sleeves are cut wider and longer than those which lie flat over the shoulder; the sleeve and the lining are stitched together. Mdme. Goubaud will send you a model of the sleeve for 1s., but it will be necessary to state explicitly the shape you wish for.

Nottingham.—Your plush is very nice, and would make a capital mantle, which would suit you better than a paletot. The mantle might be made rather like the Beyrout mantle, No. 115, or like No. 123 in the journal for March; this last would be an excellent model and give you height. It must be made with pleats or open at the back. If with pleats do not carry the fur border round them, but let it cease at the pleats; if the back is open carry the fur up the right side of the opening. Fur collar, and fur bands down the front and on the sleeves.


No. 183. The Desart Chapeau.

Bazaar.—We should not recommend the costume of a Puritan, it would be an anachronism and, worse still, it is not very becoming. A fifteenth century costume would be more picturesque and becoming, and not much more difficult to carry out. Mdme. Goubaud will send you a pattern of the dress and full description, see rule 7, and the tall head dress could be procured from Debenham & Freebody, Wigmore Street, W. The young lady could wear a costume of the same or a rather later date—the fifteenth or sixteenth centuries.


No. 182. The Mona Chapeau.

Zeta.—1. No; the widow's cap front could not be worn with such a bonnet. 2. Velvet appliqués, with or without jet, would do well for your satin jacket, see No. 153 for a design for the appliqués. 3. Write to the International Fur Store, Regent Street, about the racoon border; the price will depend on the depth of the border and the quality of the fur. You have complied with all our rules.

O. L. M.—1. The stockings and gloves may match the dress or its trimmings, if two colours are employed, but they must correspond with one or the other. 2. Black lace mittens are occasionally worn, but not for dancing. 3. Black silk gloves, long, and with open lace work insertion.

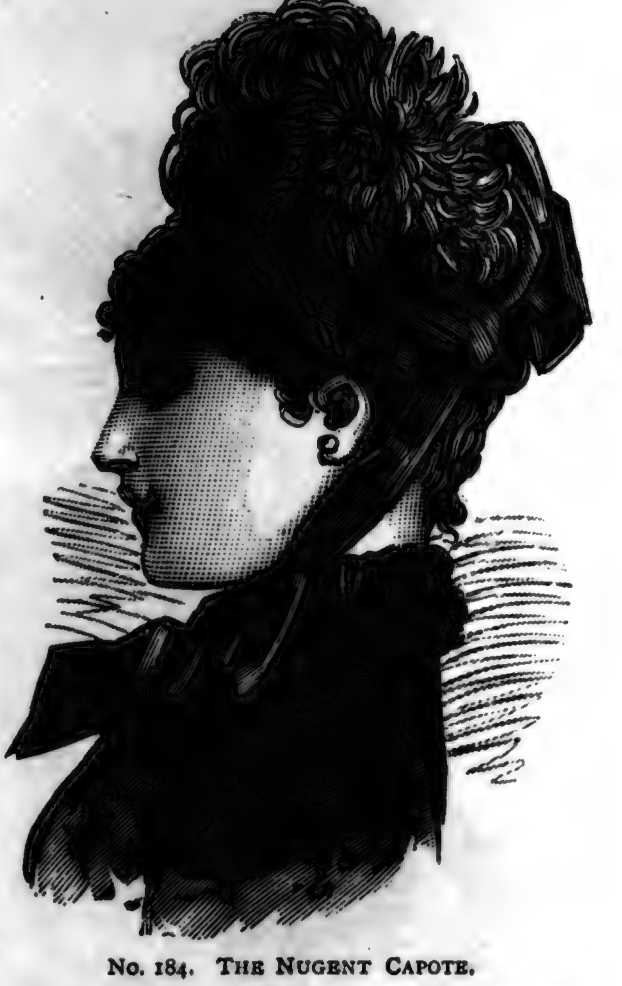
Spring.—1. The figured silk is not of sufficiently good quality for a mantle; it would be better to have the two silks dyed black, or some good dark colour, and then use them as the foundation of a cashmere or voile costume; they are not suitable for any other purpose, and will be very thin after dyeing. 2. The seaside dress should be made of serge, trimmed with black braid, if for beach wear; if it is to be worn as a better dress, a little gold braid on the waistcoat, collar, and parements would be pretty. 3. Make up the blue silk for your little girls as it is; dyeing would impoverish it too much. Figs. 1 or 2 of No. 162 would be suitable models for the dresses, trimmed with velvet in a darker shade of blue, if you prefer the first model for outdoor wear, or with cream lace if you wish to make dressy costumes like Fig. 2.

Norfolk.—The De Lagrange mantle, No. 123, in the journal for March, would be a good model for a cloth mantle for an elderly lady, trimmed with velvet, and chenille ornaments at the back. But there is a new kind of circular cloak, with double fronts, and a curved seam making it fit neatly at the back, which is most comfortable for elderly ladies. The arms are quite free, as there is an opening for them between the under and upper portions of the front. Mdme. Goubaud will send you the pattern for 1s. The other mantle could be made like Fig. 5 of No. 166, but rather longer.

Lillie.—The Tourist walking boots are supplied by Mrs. Sutcliffe, 79, Denmark Hill, S.E. If you send her by parcels post a pattern boot she will be able to send you a well fitting pair. They are excellent boots light, strong and comfortable.

A Father of Twelve Girls writes: "It is, perhaps, a little unusual for one of my sex to address the editress of a journal devoted to ladies, but I feel that thanks are due to the 'Admirer of Rational Dress,' who in your current issue draws attention to boots which enable the wearer to *enjoy* walking exercise, instead of merely *enduring* it. It has often seemed strange to me that ladies have not added another charm to the pretty custom of wearing short dresses—that of wearing boots which neither distort the feet, shorten the footsteps, nor rob their deportment of the grace and elegance so much admired in the wiser fair ones who have cultivated the art of walking. Can you not do something to direct and improve taste in this respect?" Our correspondent is quite right, but is evidently unaware that we have always recommended the wearing of reasonable chaussures, such as he, and "An Admirer of Rational Dress," advocate.

D. D.—All kinds of terry fabrics are very fashionable; your terry velvet would make a small mantle or pèlerine, which you could trim with lace or chenille. It will only require a thin silk lining, and can be made with or without the long stole fronts now worn. Terry ribbons are also much used for trimming bonnets.


No. 184. The Nugent Capote.

No Lead, poisonous or mineral ingredients are contained in Rowland's Macassar Oil, which has been known for more than 84 years, as the best and safest preserver of the hair; it can now also be had in a GOLDEN COLOUR, for fair and golden-haired people and children. Sold everywhere. Sizes, 3s. 6d., 7s., 10s. 6d., and 21s., sent by post for 3d. above these prices to A. Rowland and Sons, 20, Hatton Garden, London.

Rowlands' Eukonia.—This is a beautifully pure, delicate, and fragrant toilet powder, and is perfectly free from any bismuth or metallic ingredients, which are so injurious to the face, especially when heated by dancing or any other violent exercise. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints—white, cream, and rose, 2s. 6d. per box. It can be sent by post on receipt of stamps for 2s. 8d. by A. Rowland and Sons, 20, Hatton Garden, London.

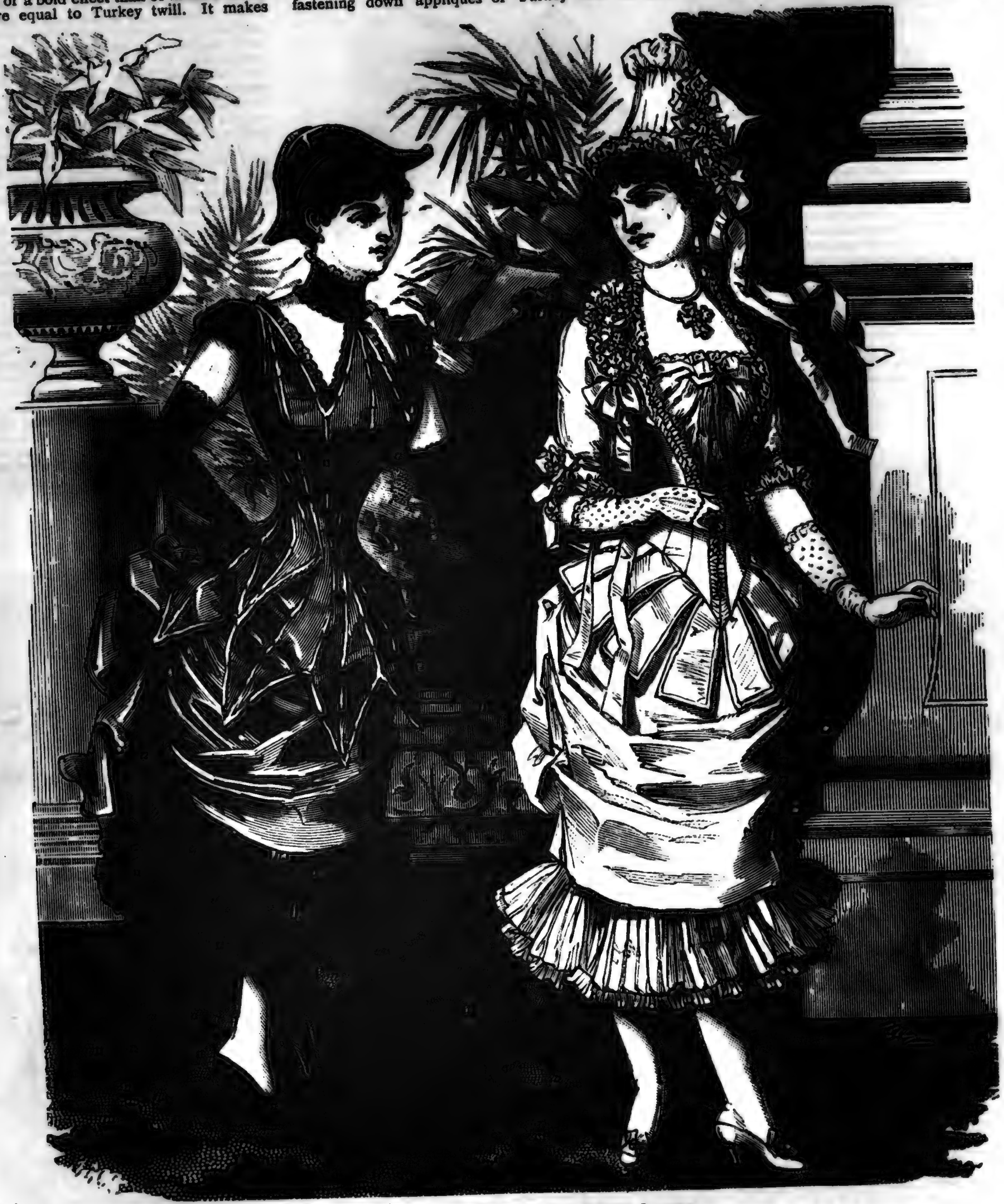
Beautiful Cashmeres and Beautiful Merinoes.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. Stirton, 147, Queen Victoria Street, London E.C

Cheap Cloth for Ladies' Ulsters, Boys' Suits, Cloth Dresses, from 1s. per yard. Splendid quality Tweeds at 2s. per yard, 28 in. wide. Superior Worsted Cloths for Jackets, Suits.—Hewitt, 27d, Winfield Mount, Leeds.

To the Fair Sex.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. Brown 3, Leece Street, Liverpool.

NEW NEEDLEWORK.

The value of the common red Turkey twill as a medium for effective needlework appears now to be fully recognised. It is not fitted, and cannot be employed, for very fine work, but where the object sought for is rather that of a bold effect than of minute finish, few materials are equal to Turkey twill. It makes admirable appliqué borders for summer curtains, portières, bed quilts, and similar purposes, on coarse white or écru linen, on twilled linen sheeting, Bolton sheeting, and other washing fabrics. A bold, clearly defined continuous pattern of flowers and foliage, or of a more conventional scroll, is the best kind of design; this is traced on the Turkey twill, which is tacked with red cotton on to the ground material round all the outlines. Then the superfluous twill beyond the design is cut away, and the edges are secured by button-hole stitch or other fancy stitches, worked in the same or another colour. Red ingrain cotton may be used for this part of the work, black washing silk, or crewel wools or ingrain cotton in various shades; two shades of china blue crewel or ingrain cotton are very effective for fastening down appliqués of Turkey twill on écru twilled linen. Such a pattern as that in the centre of the second page of our needlework illustrations would do exceedingly well for the border of a curtain or bed-quilt, enlarged to a width of six inches, and omitting the scalloped edge. Effective and quickly worked chair-backs are made in the same way, but the work is scarcely fine enough for the purpose, unless the chairbacks are intended for a simply furnished morning room.



No. 185.—FANCY DRESSES FOR YOUNG LADIES.

Made-up Models, trimmed, 6s.; untrimmed, 3s.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Appliqués of plush or velvet on satin are very handsome, far more so than those of satin on plush: the edges are outlined with thick silk couched on with fine silk, or with two or more rows of Japanese gold thread.

Some of the prettiest small tea-table cloths are those which have the borders in the designs of Richelieu guipure, worked up with coloured silks. The outlines of the flowers, leaves, etc., forming the pattern are embroidered in satin stitch, this border of embroidery being nearly a quarter of an inch deep from the edge; veinings and other markings are also rather thickly marked, and the bars connecting the design are all worked in one light shade on the material, which is not cut away anywhere. The work is done with filoselle silk, in any shades that are liked, provided they blend well together.

DESCRIPTION OF OUR ENGRAVINGS.

No. 152.—THE MANON HAT.

Hat of very fine black straw, with high crown, and wide flat brim lined with plain black velvet. The crown is trimmed with draperies of narrow ottoman ribbon ending in streamers behind. Large bow, and a stuffed cat's or fox's head in front.

No. 153.—THE ARLETTE CASAQUE.

Casaque of plain cloth, pointed in front, and with pleated basques at the sides. Pèlerine of cloth with appliqué velvet leaves, fastened with cross straps of velvet. Quantity of material required, 4½ yards.

No. 154.—THE CALDERON MANTLE.

New spring mantle of sicilienne. The basques are open in front and pleated at back; the front opening is filled in with the long mantelet ends, into which the fronts extend. These ends are trimmed with pleated lace. A lace pocket is on the right. Large passementerie ornament behind, and passementerie buttons on the basques. Lace collarette. Quantity of material required—sicilienne, 5½ yards.

Nos. 155 and 157.—THE ALINE COSTUME.

Dress for a girl of five of plain and chequered woollen. The plain skirt is of the chequered material, edged with two balayeuses of the plain fabric. Full polonaise, frilled at the waist and gauged into a chequered yoke; the skirts are trimmed with a revers-scarf. Quantity of material required—plain woollen, 4 yards.

No. 156.—SAILOR BLOUSE FOR A BOY.

Blouse of striped blue and white linen, with large sailor collar of blue linen edged with three rows of white braid. Blue and white striped jersey.

No. 158.—OUTDOOR COSTUMES FOR LITTLE GIRLS.

Figs. 1 and 3. Little girl of nine. Dress of striped woollen material, with pleated skirt and long pointed waistcoat. Long casaque, edged with several rows of very narrow braid; braid plastron and brandenburghs. Collar, pockets and parements trimmed with braid. Quantity of material required, 8 yards.

Fig. 2. Velvet casaque for a girl of seven, with Muscadin revers of pale pink surah, edged with lace. Collar and parements to match. Pale pink sash. Skirt of pleated pink and grenat surah. Striped stockings, and white straw hat trimmed with pink ribbon. Quantity of material required—velvet, 3 yards.

Nos. 159 and 161.—THE BERTHA COSTUME.

Toilette for a little girl of six, of broché cream surah and lace. Pleated skirt of plain surah, covered with two flounces of cream lace. Broché casaque, edged with straps of material secured by silver buttons. Lace plastron, ending in a cream surah sash. Broché pèlerine edged with lace. Quantity of material required—broché, 2½ yards; plain surah, 2 yards.

No. 160.—SAILOR DRESS FOR A LITTLE GIRL.

Pleated skirt of navy-blue serge, edged with white braid. Serge blouse, open over a blue and white striped jersey. Serge sailor collar opening to the waist, trimmed like the skirt. Quantity of material required for a girl of nine—serge, 7 yards.

No. 162.—NEW WALKING COSTUMES FOR CHILDREN.

Fig. 1. Dress of grey woollen, with pleated skirt edged with darker grey velvet. Long casaque, trimmed with a woollen scarf and straps of velvet secured by steel buttons. Collar, revers and parements of velvet. Quantity required for a girl of eight, 6 yards.

Fig. 2. Little girl of nine. Skirt of pleated blue satin and white lace. Satin scarves edged with lace. Embroidered satin casaque with a full satin plastron edged with lace. Pleated satin parements. Quantity required—plain satin, 5 yards; embroidered satin, 3 yards.

Fig. 3. Suit, trousers and closed jacket of chequered cloth, fastened with bone buttons; two pockets on the left front. Quantity, single width, 5 yards.

No. 163.—COSTUMES AND TOILETTES FOR YOUNG GIRLS.

Fig. 1. Pleated skirt of broché woollen; pleated tablier and back drapery. Broché casaque; the fronts pleated and draped to form small paniers. Velvet waistcoat, collar and parements. Broché, 14 yards.

Fig. 2. School costume of chequered woollen. Pleated skirt. Polonaise gauged front and back, the skirts draped into a small tablier. Velvet belt, tying in a bow in front. Velvet collar and parements. Quantity of material required—woollen, 13 yards.

Fig. 3. Walking costume. Plain velvet skirt, edged with a scalloped band over a surah pleating. Pleated surah fan tablier gathered to the corsage, which is pointed back and front, and is edged with a velvet band. Velvet collar and parements. Quantity of material required—velvet, 5 yards; surah, 8 yards.

Fig. 4. Dinner or reception dress. The skirt is of broché velvet, plain in front and pleated at back. Tablier and drapery of satin. Broché corsage, lacing up behind. Chemisette of spotted white muslin. Sleeves loose to the elbow, and supplied with tight-fitting under sleeves. Quantities—velvet, 8 yards; satin, 6 yards.

No. 164.—NEW BONNETS AND CAPOTES. MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Fig. 1. Straw capote trimmed with grenat satin, a wreath of light-coloured roses, a bow of crèpon to match, and strings of grenat velvet. Made in all colours. Price £1 16s. 6d.

Fig. 2. Capote of coloured English straw with a wreath of marguerites, a bow and bouquet at the side, and strings of ottoman ribbon. Made in all colours. Price £1 8s. 6d.

Fig. 3. Capote of gauged crèpon, with a bow and strings of terry velvet. Made in all colours. Price 18s.

Fig. 4. Straw capote, with a torsade and strings of velvet; bow of crèpon and lace in front, and aigrette rising from the centre. Price 35s.

Fig. 5. Capote of jetted lace, with a plume of feathers and aigrette. Price from 20s.

Fig. 6. Straw capote, trimmed with ottoman ribbon and flowers; ribbon strings. Made in all colours. Price from 18s. 6d.

Nos. 165 and 166.—NEW MANTLES AND CONFECTIONS. MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 165. Fig. 1. Mantilla in broché, richly trimmed with lace and jetted passementerie. Price £5 5s.

Fig. 2. Mantle of new material, trimmed with lace flounces and passementerie. Price £6 12s. 3d.

Fig. 3. Visite in fine cashmere, lined with silk and trimmed with lace and jet ornaments. Price £3 12s. 3d.

Fig. 4. Scarf mantle in new silk and woollen material, trimmed with Chantilly lace and jetted passementerie. Price £11; in ottoman, price £7 16s. 6d.

Fig. 5. Visite of broché, trimmed with lace flounces forming a puff, and fastened at the waist by jet ornaments. Price £5 12s. 3d.; in cashmere, price £4 12s. 3d.

No. 166. Fig. 1. Vêtement of velvet gauze, trimmed with lace and jet. Price £7; in ottoman, price £6.

Fig. 2. Mantle in ottoman, trimmed with lace and passementerie, and a tulle drapery in front ending in jetted tassels. Price £6.

Fig. 3. Vêtement in Indian cashmere, trimmed fringe and jet. Price £2; trimmed lace, price £2 7s. 6d.

Fig. 4. Mantle trimmed with passementerie and fringe. Price £2 12s. 3d.; in ottoman, £3 8s. 6d.

Fig. 5. Visite in Indian cashmere, trimmed with a wide bias band of crape; large pleat at the back. Price £2.

No. 167.—THE DOMINIQUE COSTUME.

Costume of broché woollen and velvet. The skirt has alternate bands of broché and velvet edged with a broché pleating. Draped broché robings. Broché corsage trimmed with velvet in front and at the edge. Velvet collar and parements. Quantity of material required—broché, 10 yards; velvet, 6 yards.

No. 168.—THE PENALVER AND D'ANLEZY COSTUMES.

Fig. 1.—Costume of green cloth. Plain skirt, with redingote robings edged with marabout. Cloth scarf draped beneath the right robing. Cloth corsage, the fronts edged with marabout. Waistcoat of cream cloth. Marabout collar and parements. Quantity of material required—cloth, 15 yards.

Fig. 2. Pleated velvet skirt cut into teeth points over a cashmere pleating. Draped cashmere tablier and puff at the back. Cloth jacket with pèlerine; the basques are open in front and pleated behind, and are edged with marabout. Marabout edges the pèlerine, and forms collar and parements. Quantity required—velvet, 3 yards; cashmere, 5 yards; cloth, 6 yards.

No. 169.—THE DARVANT AND CONSTANTINE TOILETTES.

Fig. 1. Visiting toilette of plain and broché ottoman. The skirt is pleated; it is of plain blue ottoman, the front trimmed with a panel of blue satin flounces mixed with blue chenille pendants. The panel is outlined with an ottoman coquillé, lined with ottoman with broché velvet spots. Tunic of plain ottoman, looped in front with chenille. Quantity required—plain ottoman, 10 yards; broché, 6 yards.

Fig. 2. Visiting toilette of grenat faille. Pleated skirt edged with a bouillonné. Draped faille tunic. Faille corsage edged with velvet, with pleated chemisette outlined with a faille coquillé. Velvet collar. Mousquetaire parements of faille. Velvet capote. Quantity of material required—faille, 16 yards.

No. 170.—THE TRÉVISE AND SAPIA COSTUMES.

Fig. 1. Pleated skirt of grey vigogne, trimmed with five rows of grey velvet. Long pleated tablier, looped with velvet to form vertugadin paniers. Pointed corsage with pleated plastron. Velvet bands trim the collar and sleeves, and form a knot on the right shoulder. Quantity required—vigogne, 16 yards.

Fig. 2. Pleated skirt of shot violet and black faille. Draped tablier and robings of faille, edged with black chenille fringe mixed with shaded violet and blue beads. The corsage is plain, with a jabot of white lace. Black velvet collar, embroidered with violet beads. Quantity of material required—faille, 16 yards.

No. 171.—TOILETTES FOR A BRIDE AND BRIDESMAID.

Fig. 1. Satin skirt with white lace flounces. Pleated train of broché. Broché corsage, with a narrow pleated scarf forming basques. The sleeves reach the elbow, and have wide lace sabots. Sprays of orange flowers on the corsage and sleeves. Quantity—broché, 10 yds.

Fig. 2. Skirt of blue velvet, embroidered with gold thread and beads. It is edged with two balayeuses of lighter blue satin. Tunic of broché blue satin, draped high on the hip. Pointed corsage, open at the neck in front, trimmed with a Medici collar edged with white lace. Long Suède gloves. Quantity of material required—broché, 8 yards; velvet, 6 yards.

No. 172.—THE LOUVAINE MANTLE.

Mantle of broché velvet gauze, with a small beaded plastron and pleated fichu drapery. Trimming of beads and lace, and bead tassels on the long ends in front. Toilette of satin merveilleux, trimmed with lace and beads. Quantity of material required, 3½ yards.

Nos. 173 and 174.—FASHIONABLE BALL AND EVENING TOILETTES FOR LADIES AND YOUNG LADIES.

Fig. 1. Plain skirt of ruby velvet, edged with a band of embroidery, worked on salmon satin. Satin balayeuses. Under bodice of velvet edged with embroidered satin; a drapery of satin forms a tunic and part of the corsage, trimmed with a long spray of flowers on the right. A stuffed bird on the skirt. Quantity of material required—velvet, 8 yards; satin, 8 yards.

Fig. 2. Skirt covered with flounces of pale blue satin merveilleux. Polonaise of grenat velvet lined with blue satin. Plastron of white lace draped on the left hip. Lace berthe. Quantity of material required—satin, 8 yards; velvet, 7 yards.

Fig. 3. Skirt of Nile-green satin trimmed with Mechlin flounces and loops of satin ribbon. Polonaise of Nile-green satin, laced in front, with lace berthe and lace plastron draped on the hip. Quantity of material required—satin, 16 yards.

Fig. 4. Draped skirt, partly of pale pink satin merveilleux, partly white lace. Lace chemisette. Polonaise consisting of bands of myrtle-green embossed velvet and pink ottoman velvet. Embossed velvet train. Band of embossed velvet round the neck. Quantity required—satin, 8 yards; ottoman 6 yards; embossed velvet, 8 yards.

Fig. 5. Skirt of apricot satin, cut in teeth points over satin balayeuses, the spaces filled in with loops of satin ribbon. Satin polonaise, edged with a lace flounce and a fringe of flowers. It is draped with flowers and birds. The corsage consists in front partly of a satin drapery, partly of lace. Quantity of material required—satin, 16 yards.

Fig. 6. Bouillonné skirt of white gauze on a satin foundation. Polonaise of white gauze embroidered with pink roses; scarf on the corsage of white gauze, secured by roses. Quantity of material required—embroidered gauze, 6 yards; plain gauze, 9 yards.

Fig. 7. Skirt with flounces of cream satin merveilleux, trimmed with a garland of flowers. Corsage and draperies of satin, the scarf being in one with the full plastron. Lace drapery forming a berthe open to show the upper part of the satin plastron. Quantity of material required—satin, 16 yards.

Fig. 8. Skirt of white satin, covered with white gauze flounces trimmed at intervals with loops of satin ribbon. Tunic of white satin, with pale blue pompadour designs, looped with blue ribbons. Pompadour corsage, with pleated fronts; gauze chemisette back and front; band of blue velvet round the neck. Quantity of material required—gauze, 8 yards; satin, 8 yards.

Fig. 9. Long train of pansy velvet, trimmed with embroidery. Striped skirt of pansy satin and velvet, edged with a ruche; tablier of white lace, with sprays of flowers on the right. Corsage of velvet, edged with embroidery, with panels back and front of gauged satin and velvet bands. Quantity of material required—velvet, 10 yards; satin, 8 yards.

Fig. 10. Draped skirt of white gauze, with white satin balayeuses and bunches of pink flowers. Tunic of white gauze, in one with the corsage; the fronts are pleated, and the left of the tunic is draped higher than the right. A sash of pink ottoman ribbon ties on the left towards the back with long floating ends. Pink flowers on the corsage and in the hair. Quantity of material required—gauze, 16 yards.

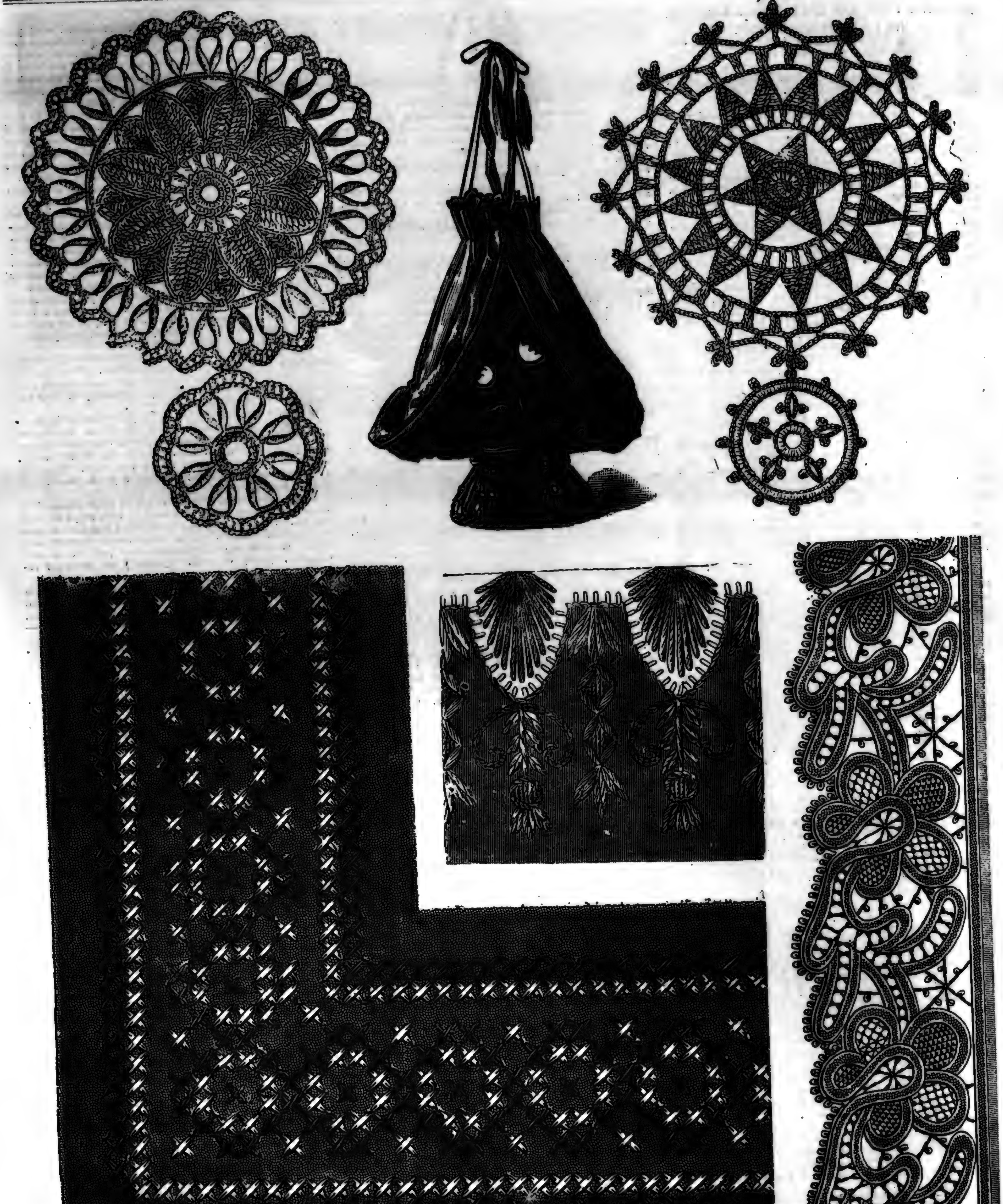
No. 176.—THE AVELAND AND GASCOIGNE INDOOR COSTUMES.

Fig. 1. Pleated skirt of sicilienne. Pleated tunic, and plastron of broché satin with cord girdle. Redingote of sicilienne, with open bell sleeves lined with velvet; under-sleeves of broché reaching the wrist. Velvet revers-collar. Passementerie tassels and buttons. Quantity required—broché, 8 yards; sicilienne, 8 yards.

Fig. 2. Robe de chambre of grey cashmere, trimmed down the front with a band of grey velvet. The edge and fronts are embroidered with passementerie of grey silk cord. Velvet collar. Quantity of material required—cashmere, 7 yards.

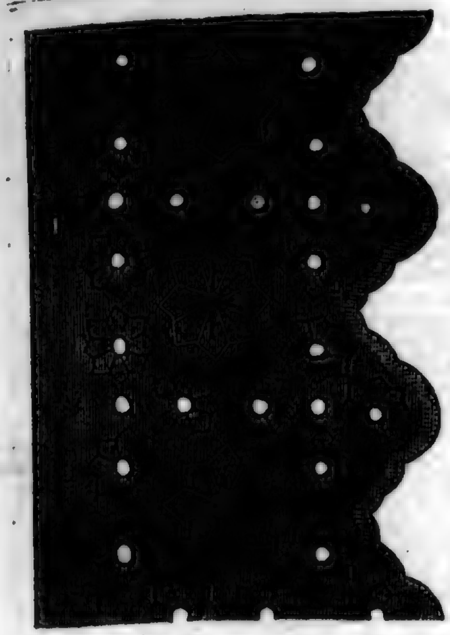
No. 177.—THE LAVINGTON CASAQUE.

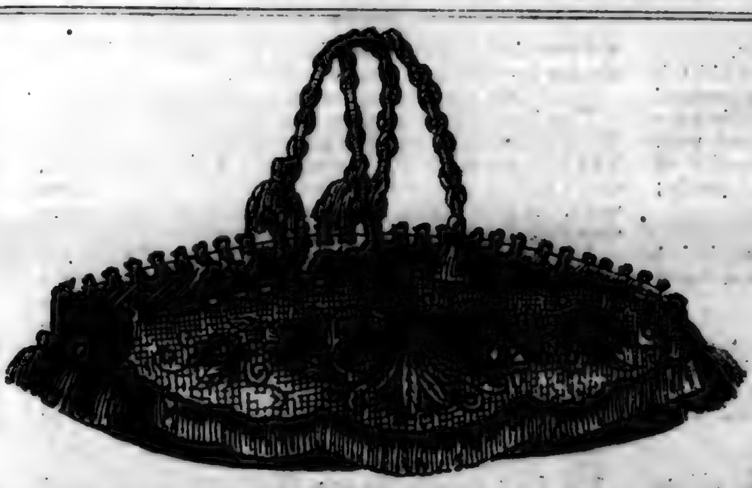
Casaque of black faille and lace. The front is open, filled in with a full surah plastron, across which two cords are fastened with large buttons, and with an under-waistcoat consisting of black lace flounces. The basques are edged with lace, and are trimmed behind with lace flounces restrained by cords and buttons like those in front. Pleated lace frill at the neck. Quantity of material required—faille, 4 yards.

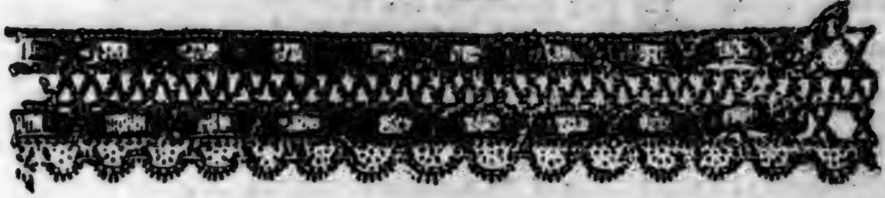


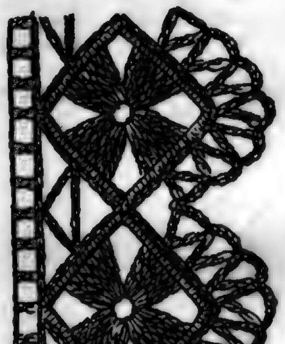
Nos. 186 to 191. Crochet Rosettes, Work Basket, Border for Table Cloth, etc.

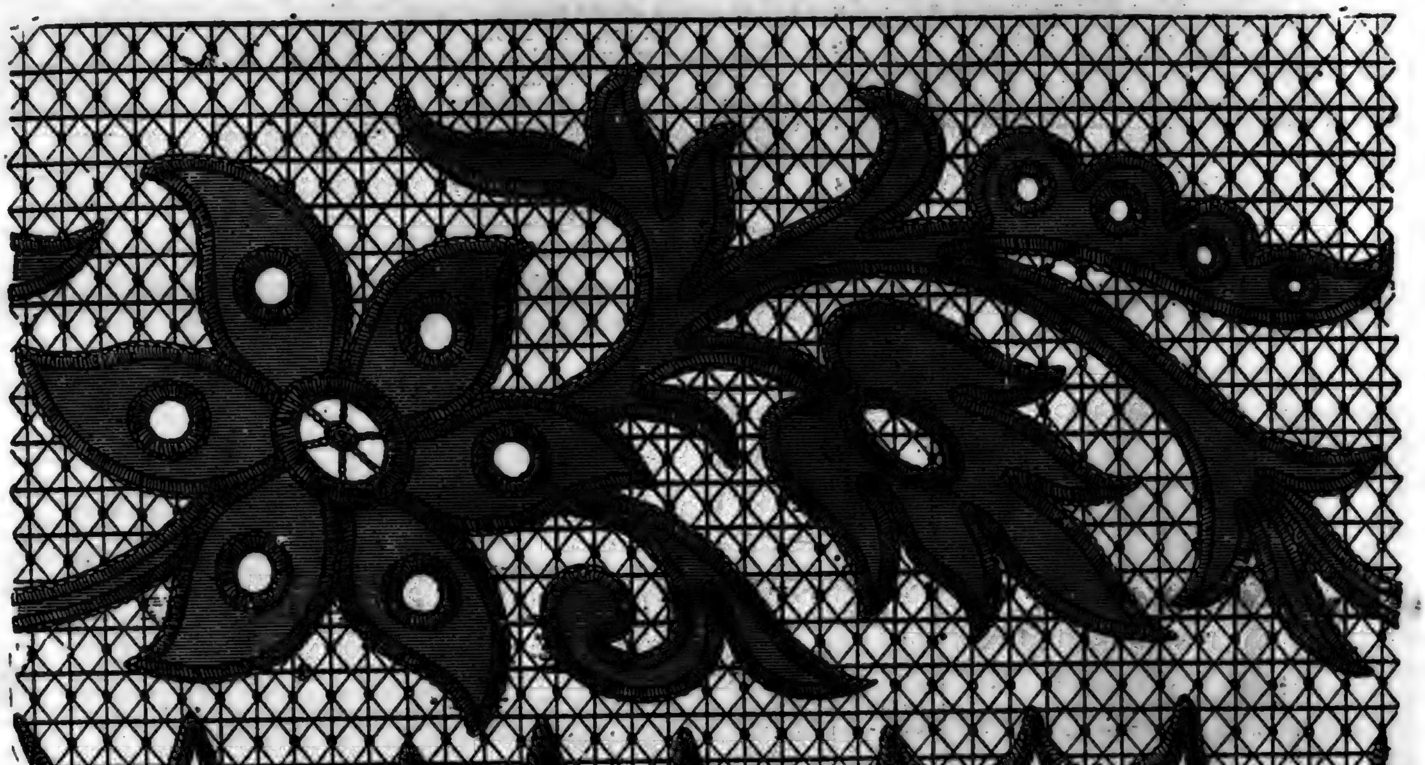
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every

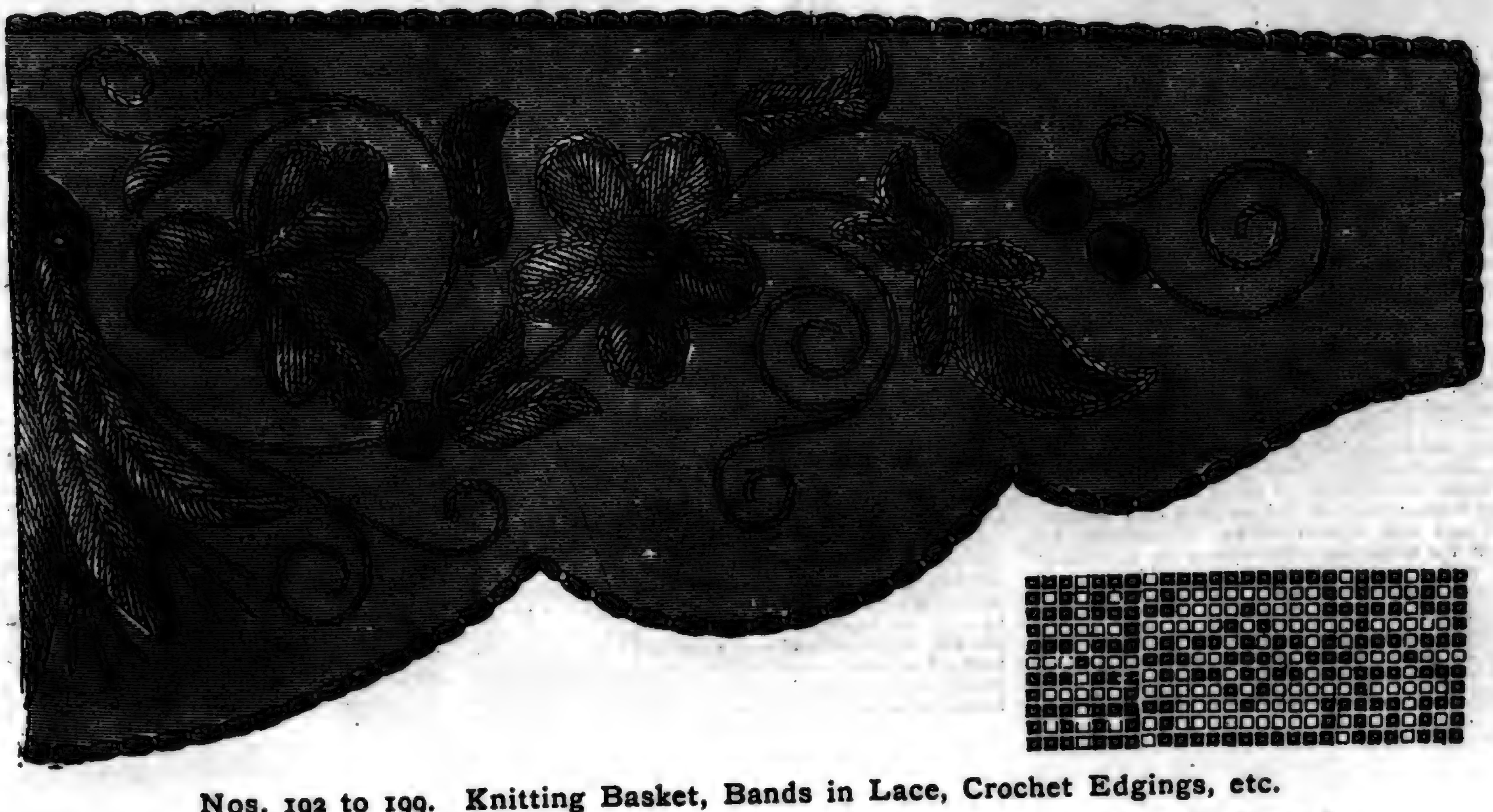












Nos. 192 to 199. Knitting Basket, Bands in Lace, Crochet Edgings, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 178.—The Ellesmere Costume.

Costume of broché and velvet; the pleated skirt is of velvet, the pleats cut into points over satin pleatings, broché polonaise, fastening on the right; the skirts are draped to form a pleated tablier and draped puff. Velvet bow and buckle on the right. Quantity of material required—broché, 8 yards; velvet, 6 yards; plain satin, 3 yards.

No, 179.—The Venia Hat.

Straw hat with velvet brim. The crown is encircled with three bands of velvet, and is trimmed with bows and a plume of feathers.

No. 180.—The Lottas Hat.

Hat of fine straw, the brim lined with velvet. It is trimmed with a stuffed bird, the tail drooping behind.

No. 181.—The Hilda Hat.

Hat of soft grey felt for travelling, trimmed with grey velvet and three small birds.

No. 182.—The Mona Chapeau.

Felt or straw hat, with wide bent brim at the sides, and lined with velvet. Velvet bow in front.

No. 183.—The Desart Chapeau.

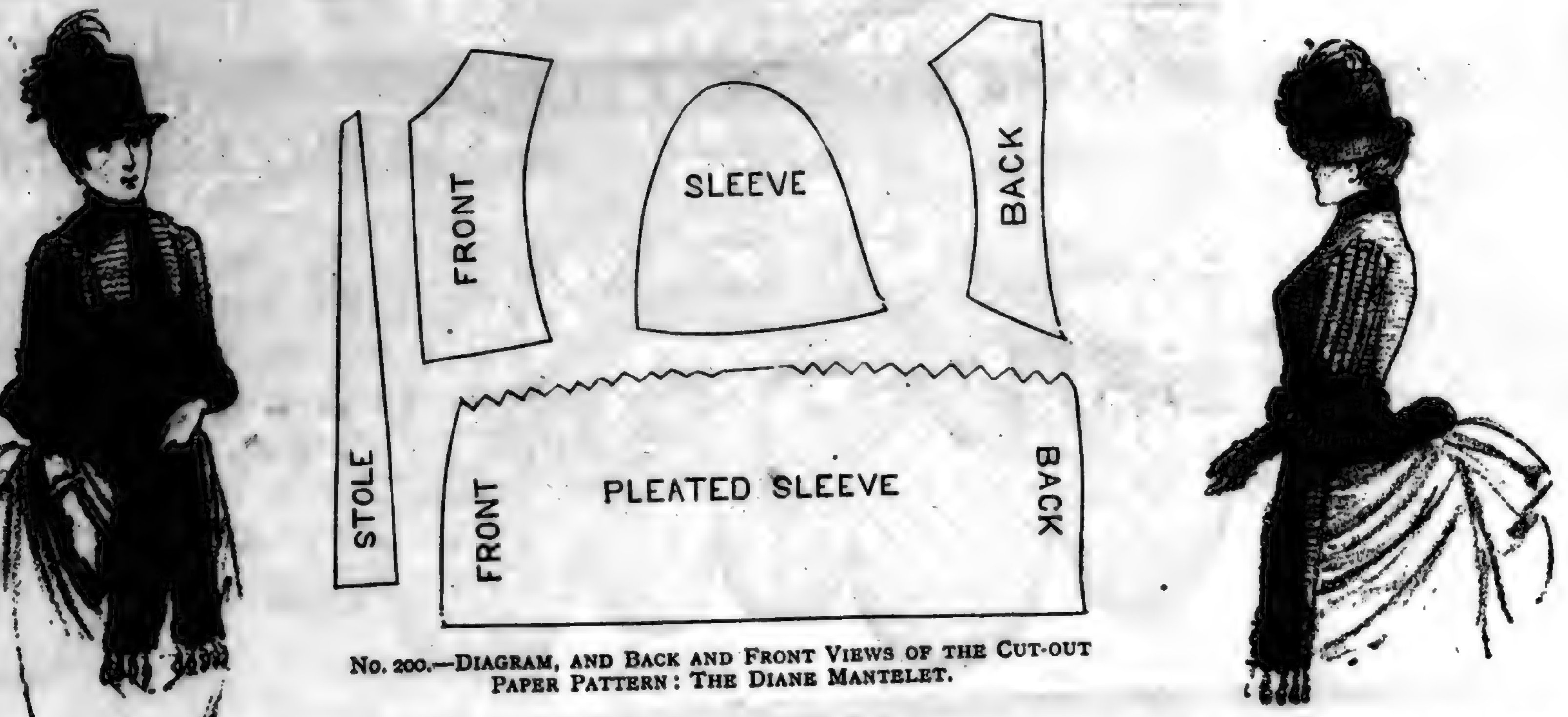
Chapeau of bouillonné velvet, trimmed with a bow and aigrette. The front is of puffed satin, stndded with chenille balls. Satin strings.

No. 184.—The Nugent Capote.

Capote of satin, interlaced with velvet bands. It is trimmed with satin ribbon, and a large plume of feathers on the left. Satin strings tying under the chin.

No. 185.—Fancy Dresses for Young Ladies.

Fig. 1. Harlequina. Skirt covered with flounces of black faille; draped scarf of red satin. The corsage, cut at neck and edge in flame points, consists of pieces of red, yellow, and blue silk, separated by lines of silver braid, and sprinkled all over with spangles. Black gloves; one stock is red, the other blue. Black shoes and black harlequin's hat. Black faille sleeves.



No. 200.—Diagram, and Back and Front Views of the Cut-out Paper Pattern: The Diane Mantelet.

Fig. 2. *Cauchoise* peasant. Skirt of pink satin, edged with a pleating of satin and a balayeuse of white muslin. Satin bodice with white muslin chemisette; it has added lappet basques, and is ornamented with bows and flowers. White silk mittens. Linen cap, trimmed with pink ribbons and flowers. White silk stockings and pink satin shoes.

Nos. 186 and 188. Crochet Rosettes.

For description see page 201.

No. 187.—Work Basket.

The basket is of wicker, with a drapery of pink silk caught up with tassels round the foot, and a bag of pink silk to match. On each side is a panel of olive-green plush, embroidered with silks and edged with olive-green and pink silk cord. The cords drawing up the bag and the tassels are in the same shades. The embroidery can be worked in any colours.

No. 189.—Corner and Border in Cross-stitch.

The border is intended for small table cloths and sideboard cloths; it is worked on linen over canvas, with red and blue ingrain cotton. It can also be worked in the same way over canvas on any other material such as serge or plush, for cushions, etc.; in this case silk would be used in place of cotton.

No. 190.—Band in Silk Embroidery.

The work is executed on blue cloth or plush, with an appliqué of cream cloth forming a heading, and fastened on with button-hole stitch. The designs on the cream cloth are worked with silk or gold thread, the remainder of the embroidery is in silks of different shades harmonising with the ground.

No. 191.—Edging in Point Lace.

Fine lace braid with a cord at the edge is used for this work, and is tacked in place on the traced design. The bars are worked in button-hole stitch with purls, and a variety of fancy stitches are introduced into the work. A purl edging is either worked or sewn on to complete the lace.

No. 192.—Embroidery on Muslin or Gauze.

The design is worked with washing silks on thin materials for ornamenting fichus, parures, &c. The design is traced on stiff coloured cambric, and the muslin or gauze is tacked on this, so that the design can be seen through. It forms a most effective trimming for mourning toilettes, worked with black silk and jet beads on black gauze, crêpe de Chine, or areophane. At the edge is a fine scallop.

No. 193.—Basket for Knitting.

The long basket, No. 193, is of wicker-work, lined with satin. The sides are ornamented with a shaped band of embroidered plush, half of which is shown in full size at No. 198. Any colours may be chosen for the plush and for the silk embroidery, which is worked in satin stitch, chain stitch, and crewel stitch. The edge is outlined with thick silk or gold cord couched on. The valance is bordered with fringe, and the ends and handles of the basket are ornamented with cord and tassels in all the colours of the work.

No. 194.—Embroidered Band.

The work is executed in point russe with coloured cotton or silk, in two or three shades, on batiste or tussore silk, and is exceedingly pretty for trimming children's summer dresses. The scallop at the edge is worked in buttonhole stitch.

No. 195.—Crochet Edging.

Make a row of chain the length required.

1st row: Pass the cotton twice round the needle; insert it in the foundation chain, missing 4; draw the needle through twice, leaving 3 loops still on it; pass the cotton round it again; insert it in the foundation, missing 3, then work off all the loops, two at a time; 3 chain; 1 treble into the centre of the long stitch; this forms a cross of 4 treble joined in the centre: repeat to end, missing 3 stitches of foundation.

2nd row: Loops of 5 chain, joined to the preceding row with slip stitches, missing 1 between each.

3rd row: 1 chain, 1 slipstitch into 3rd of 5 chain; repeat to the end.

4th row: Same as the first.

5th row: Loops of 7 chain with purls of 3 chain on the outside.

The edging is intended for ornamenting underlinen, and very narrow velvet or ribbon is laced over and under the crossed stitches in the 1st and 4th rows.

No. 196.—Crochet Edging.

Begin with the Maltese crosses, which are all worked separately; for these make a ring of 5 chain, and into this work 4 groups of 6 treble each, divided by 5 chain; outside this work a row of double crochet with 2 stitches in the centre one of each loop of 5 chain, to mark the corners. Connect the crosses at one corner as they are worked. For the edge join the cotton to the side of a cross, and work a series of loops of 5 chain round the point to the other side, then 5 chain, join to the next cross and work loops as before. The second row consists of loops of 3 chain joined to the centre stitch of the previous loops. For the heading, work a slipstitch into the point of a cross, 11 chain, 1 slipstitch into the side of the same cross, 6 chain, 1 slipstitch into the side of the next cross, 5 chain, take out the needle, insert it in the 6th stitch of 11 chain draw the loop through, 6 chain, join to point of next cross, and repeat. A row of 1 treble, 1 chain, completes the heading.

No. 197.—Border in Appliqué Lace.

The ground is of point d'esprit net which can be either worked or bought; the appliqué is traced on Colbert linen, or on Turkey twill or other coloured material. The edges and eyelet holes are worked in button-hole stitch with silk or cotton, depending on the material used for the appliqué; the scalloped edge is also worked, and then the material is cut away leaving the clear net ground.

No. 199.—Band in Cross-stitch.

This band is worked on canvas, with ingrain cotton of two colours. It can be used to edge towels or d'Oyleys and bands of insertion for pinafores.

No. 201.—Spring Walking and Indoor Costumes.

Fig. 1. Reception toilette of pearl grey satin; panelled skirt over a deep satin pleating. Pleated panier-tunic, trimmed with grey lace. Corsage with pleated drapery. Belt of darker grey velvet. Quantity of material required—satin, 16 yards.

Fig. 2. Toilette of blue taffetas, spotted with darker blue velvet; the skirt consists of two bouillonnés and two flounces. Polonaise with skirts open in front, arranged in two pleated peplum points. Blue velvet plastron, belt, and parements. Quantity of material required—taffetas, 16 yards.

Fig. 3. Dress of faille and grenat velvet. The skirt is covered with six faille flounces. A faille plastron on the red velvet corsage extends into three large pleats down the front. Pèlerine, parements, and collar of velvet. Quantities—faille, 10 yards; velvet, 6 yards.

Fig. 4. Walking costume of chequered cloth; pleated skirt, and long polonaise closing diagonally from the right shoulder; the skirts are pleated, and drawn up on the left. Velvet collar and velvet bands trimming the sleeves. Quantity required—cloth, 16 yards.

No. 202.—The Bouverie Costume.

Costume of cashmere, trimmed with spotted surah. Pleated cashmere skirt buttoned up the front. Behind, the full panel of the corsage, made of surah, extends into three large pleats from the waist, beneath a steel clasp. Pleated surah scarf. Surah collar, parements, and bow at the neck. Quantity of material required—cashmere, 10 yards; surah, 6 yards.

No. 203.—The Courtenay Toilette.

Walking costume of spotted woollen, beige and brown. Skirt arranged in double box-pleats scalloped at the edge over a pleating of beige satin. Pleated scarf and drapery. Spotted corsage, the basques scalloped in front, and extending into square-pleated tails behind. Spotted pèlerine. Quantity—16 yards.

No. 204.—The Charlemont Toilette.

Evening corsage of velvet, pointed back and front, and lacing up behind. The added basques and Medici collar are of white broché satin, embroidered with pearls. The open neck is also outlined with a revers of white lace. Short velvet sleeves over a satin pleating. Quantity of material required—velvet, 2½ yards.

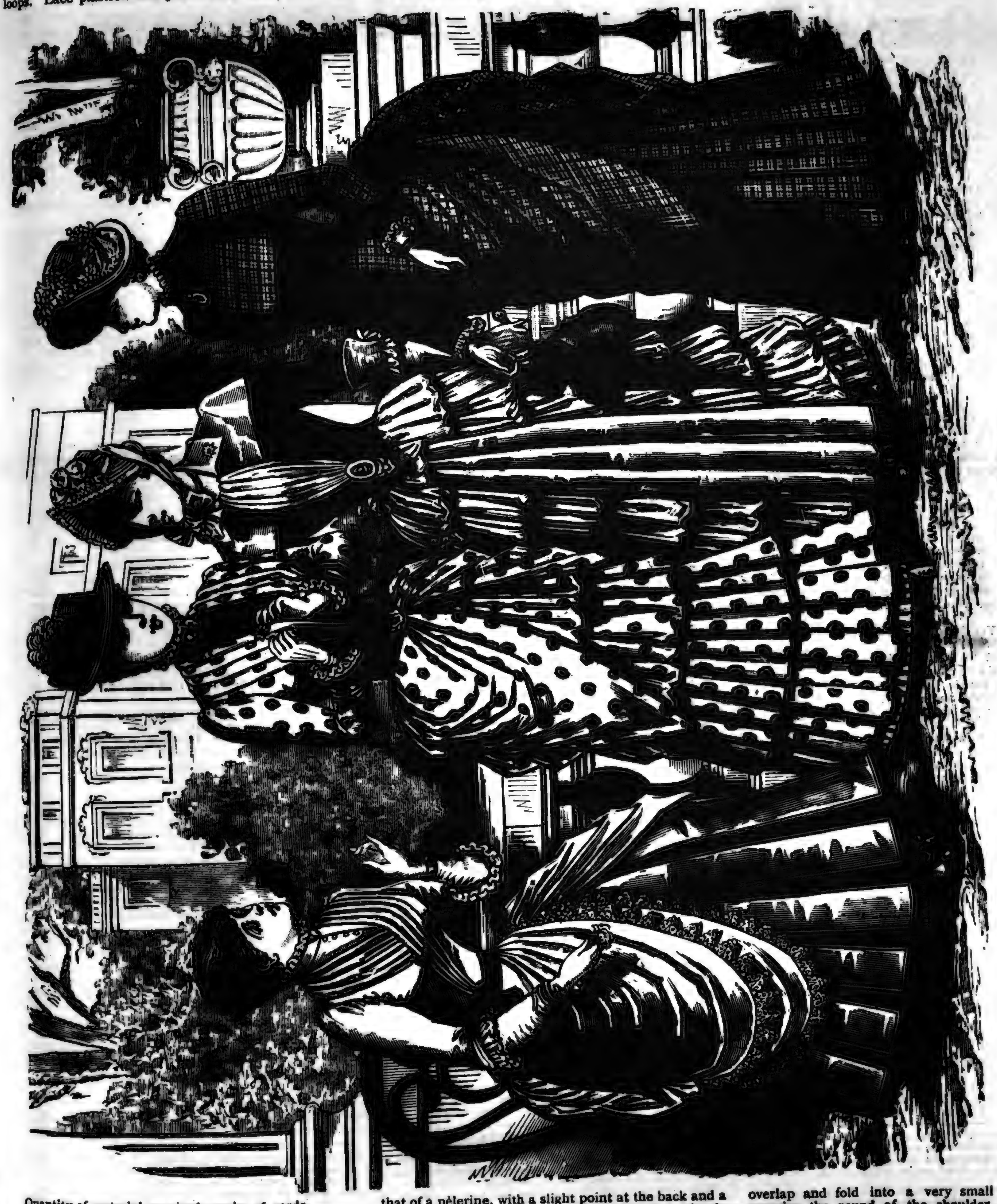
DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Toilette of satin for an elderly lady. The underskirt is edged with a puff of satin and two pleatings. Above is a pleated satin tunic edged with lace, which continues up the front. Waterfall pleating at back; satin corsage with basques of lace and ribbon loops. Lace plastron and parements. Lace coiffure. Quantity of material required—satin, 16 yards.

Fig. 2. Costume of plain broché woollen for a young married lady. The plain skirt is of broché, edged with a balayeuse. Draped tunic of plain woollen. Plain corsage with full plastron of satin. A satin scarf drapes the hips under the pointed back of the corsage. Quantity required—broché, 4 yards; plain woollen, 8 yards.

DESCRIPTION of the CUT-OUT PAPER PATTERN.

No. 200. The Diane Mantelet.—This model is made of sicilienne or ottoman silk, with velvet stole fronts and trimmings of chenille and lace. The form is that of a pèlerine, with a slight point at the back and a plain pèlerine sleeve, covered by another closely pleated at the shoulder, and the pleats kept in place at the edge by the trimming. Our pattern consists of five pieces, the front, back, and sleeve of the pèlerine, the pleated oversleeve, and the stole. Care must be taken to put the mantle together at the corresponding notches. The pleated sleeve is a long piece of ottoman which may be cut straight; then lay the pattern on it and tack all the notches showing the pleats with white cotton; remove the pattern; fold the pleats and tack them at both ends, then slope off at the top as required a little towards the front. The pleats overlap and fold into a very small compass, just covering the round of the shoulder, leaving plain material at the sides to join to the front and back. The collar is a straight band of velvet. Quantity of material required—ottoman, 3¾ yards; velvet, ⅞ of a yard.



No. 201. Spring Walking and Indoor Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

HEALTH AND PERSONAL ATTENTION.

HOPE.—No. We do not think you need have the slightest fear in such a case. When greyness has been removed by the use of Sulphur Soap, as in your case, there is little fear that it will return. Nothing is so safe as Peroxide of Hydrogen for lightening and brightening the hair, and giving it golden lights. It requires to be of the utmost purity however. Mr. Mason will send you a case of it perfectly free, and with full directions, post free for 48 stamps.

MISS S.—The Bridal Bouquet Bloom is, we believe, perfectly harmless, and is very adherent, and gives a delicate bloom to the complexion. The face powder you mention is not known to us, but the other preparation would have the effect you desire. Many thanks for your information respecting the green tea, which we insert: "I have pleasure in telling you I have used green tea myself. It should be used cold, and made fresh at least once a fortnight; if used every day it certainly lightens brown hair."

E. L.—If you apply to Mr. Mason, Gosport, Hants, he will be able in all probability to send you a preparation that will have the desired effect. In writing to him give all particulars as to the size, appearance, and position of the moles.

A DEPRESSED ONE.—Mr. Mason's Depilatory is the best and safest we know of; after the hair has been once destroyed an occasional application of the Depilatory will suffice to prevent its further growth. Veuillet's Eau d'Albâtre de Rachel, supplied by Mdme. Goubaud, would be an excellent preparation for you to use.

ISABEL.—See the heads of the second figure in No. 176, and of Fig. 6, in Nos. 173 and 174; some of the hair at the back must be cut to make a little fringe on the neck, the rest is brushed up, tied at the top, and then turned under in a kind of roll. But rather short curly hair might be dressed like Fig. 1 of No. 176, in a number of loose flat curls, following the shape of the head, and lightly kept in place with a few hairpins. The best plan would be to go to a good coiffeur, or to make experiments on your own head in front of the glass.

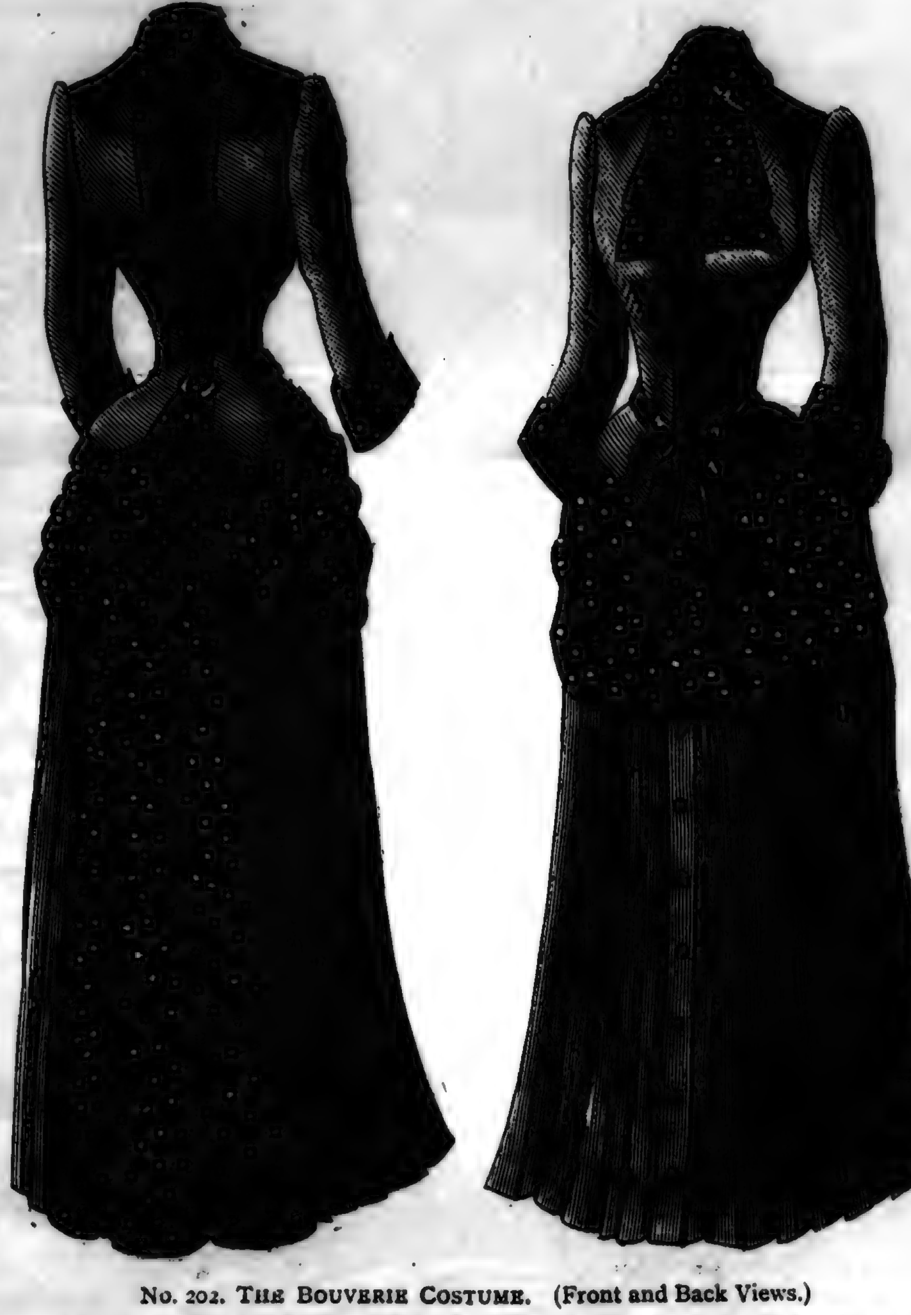
A SHADOW.—Yes, Serkys Tea would be an excellent preparation for you to take; send direct to Paris for it, or write to Mdme. Goubaud. The price is 7s. for a small packet. It is not in the least unpalatable, and will not injure your health; you need have no fears on that score.

MURIEL.—There is not, perhaps, much difference between the effect produced on the complexion by a scorching sun and that of cold or biting winds. In each case the cuticle seems to become parched and to shrivel up, tending to permanently coarsen the complexion. You should use as a protective some good cooling and astringent cosmetic, which will protect the complexion from all injurious effect of exposure to weather, and keep it soft and white. We have a very high opinion of the exquisite Cream of Stephanotis for this purpose. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send it to you, post free, for 3s. 6d.

EDEN'S ISLE.—A great many protectives against the attacks of mosquitoes have been, from time to time, proposed and tried. Perhaps the two most nauseous of these are kerosene oil and decoction of tobacco. The best, we think, will be found in a strong tincture of insect powder (the ground florets of the red chamomile) made with Eau de Cologne. This may be freely and safely applied to the skin.

COUNTRY PARSON.—Glycerine is, as you say, somewhat expensive for charitable distribution. The following lotion we think you will find fully equal to it as an effective remedy for chapped, broken, or bleeding hands, &c. One ounce of borax, one pint and a half of water, one quarter of a pint of glycerine. Mix well. This will reduce the cost to about one-sixth of that of glycerine.

ROYALIST.—It is entirely an erroneous idea that the tiny black specks, or blackheads, which are such a common disfigurement, are due to fleshworms. They are, on the contrary, a symptom of acne, a skin affection, which relaxes and enlarges the pores and fills them with a secretion which becomes black at the end from exposure. Blackheads and all the symptoms of acne may be removed by the use of Strachan's Acne Lotion, the best remedy for this purpose. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 39 stamps.



No. 202. THE BOUVERIE COSTUME. (Front and Back Views.)

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern, only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

KANAKA.—The soap to which your friend alluded was the Sulphur Hair Soap prepared by Mr. Mason of Gosport, who will send it to you post free for 15 stamps. The natural colouring pigment of the hair contains a quantity of sulphur, and the cause of greyness is generally believed to be the failure of the pigment cells to secrete sulphur. So, before using a dye, try this soap. By washing the hair once a week with it, sulphur is supplied to the pigment cells, and the greyness should thus be prevented from making further progress.

BELLRINGER.—The substance known to the public as "Chloride of Lime" is, in reality, a mixture of lime compounds, of which hypochlorite of lime is the valuable one. This is obtained in solution by treating Chloride of Lime with eight or ten times its bulk of water, and this solution is the best form in which to use the disinfectant for domestic purposes.

CLARIBEL.—You should try the Sulphur Soap first. See answer to Kanaka. If, however, this fails, a restorer of colour must be used. As a gradual and natural restorer, Collurion will, perhaps, be best. Mr. Mason will send it to you post free for 30 stamps. It is exceedingly clean and pleasant to use, and will not stain brushes or linen, whilst its nutritive properties will promote a luxuriant growth of hair. The use of the Sulphur Soap should be continued with it.

GOLDEN PLOVER.—Heavy shooting boots, however well they may fit, are we think more liable to produce or aggravate corns than shoes or well-fitting light boots. They are not so bad, however, as a high-heeled or fashionable lady's boot. Very thick socks should be worn with thick boots. By far the best cure for corns, and one which seldom fails, will be found in Strachan's Corn Plasters, which are a great comfort to sufferers. They are prepared by Mr. Mason, pharmaceutical chemist, Gosport, who will post you a box, free, for 15 stamps.

LUCINDA.—Pure carmine is a very light scarlet powder, of exquisite beauty, obtained from cochineal. When pure it is entirely soluble in ammonia. It is chiefly made on the continent. So much care and patience are required for its successful preparation that amateurs seldom attempt it, and still less often succeed in obtaining a good product.

SOUTH KENSINGTON.—It is by no means a sign that hair is losing health if the colour becomes darker. On the contrary, a change to more robust health will cause this sometimes. Dye is no use in such a case, but you can safely oxidise the colour of the hair back to its former bright and golden tint by the use of peroxide of hydrogen. This is the only safe agent for giving, even to dark hair, the most beautiful bronze and golden tints and lights. Mr. Mason, pharmaceutical chemist, Gosport, will send you a supply of it, with directions, post free, for 48 stamps.

MARITANA.—You may try the pumice-stone for scraping off the superfluous hair without any actual danger. It must, however, we should think, infallibly tend to render the skin hard and callous. A far better plan than this barbarous method is the use of a chemical depilatory. A thoroughly safe and reliable one is that prepared by Mr. Mason of Gosport. He will send it to you post free for 24 stamps.

IONA.—The composition of sachets is a most interesting object. The following are some of the most used ingredients for this purpose. Lavender and Rose flowers, Sandal, Rose and Cedar Woods, Orris, Vitivert or Sweet-flag roots, Patchouli leaves, Tonquin Beans, Green Benzoin, Cloves, Vanilla Beans, and numerous ottos of fragrant substances, Musk and Civet. With these and other bases many scores of fragrant and delightful sachet powders of different kinds may be produced.

COPTIC.—It is a great mistake to twist or brush the hair in dressing it away from its natural slant. All hair is set into the scalp at a certain angle, and this

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each

THE FIRST BREATH OF SPRING is not sweeter or more fragrant than the breath of a woman who uses regularly Rowland's Odonto. This elegant dentifrice preserves the dental structure, strengthens the gums, eradicates tartar, removes spots of incipient decay, and by insuring a sound set of teeth avoids the torments of indigestion and dyspepsia; its unprecedented success for more than half a century proves the universal favour in which it is held. Sold everywhere, ask for Rowland's Odonto.

A MARVEL; Washing Check and Fancy Silks, 1s. 3½d. and 1s. 11d. per yd.; quite new this season. Job lot of very fine Black Cachemeres, 10s. 9d. Dress. Write for Patterns,—S. AMERY, Cash Drape High Street, Clapham, London.

AUTUMNAL AND WINTER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms from 25s. weekly.

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,005, MYRA'S JOURNAL Office, 40, Bedford Street, Strand.

angle it should be allowed to retain. You have probably, by thus twisting the hair, caused the top of the scalp to become thin and bald. You must at once commence the use of some powerful and certain restorer of growth, such as the Petroleum Pomade, prepared by Mr. Mason, of Gosport, which he will send you post free for 18 stamps. There is no better or quicker restorer. At the same time abandon the practice of twisting the hair out of its natural position.

Charley's Sister.—We imagine that the forests of northern Norway are about the nearest locality where genuine bear's grease can be procured. A capital factitious article may be made by melting a pound of finest clarified lard, stirring into it 2 drachms of Balsam of Peru, and 1 drachm of Benzoic Acid, and, after allowing it to settle, pouring off the clear liquid into pots.

Suzanne.—You ask for a harmless Hair Dye, in one solution, which shall be easy in application, rapid, cleanly, and certain. The Garrison Hair Dye, prepared by Mr. Mason, Chemist, Gosport, which he will send you post free for 3s. 6d., will well answer all these conditions. It is very much liked on account of its ease of application and remarkable permanency.

ETIQUETTE.

O. L. M.—The words "At Home" are now employed in so many different senses that it is impossible to lay down a rule applicable to invitations to all kinds of "At Homes." If the invitation is to any special entertainment, in the afternoon or evening, it must be accepted or declined in the usual manner, and followed by a call on the hostess. If it is simply a general invitation, notifying that the hostess is at home to receive visitors at certain hours on special days, then no acknowledgment is required. The best general rule is to send an answer when you know that the hostess will have to make special arrangements for receiving and entertaining her guests, and not to do so when no such preparations are necessary.

Kentish Maiden.—The hostess would follow her guest without any reference to their respective ages and position.

Flora.—The names Cholmondeley and Cholmeley are both pronounced alike as Chumley; Colquhoun becomes Coohoun, and Cirencester is pronounced Cisister, or sometimes Cisiter. In Breadalbane the accent is on the second syllable.

A. G.—1. Your invitations should be issued three weeks before the date of the marriage. 2. It will be necessary to state the hour of the ceremony, and the church where it is to be performed, and the name of the hotel where the breakfast is to be given. 3. The guests provide their own carriages; you need only provide conveyances for your own family and the bridesmaids.

MISCELLANEOUS.

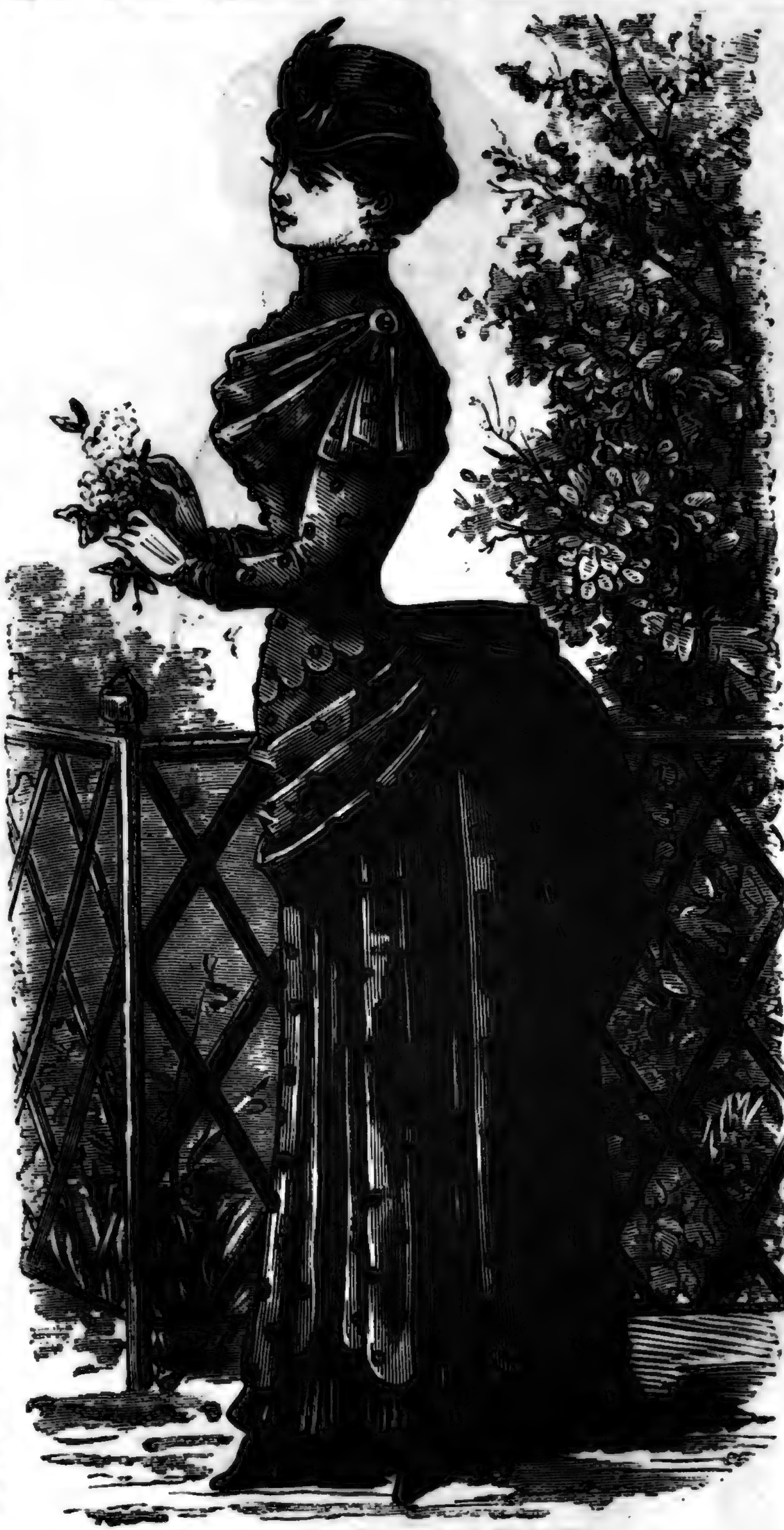
Mary.—If the Easter Offerings are not collected, as they are in many parishes, your Offering may be sent to the Vicar on Easter Monday, with the letters E. O. written on the parcel, or you can wrap it up, write the same letters on it, and drop it into the plate or bag on Easter Day. This would be the plan that we should recommend, and that is generally considered the best.

Lillie would be grateful to any lady who can furnish rules for a "Walking Club" which is to commence operations on the 1st of May. Would any of our readers like to join the Club, as there appear to be vacancies for a few more members.

Kentish Maiden.—You will probably have to apply to some skilful carpenter, or picture frame dealer to make the frames for you; they are usually sold ready covered.

Sylvania Vernon.—1. If you already have practice and experience we do not see how the system is to be of benefit to you; with regard to the last part of your question you must apply to the Association, but if you have a good connection for dressmaking it would hardly, we think, be worth your while to spend your time and money in acquiring a system which is meant for those who do not understand dressmaking. 2. You should advertise; see the lists of dressmakers which we give in each number following the article Myra's Answers. The remuneration must depend upon your efficiency. 3. Letters are forwarded in reply to advertisement in the Sales and Exchange column; the charge for such advertisements is 6d. per line of eight words to the line.

Double S.—The time you would have to devote to learning hair-dressing would altogether depend upon your own capabilities; if you are quick and have taste, six or a dozen lessons might be quite enough practising on the heads of your friends between the lessons, or on a good dummy or block. You should also, whenever you can do so, take a few lessons of a good London coiffeur, who will teach you the new styles and modes in hair-dressing.



No. 203. The Courtenay Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Laura.—Your Indian scarf should be advertised for sale; such articles have no special value, but many people prize them and will give a good price for them, especially if the embroidery is rich and handsome.

Miss P. wishes to hear of a good dressmaker residing in the neighbourhood of Kilburn, who will go out by the week or day.

Solicitas.—We fear you will have some difficulty in finding the kind of employment you wish for. You should advertise and apply at the picture dealers', but copies of paintings are very rarely required, most people prefer original productions.

National Health Society.—The Eleventh Annual Report of the National Health Society, which was read yesterday at the Society's Rooms, 44, Berners Street (Dr. Robert Farquharson, M.P., in the chair), shows that the Society has carried on its work during the past year in a most practical manner. Hundreds of lectures on sanitary subjects have been delivered, not only all over the poorer parts of London, but in provincial towns, to large audiences of working men and women, classes of girls, district visitors, and others engaged in work amongst the poor. The Society is much encouraged by the practical results of their lectures on: keeping the house healthy; rearing of infants; prevention of the spread of infectious diseases; preparation of food, and kindred subjects, a knowledge of which is so much needed in our densely crowded neighbourhoods. The question of poisonous dyes in domestic fabrics; of dust collection; of smoke abatement, and the prevention of cholera have been investigated and reported upon, by special committees appointed for the purpose. The Health Exhibition held last June by the Society was commented upon, and the Secretary stated that more than 100 members had joined the Society during the year.

The Worshipful Company of Fan Makers, one of the few City Companies which have never been reduced to a fossil state, are making arrangements to hold an exhibition of the fans of all nations and of all periods in one of the houses of the forthcoming interesting reproduction of old "Chepe." Lady artists who desire to take this opportunity of showing their skill in fan painting are invited to send specimens of their work, mounted or unmounted, to Monsieur Rimmel, 96, Strand, not later than the 15th of April. The fans will be submitted to the judgment of competent authorities, and should a favourable verdict be passed on them they will then be exhibited. A loan collection will also form an important feature in this fan exhibition, and fans of historical interest, or noteworthy for beauty, quaintness, or any other rare quality, will be welcomed by the Fan Makers' Company as an addition to their already beautiful and varied exhibits.

Mademoiselle Jeanne.—The best way to recurl an ostrich feather is to use a pair of gaufreing or curling irons, only just warm. Curl the feather as you would your hair in front, and then shake it afterwards. Be careful not to scorch the feather or to curl the strands too firmly, which would spoil it; if you find a cool iron makes little impression heat it a little more, but by small degrees. Do not curl each strand separately, but do them in small groups. Shake the feather well to make the strands fall naturally. Try the experiment first on a feather of small value.

A Lover of Birds.—German paste, to feed starlings or other large birds of that species, can be made in the following manner: take a stale white loaf, and soak it in water; squeeze out the water, and pour boiled milk over the loaf, adding two-thirds of the quantity of barley meal, from which the bran has been carefully sifted. Birds should not be fed entirely upon this preparation.

Housekeeper.—You can make a very good furniture polish by mixing 3 ozs. of white wax, ½ oz. of Castile soap, and 1 gill of turpentine. Shave the wax and soap very fine and put the wax in the turpentine; let it stand 24 hours: then boil the soap in a gill of water, and add the wax and turpentine.

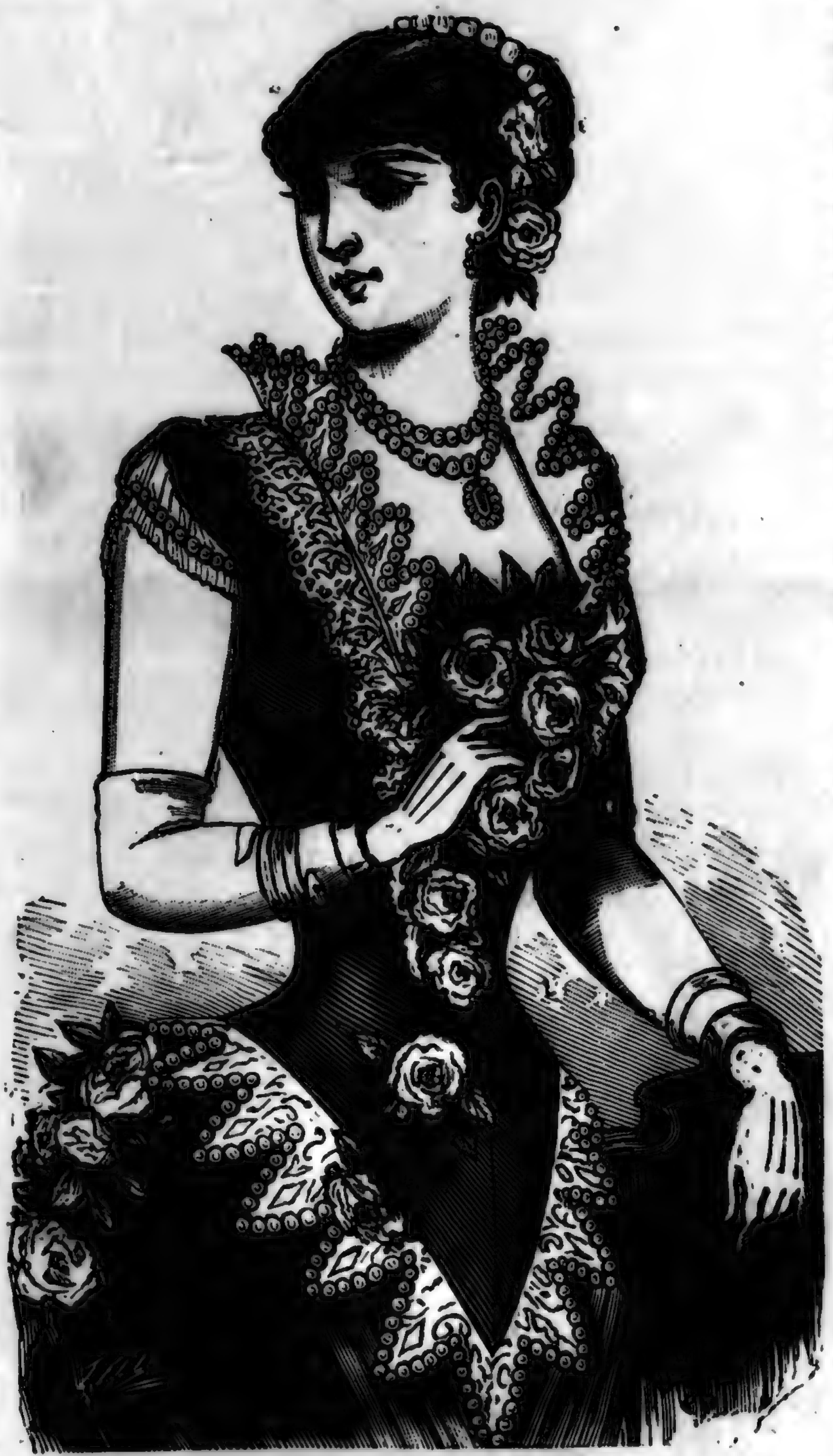
Avis aux Dames, No more Wrinkles.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. Goubaud, 40, Bedford Street, Covent Garden.

The Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to Richmond Harman, Manager.

Balm Tablets remove Superfluous Hair, without irritation to the skin. Sent by post with testimonials, free from observation, for 18 stamps.—Mrs. Sturgis, Brent Street, Hendon Middlesex.

THE LATEST FROM PARIS.

THE visite-mantelet undeniably takes precedence over all other spring confections, and is worn by ladies of all ages. Its popularity is owing to the facts that it is the last production of fashion in the mantle branch of ladies' toilette, that it is peculiarly suited to the time of year (being light and yet sufficiently warm), and that it is remarkably becoming to most figures. The mantelets are short at the back and long in front, with visite sleeves, or with the new pleated sleeve. Their general aspect is rendered soft and feathery by means of abundant coquilles of lace, often combined with silk fringes and pendants of chenille or jet. Marabout is used and bands of plush, but lace is the favourite trimming; it is lighter, more graceful, and harmonizes better with all styles of toilettes.



No. 204. THE CHARLEMONT TOILETTE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Next in order of popularity comes the redingote, whose reign certainly appears to be interminable. For morning wear redingotes are made in dark green and Florentine bronze cloth, and are without trimming, save a rich cord ornament which heads the box-pleat or the opening at the back. Some redingotes are made with the opening and pleats as well, to give more room for the tournure, and to avoid the rather unsightly appearance always produced when the two backs are widely separated by the size of the tournure. The most elegant method of all is to have two box-pleats, or several plain pleats, commencing below the waist.

For more dressy wear redingotes are made of embossed velvet or broché silk with a dull background. These two last styles are not suitable for young unmarried ladies: there is something matronly about them, although cloth redingotes are much worn by quite young girls.

Capes and pèlerines are extremely fashionable, and are made of various materials to match the toilette or not. They are lined with plush of some rich, bright colour, and are much worn by young girls.

A confection or dress-corsage—it can be used as either—which is now much in vogue, is the casaque with pleated basques at the back, and with fronts opening straight from the neck to show a waistcoat with a long point. They are made of the same material as the skirt to form a complete costume, or they are of velvet, ottoman, or cloth, with a satin, broché, or embroidered waistcoat, to be worn over any skirt. Some stylish examples of this confection are illustrated in this number and it therefore requires little description.

For walking dresses a corsage like this is invaluable, as it can be worn with or without a mantle, according to the temperature and the wearer's taste. Ladies when obliged to go out in the morning for business or pleasure usually wear long full mantles, which completely envelope them. They are called promiscuously travelling mantles, and will come in very usefully when all the world leaves town at the close of the season. They are made of soft fine cloth, so that, large as they are, they are not too warm; red has been a favourite colour for these, as have also green, bronze and grey mixtures. The skirts are much pleated, and the sleeves are usually rather full and gathered at the wrist. They have no trimming whatever.

The tailor-made dress of cloth is still a favourite walking costume, made in a simple but stylish manner, beautifully finished and fitting to perfection. If these conditions are kept in view the style can vary according to choice, but the prevailing tailor-made dress has a pleated skirt, a peplum tablier simply hemmed, and a casaque open over a velvet plastron. A velvet collar and parements complete it. *Pain brulé*, a kind of greenish-brown, is the favourite shade.

Toilettes for day wear are made principally in one of two styles; the skirt is plain, if made of ottoman, velvet or braided cloth, according to the purpose for which the dress is intended, and above is either a draped polonaise or a redingote tunic open in front. If made of cloth this tunic is often handsomely braided or embroidered at the edge, when the plain skirt is braided to match. The corsage is made in the casaque form as above described, and should also be braided. A pointed corsage can be worn, or a third, newer variety, which is pointed at the back, but forms a square basque in front ornamented with loops of ribbon or a long bow.

Voile is a material which will be largely used to form polonaises for outdoor dresses, over skirts of faille or taffetas of the same colour. A beautiful costume has a plain skirt of periwinkle-coloured faille, trimmed with wide bands of velvet in the same colour. The polonaise is of periwinkle voile, the skirts simply hemmed and draped gracefully on the hips to form a pleated peplum tablier. The corsage closes diagonally, and is trimmed with a cream lace collar which continues down the left front. The parements are of cream lace. This exceedingly pretty, stylish dress is completed by a Henri II. hat of periwinkle straw, lined with velvet, and ornamented with a cream plume.

Straight, even draperies are not in request this spring, for fashion decidedly leans to one-sided draperies, which are totally different on the right and left sides. This is undeniably the most artistic method of draping, but it requires taste and invention. Regular paniers are no longer worn, but the drapery panier, continuing the full plastron on one side, is very fashionable. The appearance of a dress is often totally different on the two sides; on the left may be a redingote panel with a panier drapery above, while on the right is a full drapery showing the greater part of the skirt below. There is a strong tendency to drape one side of a tunic very much higher than the other, or to arrange a peplum tablier more to the left or right than in front. In a word stiffness and straightness of outline are carefully excluded by the best *couturières*.

The long train has become almost a necessity for dinner toilettes, except for young girls and very young married ladies; trains are almost invariably arranged in pleats or folds which fall straight from beneath or above the point of the corsage. The pleats are closely arranged so that they occupy a very narrow space.

MYRA.

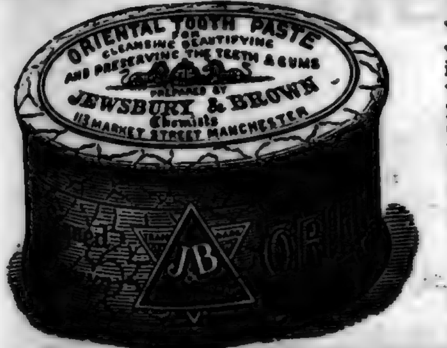
CAUTION.—Beware of Counterfeits using the Title.
WHITE, SOUND, AND BEAUTIFUL TEETH INSURED.
IN USE IN THE HIGHEST CIRCLES FOR OVER SIXTY YEARS.

JEWSBURY & BROWN'S ONLY GENUINE

ORIENTAL TOOTH PASTE,

For Cleansing, Beautifying, and PRESERVING the TEETH and GUMS to OLD AGE.

JEWSBURY & BROWN, of MANCHESTER, are the Sole Proprietors and Makers of the Original and Celebrated


ORIENTAL TOOTH PASTE
FOR CLEANSING BEAUTIFYING AND PRESERVING THE TEETH & GUMS
PREPARED BY
JEWSBURY & BROWN
Chemists
113 MARKET STREET MANCHESTER
J&B

ORIENTAL TOOTH PASTE.

Which is composed only of pure and rare vegetable substances. It is distinguished by its extraordinary efficacy in removing and preventing tartar, ensuring the most beautiful and pearly whiteness, and inducing a healthy action of the gums. It has the peculiar power of imparting FRAGRANCE to the BREATH, and will PRESERVE THE TEETH AND GUMS TO OLD AGE, if used with regularity. Pots, 1s. 6d.; or Double, 2s. 6d. All Perfumers, Chemists, and Wholesale Houses.

ORIENTAL TOOTH PASTE.

CAUTION.—Observe the name and address on the Pots, also the Trade Mark (J. & B. in a double Triangle). Without these none are genuine.

To SAVE!! FOR LADIES' DRESS MATERIALS

WRITE TO THE

RADFORD MANUFACTURING COMPANY,

BRADFORD, YORKSHIRE,

WHO WILL SEND TO ANY ADDRESS, **POST FREE**, A COLLECTION OF PATTERNS, COMPRISING THE MOST WONDERFUL ASSORTMENT OF

HOME-MANUFACTURED DRESS FABRICS

EVER OFFERED TO THE PUBLIC. ALL THE LEADING DRESS JOURNALS ARE UNANIMOUS IN THEIR PRAISE OF THE B. M. Co.'s PRODUCTIONS, AND OF THEIR SYSTEM OF DEALING WITH THE PUBLIC DIRECT.

ALL INTERMEDIATE PROFITS GIVEN TO THE PURCHASERS!!!

FOR THE PRESENT SEASON THE COLLECTION EMBRACES A MOST MARVELLOUS COMBINATION OF BEAUTIFUL DESIGNS AND COLOURINGS IN A VARIETY OF **SOFT WOOL** AND OTHER MATERIALS.

THE ZEPHYR CLOTHS, PRINTED SATTEENS, AND OTHER PLAIN AND FANCY COTTON MATERIALS SURPASS ALL PREVIOUS PRODUCTIONS.

THE CENTURY TWEEDS, SERGES, AND CLOTHS
For **LADIES', BOYS', & GENTLEMEN'S WEAR** are the **BEST** and **CHEAPEST** in the **WORLD.**

Any Length cut at Mill Prices. All Parcels over £1 Carriage Paid.

(Note address as above, and mention "Le Moniteur de la Mode" when writing.)

BROWN'S SATIN POLISH

Highest Award, Philadelphia, 1876. Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
Highest Award, Melbourne, 1881. Highest Award and only Medal, Frankfort, 1881.

BROWN'S
SATIN POLISH
LADIES' AND CHILDREN'S
BOOTS & SHOES

Put on by Sponge attached to Wire and Cork in each Bottle.

No Polishing Brush required. Dries in a few minutes. Can be used by any Lady without soiling her fingers.

The "Satin Polish" is the most Elegant Article of the kind ever produced.

LADIES SHOES, which have become red and rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and will not soil the skirts when wet. TARNISHED PATENT LEATHER is improved by it.

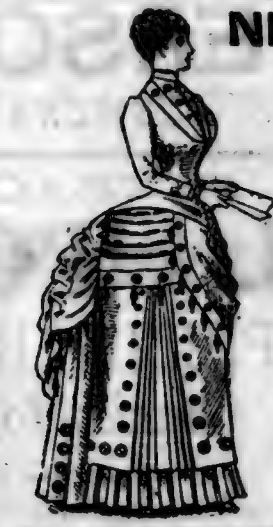
For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

American Magic Bronze

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames Iron and Fancy Work generally, as well as for Boots and Shoes.

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists in the United Kingdom.

Factories: Boston, Montreal; 18 and 20, Norman's Buildings, St. Luke's, London.



GALATEA" COSTUME,
in all Wool French Beiges,
£2 5s. 6d.
In Rampoor Cashmere,
£2 18s. 6d.

NICHOLSON'S THE RAMPOOR CASHMERE

(Patterns Free).

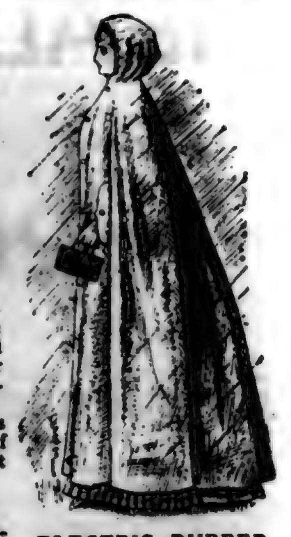
A charming fabric in forty new shades, 14 yards for One Guinea, or 1s. 6½d per yard.

The **RAMPOOR CHUDDAH CASHMERE WOOL** has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. Nicholson have succeeded in producing a most beautiful Dress Fabric from this choice material, which surpasses all others for the present season. For further particulars see the principal Fashion Journals.

Patterns of all the Newest Dress Productions and Illustrations of Mantles and Costumes sent post free.

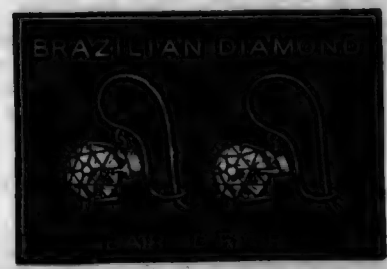
D. NICHOLSON & CO.,
50 to 53, St. Paul's Churchyard, London.
Sole Lessees of the Costume Court, Crystal Palace.



ELECTRIC RUBBER WATERPROOF,
Looks like Silver, 50 to 56in. deep, **9s. 11d.**

A VALUABLE GIFT

TO THE READERS OF MYRA'S JOURNAL.



In order to secure new customers for our Company we have concluded to present to the Lady Readers of MYRA'S JOURNAL a pair of our

BEAUTIFUL BRAZILIAN DIAMOND EARDROPS

on receipt of only Four Shillings, provided you CUT OUT this advertisement and post it to us on or before JUNE 1st, 1884. We send them to any part of the United Kingdom by post. We also GUARANTEE they reach you safely and in good order. The wires and setting are made of 18-CARAT ROLLED GOLD, and set with a ¾-carat BRAZILIAN DIAMOND. We are the SOLE IMPORTERS of the Brazilian Diamonds. They are cut from the whitest stone, and VERY BRILLIANT; in fact, we do not hesitate in saying they are the best imitation of the REAL DIAMONDS ever produced, and only experts can tell that they are not. We feel sure that you will be so highly pleased with them, and that they will give such ENTIRE SATISFACTION that you will become a regular customer of our house and will oblige us by distributing the Catalogues we will send you among your friends, and at the same time showing them the beautiful Drops you have received. In this way you can assist us in selling other goods of standard quality which we manufacture from new and original designs. ON OUR FUTURE SALES WE MAKE OUR PROFITS. Remember the Drops we send you will be 18-CARAT ROLLED GOLD, set with our unsurpassed BRAZILIAN DIAMONDS, and that this unprecedented offer is only made to introduce our goods and Catalogues in your neighbourhood. Our Firm is OLD ESTABLISHED, and RELIABLE, manufacturing first-class goods from the PRECIOUS METAL. We can only send out a LIMITED NUMBER of these Drops at prices named, and to protect ourselves from Jewellers and others ordering in large quantities we will insert this advertisement BUT ONCE IN MYRA'S JOURNAL, hence require you to CUT IT OUT and send to us with your order, that we may know you are entitled to the

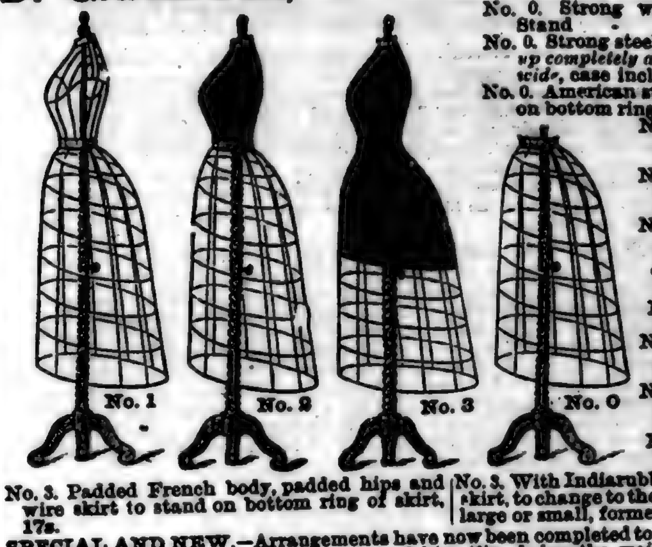
BENEFITS OF THIS OFFER.

Under no circumstances can we send more than one pair of Drops at this special price to the same person, and should you order more your money will be returned, but after you have received the Drops and others are desired we will furnish them at regular prices. CUT THIS ADVERTISEMENT OUT and send it to us on or before June 1st, 1884, as this offer is only binding on us up to that date, and only one pair of Drops with each advertisement. Send stamps or P.O.O. preferred.

If you do not order at ONCE preserve this advertisement for FUTURE use, as it is VALUABLE to the holder. If you live in London or are here at any time we will be pleased to have you call on us. Prompt attention given to Post Orders.

Address: H. C. WILKINSON & Co., Jewellers,
11, Wellington Street, Strand, London, W.C.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide*, case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt - - 7s. 6d.
No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.
To order, state size of bust, waist, and hips - 25s.
Moulded to fit a dress bodice (sent by post) 30s.
No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.
No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.
Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O. 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "Myra's" esteemed notices of a few of Mr. Mason's Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (Strachan's).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for usr in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (Strachan's).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (Fucus Vesiculosus).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3/6 per case.

DEPILATORY (Powder).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 2d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

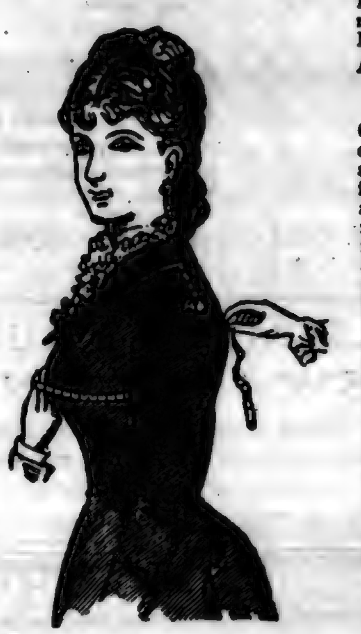
FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

IMPORTANT TO ENGLISH LADIES. NO MORE MISFITTING DRESSES.

EVERY LADY HER OWN DRESSMAKER.

The ART of DRESS-CUTTING TAUGHT in a FEW LESSONS by the SCIENTIFIC SYSTEM of SQUARE MEASUREMENT.

So little progress has been made in the Art of Dressmaking in this country, we naturally ask ourselves what is the cause of this deplorable failure, especially since those engaged in it are compelled each year to acknowledge that the English ladies give their patronage more and more to foreign modistes. In cases where this is the exception, it is among ladies whose means will not permit this luxurious indulgence; they accept the services of the English Dressmaker in consequence of this inability, while their preference is strongly in favour of the foreign robe. It is the duty of the English Dressmakers to learn the cause of this evil which robs them of their most lucrative patronage, and there seems to be no more effectual manner than to learn to compete with these foreign rivals. In most branches of science and industry England has always maintained a leading position. Why, then, in a point so vital to her, and where so much capital is expended, will she permit a foreign rival to bear the palm of victory? Elegance and refinement in dress has become so much a study of ladies in these days that all that art and grace can do for them is called into requisition. It is in these points, therefore, we know we are rivalled abroad. Else why are foreign modistes patronised in preference to our own Dressmakers? All ladies know when the Dress arrays their figure to the best advantage, and the Dressmaker knows that the first and most important step is to learn to cut the *bodice correctly*. To do this one must study proportions. For many years our Dressmakers have used nothing better than a chart or model for cutting, every one of which is utterly imperfect in principle, as a little careful reasoning would convince them. In the first place, charts cut the same shape for every figure, measuring the same size breast. The fallacy of this idea is apparent when you consider that persons measuring the same size breast are rarely, if ever, shaped alike. Consequently, garments cut on these principles do not fit the figure for which they are intended, and a great amount of valuable time is consumed in pinning and rebasting. That in itself is convincing. Yet, when you also perceive that by taking up a seam here, and letting one out in another place, you have thrown the seams out of all proportion, and utterly destroyed any grace the dress might have possessed; you ought then to be assured of the necessity of a true and correct method of cutting, which would save you this wasted time and miserable results. All good cutters know that a badly cut garment can never be made to fit well. This system of Cutting is based upon mathematical principles, and will enable one to fit every figure without alteration; by it you can arrive at every point that constitutes an accurate fit with certainty. Ladies with irregular forms can be fitted with the same ease and certainty as those with perfect proportions, and this cannot be done by any other method of cutting. Its adaptability to all changes makes this system an advantage to the Dressmaker, and its comprehensive use will place her on an equal footing with the European modistes in the Art of Dress Cutting.



A Testimonial from a few English Ladies who have tested the Scientific System of Dress Cutting.

We, the undersigned ladies, having learned the Scientific System of Dress Cutting, take great pleasure in recommending the same to the ladies of our country, as we have proved its practicability and accuracy by many tests, and we have never yet failed to obtain a perfect fit when the instructions are followed, which are so simple that a child can cut and fit by them as well as an adult and we are sure that any lady who may learn this system will never regret the investment she has made, as the saving of material alone upon a few garments will more than pay for the System, beside the *Assurance* and *Satisfaction* of always having a perfect fitting garment.—Mrs. Phillipson, 3, Colville Square Terrace, Bayswater, W.; Mrs. Malcolm, 40, Carlton Hill, St. John's Wood, N.W.; Mrs. Smythe, 37, Blenheim Cres., Notting Hill, W.; Mrs. Winton, 67, Besboro' Street, Pimlico, S.W.; Miss Lang, 121, Edgware Road, W.; Mrs. Dunlop, 16, Solon New Road, Clapham; Miss Syer, 60, De Beauvoir Road, Islington, N.; Miss Field, Stratford House, Wimbledon, S.W.; Mrs. Baker, 1, Bedford Terrace, High Street, Streatham; Mrs. Searle, 58, Hemingford Road, Barnsbury, N.; Miss Hanham, 18, Pickering Place, Westbourne Grove, W.; Mrs. Burwash, 38, Wellington Buildings, Chelsea Bridge, Road, S.W.; Miss Frith, 2, Blandford Place, Upper Baker Street, N.W.; Mrs. Sherman, 54, Crofton Road, Camberwell, S.E.; Miss Smith, 13, Mildmay Grove, Mildmay Park, N.; Miss Style, 3, Apsley Terrace, Acton; Miss Cussey, Evelyn Villa, Devonshire Road, Forest Hill, S.E. Mrs. E. Craddock, 491, Wandsworth Road, S.W.; Miss Cottew, Brookfield House, Fortess Road, N.W.; Miss Lambert, 1, Roehampton Street Bessboro Gardens, S.W.; &c., &c.

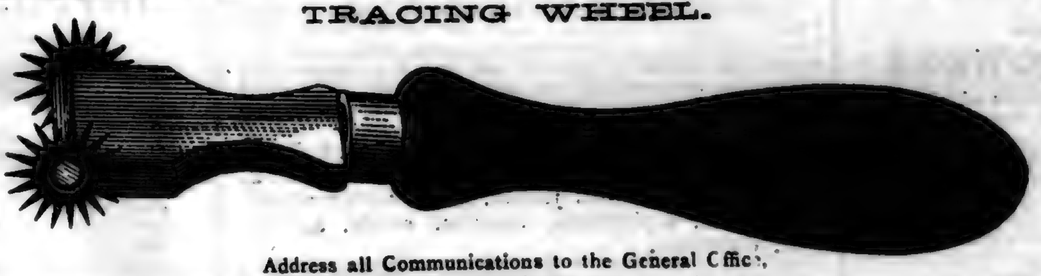
INSTRUCTIONS given from 9.30 a m. to 6 p.m. Owing to the demand for evening instructions by those employed during the day, pupils may now be instructed at their own Residence for the same charge.

Practical ladies wanted to take charge of Branch Offices. Situations furnished to pupils, if desired, in First-class Houses, where they can command the highest salaries as dress cutters.

General Price List. { One Scientific System, with general instruction at the office as long as desired £2 0 0
One System in full, with special printed instructions, enabling anyone to thoroughly understand it, will be sent by post to any part of the United Kingdom for £1 0 0

Our Patent Double Tracing Wheel. tracing two lines at a time, one to cut by, and the other to sew by, making the seams all the same width, enabling a young girl to do the tacking as well as an experienced Dressmaker, will be found invaluable to ladies if they have much sewing to do, as it saves a great deal of time and labour. The above wheel will be sent to any part of the United Kingdom on receipt of 2s. (Two Shillings.) **POST FREE.**

TRACING WHEEL.



Post Office Orders (crossed) to be made payable at General Post Office, London, to the "Scientific Dress Cutting Association, 272, Regent Street, Regent Circus, London, W.

A few more Ladies of intelligence and good address Wanted, to learn our System, as teachers to give instructions at private houses. Unexceptionable references required. Agents wanted in every Town to sell our System. Send for Special Price List of Agents.

Address all Communications to the General Office,

272, REGENT STREET, REGENT CIRCUS, LONDON, W.

RIMMEL'S EASTER OFFERINGS.

EASTER EGGS, ALL CONTAINING PERFUMERY.

THE SHILLING EGGS IN CHINA CUP.

Varnished Wood, Wicker, or Parian Eggs . . 1s.
Plated Eggs, gold or silver . . . . . 2s. 6d. and 3s. 6d.
Rich Satin Eggs, hand-painted, from 10s. 6d.
Baskets containing Eggs and Easter Card . 5s. 6s., and 7s. 6d.
Fancy Eggs and Boxes, richly mounted, from 7s. 6d. to £3 3s.
Chicken's Nest, a charming presint, from 10s. 6d.

RIMMEL'S EASTER CARDS & SACHETS.

Richly Perfumed and inscribed with an Easter Greeting or Religious Sentiment.

SCRIPTURAL SUBJECTS, RAISED CROSSES OR EMBLEMS, in Shilling packets.

HAND PAINTED EASTER CARDS, on Satin, 1s., 1s. 6d., 2s. 6d., and 3s. 6d.
EASTER SACHETS, 6d. and 1s.; on Satin, 1s. 6d. and 3s. 6d.

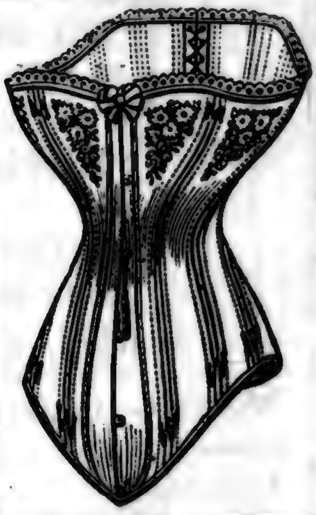
GOLDEN EGG, WITH PERFUMED HANDKERCHIEF.

An elegant Novelty, 2s. 6d. and 3s. 6d.

EUGENE RIMMEL,
Perfumer by Appointment to H.R.H. the Princess of Wales.
96, Strand; 128, Regent Street; 24, Cornhill, London. 76, King's Road, Brighton;
9, Boulevard des Capucines, Paris.

TRADE MARK. IZOD'S

New Artystyque Corsets.



Corsets have the greatest influence on health and figure, and therefore too much care cannot be spent in their selection or manufacture. The **ARTYSTYQUE CORSETS** are the daintiest of Corsets, the taste displayed in their manufacture and adaptation to the human figure rendering them marvels of elegance. They are very pliable and easy to wear without detracting from any of their beneficial support.

Every pair bears name Izod's "NEW ARTYSTYQUE" on Corset, and also on box, with our Trade Mark the Anchor only such are genuine.

Order of your draper and ladies' outfitter at once.

PRICES.

WHITE SATTEENS, 10s. 6d.; BLACK ITALIANS, 12s. 6d.; BLACK SATINS, 17s. 6d.

E. IZOD & SON,
30, MILK STREET, LONDON.
Manufactory: Landport, Hants.

Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

CLARK'S COFFEE & CHICORY EXTRACT,

SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co. and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.

SELECT TOILET REQUISITES.

Messrs. Beetham & Son,

Chemists, CHELTENHAM,

Beg to draw the attention of Ladies to the following List of Select Articles for the Toilet, &c., which are now largely patronised by numbers of the aristocracy and gentry at home and abroad. They guarantee each preparation to be thoroughly efficacious and perfectly harmless, and they would feel obliged if ladies would write direct to them in every case where they find the least difficulty in obtaining them from their own chemists. By so doing they will be certain of the preparation being genuine and perfectly fresh. Parcels to the value of 10s. sent free by Parcel's Post. Single articles at the prices named below (Postal Order or 3d. stamps).

For the Complexion.

BEETHAM'S "GLYCERINE & CUCUMBER"

Is the most Perfect Emollient Milk for PRESERVING and BEAUTIFYING the SKIN ever produced! It entirely removes and prevents all ROUGHNESS, REDNESS, SUNBURN, TAN, &c., soon renders the SKIN SOFT, SMOOTH, and WHITE, and preserves it from the effects of exposure to the SUN, WIND, or HARD WATER, &c., more effectually than any other known preparation. No Lady who values her COMPLEXION should ever be without it, as it is INVALUABLE at all Seasons for keeping the SKIN SOFT and BLOOMING. It is Perfectly Harmless, and may be applied to the Tenderest Infants. Bottles, 1/-, 1/9, 2/6, 4/6; any size free for 3d. extra. N.B.—Beware of Injurious Imitations.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d. extra.

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair. It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S "CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½, of all Chemists, free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

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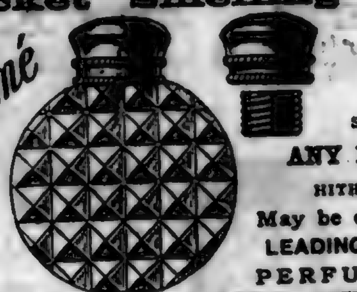
Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

☞ ASK FOR GROSSMITH'S NEW

Pocket Smelling Salts.

THE *Acme*



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SUPERIOR TO ANY 1/- ARTICLE HITHERTO MADE.

May be obtained from LEADING CHEMISTS, PERFUMERS, &c.

WITH SAFETY PLATED SCREW TOP.

AROMATIC, INVIGORATING, INEXHAUSTIBLE,

WHOLESALE ONLY OF

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Wholesale Perfumers and Fine Soap Makers,

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NEW KILTING,

Executed in the most finished manner, by new processes, from 4d. per dozen yards.

CIRCULARS, WITH PRICES, POST FREE.

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HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

KIRBY, BEARD & Co's.

GLASS HEADED

PINS

WITH STEEL STEMS

BLACK, WHITE AND COLORED HEADS.

ALSO

GILT PEARL & CORAL.

TO BE HAD OF ALL

DRAPERS & HABERDASHERS

MAGIC CURLING FLUID.

Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.

Benbows' CIRROSINE. A BOON TO LADIES.

Benbows' CIRROSINE. CURLING TONGS UNNECESSARY.

Benbows' CIRROSINE. EFFECT MAGICAL.

Benbows' CIRROSINE. PERFECTLY HARMLESS.

Sold in cases at 4s. 6d. and 7s. 6d. By all Chemists and Perfumers. SOLE AGENTS,

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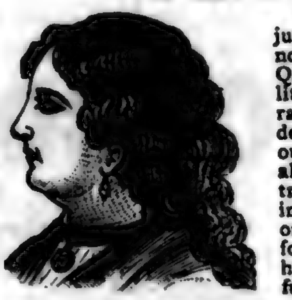
THE "QUEEN" HAIR CRIMPER!

(REGISTERED.)

THE BEST IN THE WORLD.



It is simple, light, easily adjusted, does not break the hair nor wear out. Adopted by the Queen of Fashion. With this little article any lady can arrange her hair into any shape desired in a few minutes, without help. They may be worn all night or all day without any trouble, and are more pleasing in appearance than curl papers or other devices. When worn for an hour or even less, the hair will be found to be beautifully crimped.

Sample pair, sent free, 1s.

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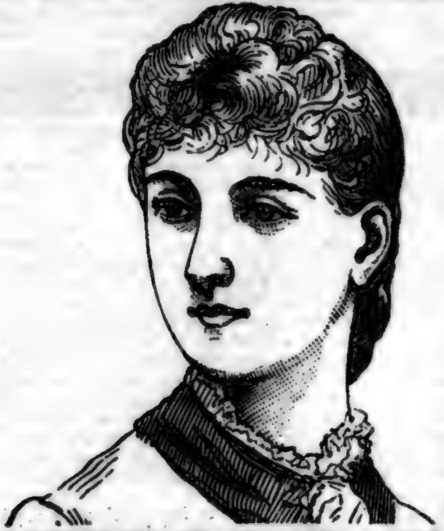

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ALWAYS KEEPS IN THE SAME POSITION.

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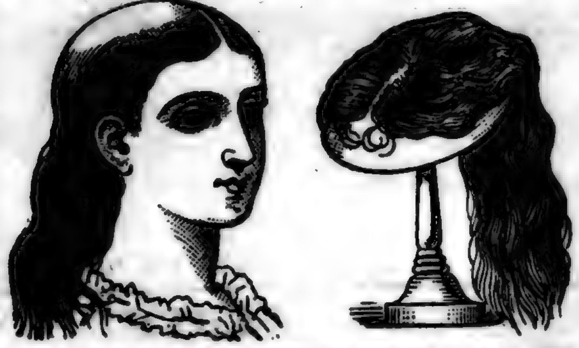

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NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.

MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

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Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated WIDE NETS, All Colours, can only be obtained from

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

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Sample Corners sent for selection by Parcels Post.

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All the latest novelties in Beaded Garlands and Nets.

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Fabric Manufacturing Co
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Dress Fabric Manufacturing Company

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Woollen Costume Cloths, double width.

ONLY 1/- PER YARD.

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This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

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SILK, SPUN SILK, AND OTHER KINDS OF HOSIERY

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N.B.—Silk and Spun Silk Stockings Refooted.

LADIES desirous of preserving or improving their complexion should give at once a trial to

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LENITIVE AND EMULSIVE

TOILET SACHETS

They are altogether a departure from the vinegars and washes hitherto used, which are more or less injurious to the skin. A single trial will suffice to prove the superior efficacy of Dr. DYS' TOILET SACHETS. They may be obtained of all fashionable perfumers, hairdressers, and chemists. Box of 15 sachets, 2s. 6d.; box of 25 sachets, 3s. 6d.; box of 50 sachets, 6s. 6d.; or may be obtained direct from the wholesale depot by addressing stamps or P.O.O. to

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For value as above, and 3d. to cover postage on boxes of 15 or 25 sachets, and 6d. for postage on boxes of 50 sachets.

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You can save MONEY, TIME and LABOUR; also preserve your CLOTHES, LINEN, &c., by using

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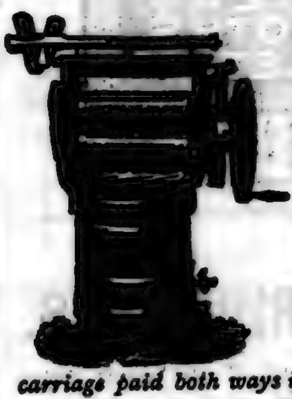

Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

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BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

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TURKISH EMBROIDERED TOWELS.

5s. 6d. Carriage Paid. 5s. 6d.

GENERAL DESCRIPTION.

Length, 36 to 40 inches. Width, 16 to 20 inches. Richly embroidered at each end to a depth of from 4½ to 8 inches.

Used as antimacassars, these form a truly artistic ornament to any room. Will keep clean and freshlooking for a twelvemonth, and do not show any DETERIORATION ON BEING WASHED OR CLEANED.

The imitation of these goods, though frequently tried, has invariably to be abandoned as hopeless; the richness of the Turkish dyes and the vast originality of design proving fatal stumbling blocks to would-be imitators. So marked a feature is this that it may be mentioned—THE SAME PATTERN IS NEVER REPRODUCED.

Suites of seven, carefully selected to harmonize, 35s., carriage paid.

Any article exchanged, or amount returned, if desired.

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19, 21, & 23, LUDGATE HILL,
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Works: Holyday Yard, E.C.

To the Royal Family.

63/- Complete. **LISTS FREE.** **70/- Complete.**

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Extra Quality Knitting Silk and Imperial Knitting Silk

(IMPROVED MAKE)

Are Sold in Balls weighing one ounce each. Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134, Cheapside, E.C.

N.B.—Purchasers should require the name PEARSALL'S in full on every Ball or Skein of Silk sold as theirs.

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For Neuralgia, Rheumatism, Nervousness.

THE great efficacy of Magnetism in Nervous and Rheumatic affections through its sure and steady Nerve Stimulation is fully admitted, but its general use has been prevented by the high prices and clumsiness of the apparatus. These difficulties are removed by the New Patent Compound Magnetic Bands, which are entirely different in construction from any hitherto made, and only ONE-SIXTH THE PRICE. Owing to the form and magnetic character of the steel wire, both extreme lightness and increased power are secured, each being a compound of TWENTY MAGNETS The appliances are of three sorts:

ARMLET, to use also in Bracelets and Garters, price 1s

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BAND, larger and more powerful, magnetising 6in. by 2, on almost any part of the body, for Pains in the Stomach or Loins, Spinal Weakness, &c., &c., price 2s. 6d.

THE COMPLETE SET, with a testing Compass included, is but 5s., and can be sent to any address by post.

Full instructions for use are supplied with the articles.

This happy discovery has been effected by a scientific gentleman who devotes a large portion of his time gratuitously to the relief of the suffering poor. So astonishing are its results, that he deems it proper to patent the invention, and place it before the public for general use. Accordingly any single item, or the full set, can be obtained through the Chemist, or will be sent **POST FREE** *upon receipt of the amount, by*

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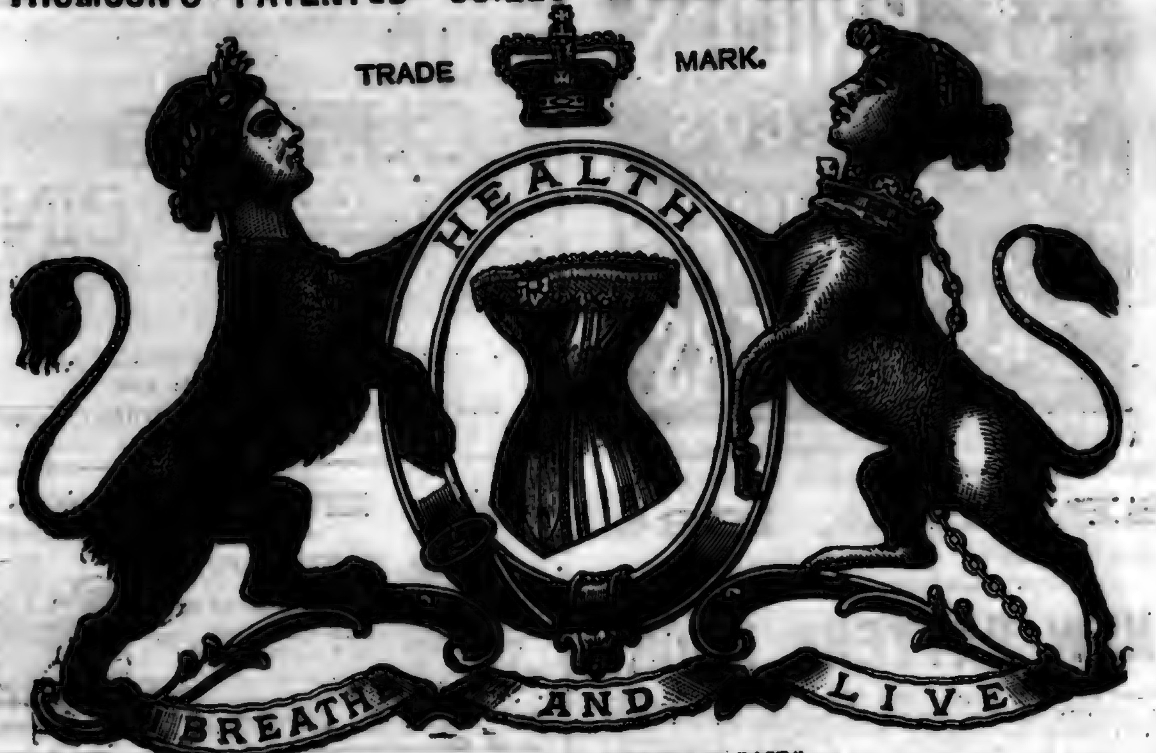
to whom the matter is entrusted for the widest publication. Quantities for Charitable Distribution at a liberal reduction.

THOMSON'S PATENTED COILED SPRING SECTION CORSETS.



"A PERFECT CORSET SECURED AT LAST."

By an ingenious arrangement of FINE COILED WIRE SPRINGS, forming a flat elastic section (which, unlike rubber elastic, will not heat the person or perish in wear), this Corset yields readily to every respiration and movement, and while giving all necessary support, is equally comfortable in any position assumed by the wearer.

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Made in Five qualities and in a variety of colours, for particulars see Illustrated List.

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THIS unequalled remedy is entirely free from any Opiates or noxious or strong acting Medicine; its effect is instant in relieving Infants from GRIPES, WIND, COLIC, &c. It is guaranteed a simple, harmless Medicine. No one in charge of a Baby should be without it; have it ready in the house.

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NEARLY all children suffer from Worms; if suspected do not wait, you can with ease cure the child; this remedy is sure to cure; safe to use (has no effect except on Worms). *Tins, 1s. 1½d., at all Chemists.*

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DESTROYS BUGS FLEAS MOTHS BEETLES

Sold in Tins 6d 1/- & 2/6

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BY OUR OWN PARIS ARTISTS.	SUPERB STYLES.	ELEGANT MODELS.	PARISIAN DESIGNS.	BY OUR OWN PARIS ARTISTS.

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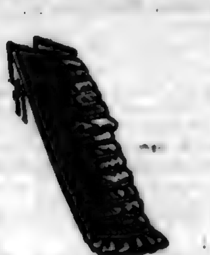

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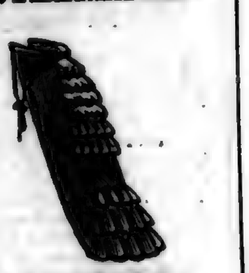

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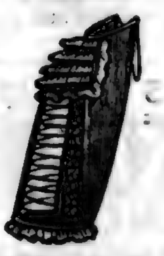

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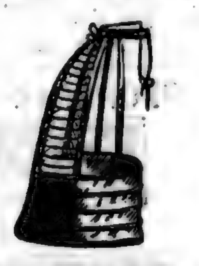

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As worn by Royalty, Peeresses, County Ladies, and the Elite of Fashionable Society.

FOR THE CARRIAGE.	FOR WALKING AND VISITING.	FOR WEDDING FETES.	For Promenade & Garden Parties.	FOR EVENING WEAR & BALLS.

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LADIES' TAILORS.
LANSDELL BROS.

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NEAR OXFORD STREET

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

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Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

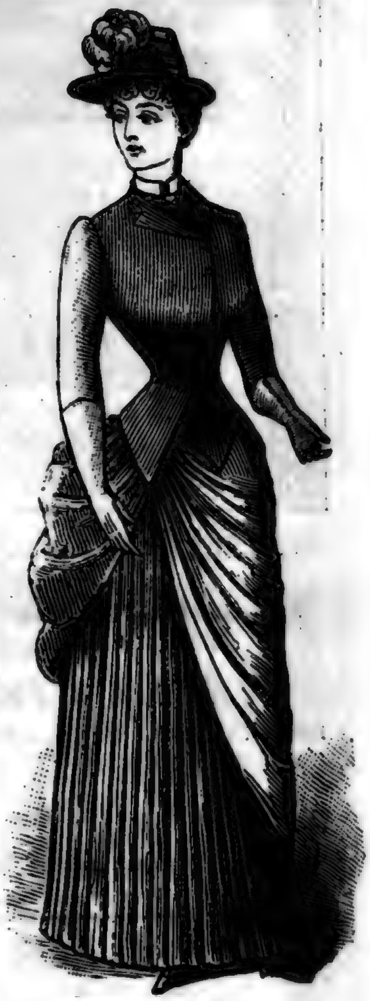
The new style of Riding Habits from £5 5s. Trousers from 25s.

GENTLEMEN'S DEPARTMENT

Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for pattern and illustration.



Lady Dudley.

LANSDELL BROS.,

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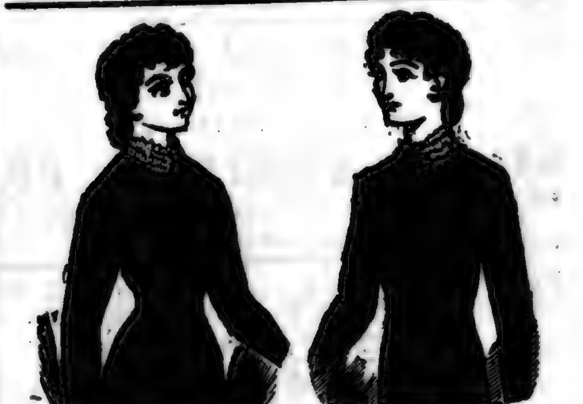
PATENT BUST IMPROVERS.



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THIS INVENTION meets a want that has long been needed, viz., a Light, Pliable, and perfectly natural BUST, which can be attached to any Corsets or Dresses in an instant, and a pair will last a lifetime, as they are easily removed from the Corsets and refixed. For slim figures they give a beautiful, yet perfectly natural roundness; while for stout figures they are equally beneficial, as they form a charming support, at the same time giving grace and elegance. To high-class Dressmakers they are invaluable. The moderate price places them within the reach of all. Price 5s. 6d. and 10s. 6d. per pair.

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THE DRESS OF THE PERIOD

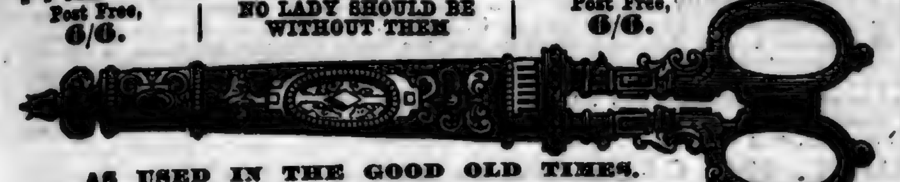
Ask For **WATERMAN'S**

HYGIENIC BOOTS.

As shown at the Dress Exhibition of the National Health Society. Recommended by the Medical Profession. As perfect as Boots can be made. Sole Manufacturers, WATERMAN & Co., BRISTOL. London Agents, Alexandre & Jensen, 264, Oxford St., W.

THE BEST PAIR OF SCISSORS.

Post Free, 6/6. | NO LADY SHOULD BE WITHOUT THEM | Post Free, 6/6.



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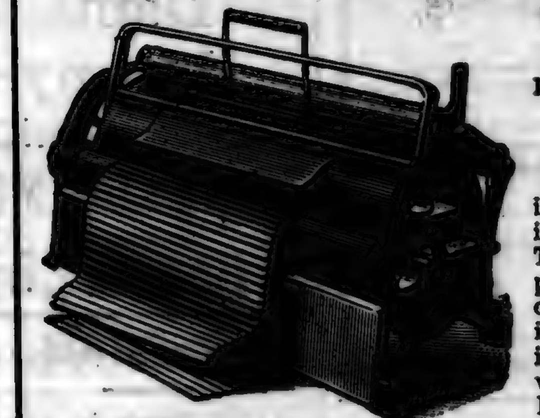

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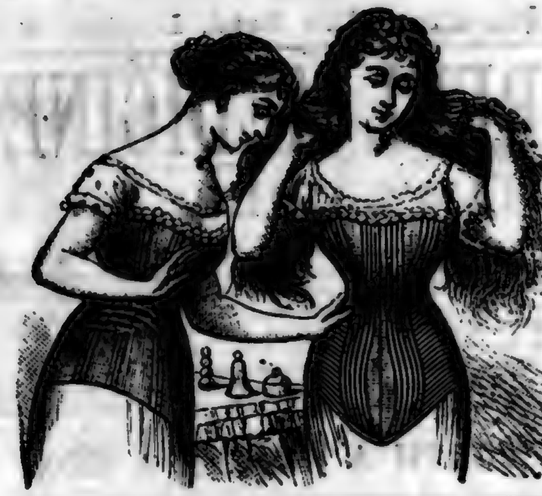

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DESCRIPTIONS, continued from page 188.

No. 186.—Braid and Crochet Rosette.

Make a ring of 7 chain, and into this work 2 rows of double crochet, making 2 stitches in each one of previous row.

The next row consists of 16 treble, divided by 2 chain. Then make 9 chain, turn, mix 1, and work back 8 double; turn and work 8 treble back on the double, 3 treble into one stitce at the top, and 8 treble down the double on the other side; this forms the first raised leaf. Join it to the foundation with 2 slip-stitches, and work 7 more leaves in the same way. When these are finished make 8 leaves in the same way behind those first worked. Join on the braid by working double crochet alternately in the braid and in the top of each leaf. Break off the cotton, and begin again on the top of the braid; work 3 double into the braid, 5 chain, 3 double into next loop of braid, all round the rosette. The last row consists of 1 treble, 1 chain alternately into the loop of 5 chain, missing the double crochet worked into the braid. The small rosette is worked in the same way as the first and last two rows of the larger one.

No. 188.—Crochet Rosette.

Commence with a ring of 3 chain, working double crochet round and round, until there are 30 stitches.

2nd row: Make 6 chain; work back on these, 1 single, 1 double, 1 treble, 1 double treble, 1 treble trebles, fastening to 5 double crochet; repeat 5 times.

For the outer row of points: make 7 chain; work back, 1 single, 1 double, 2 treble, 1 double treble, 2 treble treble; repeat till there are 16 points; fasten off in a circle. On the inside make 1 treble on the top of treble treble, 1 chain, 1 treble in middle of treble treble, 1 chain; repeat this on each point, connecting the chain with the points of first small star, at equal distances. On the outside of 16 points, work 1 single in point. 9 chain.

2nd row: 2 treble in single on point, 3 chain, 2 treble in 5th of 9 chain; repeat.

3rd row: 1 single in 3 chain, 5 chain, 1 treble in next 3 chain, with 3 purls of 5 upon it, 5 chain; repeat.

For the small connecting star make a ring of 9 chain, into which work 5 double, purl of 3 chain, purl of 3, 7 chain, purl of 3, 3 chain; repeat from 4 times.

2nd row: 1 single in middle of 7 chain, 14 chain; repeat.

3rd row: 5 double, purl of 3; repeat.

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THE simplest, quickest, and most effective CURLING DEVICE ever made. Cannot break or get out of order. Are used cold. Adopted by the Queen of Fashion, and acknowledged by all to be the best.

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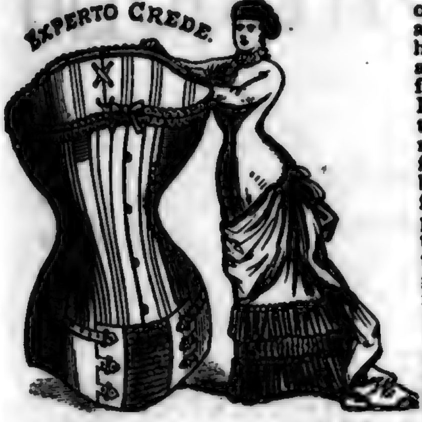
FENNING'S EVERY MOTHER'S BOOK sent post free on application by Letter or Post Card. Direct ALFRED FENNINGS, West Cowes, I. W.

CAVÉ'S PATENT

From the "Lancet."

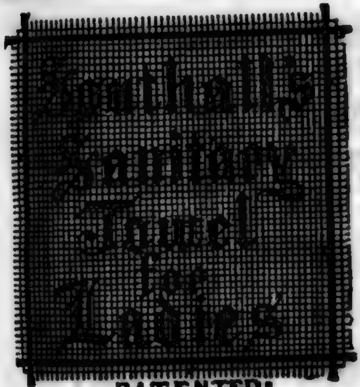

EXPERTO CREDE.

The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain.

all Drapers, or by letter, with P.O.O. of

Madame Cavé

(THE PATENTEE), *Harris's*, 159, *Piccadilly, London.*
White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d. Black or scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and pad may be had separately, and worn with any Corset. Best only White, 9s. 3d.; Black, 10s. 6d.



An eminent medical authority writes:—"They are one of the most admirable inventions for women's comfort I have seen in the quarter of a century I have been in practice."

Price 2s. per packet of 1 dozen.

Supplied by Ladies' Outfitters.

Sample packet of 10 Towels, post free, with full particulars and medical testimonials, for 2s. 3d., or five packets for 10s., from the Patentees,

PATENTED.

SOUTHALL BROS. & BARCLAY, BIRMINGHAM.

Wholesale Agents—SHARP, PERRIN & Co., London.

☞ For protection against useless and injurious imitations, each Packet now bears the signature of the Patentees.

LACE, LACE, LACE.

Buy of the Manufacturers at Wholesale Prices, every kind in Stock, New Patterns and Best Quality. Samples Gratis. Orders executed same day as received.

Send **10/-** or **20/-** for
Sample Parcel, well assorted and splendid value.

THE LACE ASSOCIATION,
4, ANGEL ROW, NOTTINGHAM.

BEAUTIFYING SILVER.

WHY complain of your Plate looking dull and tarnished when the remedy is so easily obtained.

TYRRELL'S NON-INJURIOUS

English Plate Powder

Is the best and safest for cleaning Silver, Electro Plate, and Jewellery. It imparts a brillant polish with little cost of time and labour. In use twenty years in highest families.

Direct from Maker.

Tin Boxes, 1/-, 2/-, 3/-. Post Free.

75, HATCHAM PARK ROAD, NEW CROSS,
LONDON.

INDIAN MUSLIN

100 Yards (25 inches wide) for 10s.,
Delivered at Burnley Station, or **85 Yards** for **10s.,**
delivered free per Parcels Post.

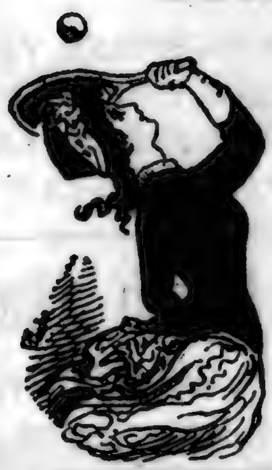
This is a perfectly pure Cotton Muslin, very useful for Curtains, Blinds, Draperies, Garden Shadings, Cream colour.

Postal Order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
Burnley Wood Mills
BURNLEY.

LA TENNISIENNE

CORSET. *(Registered.)*



THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

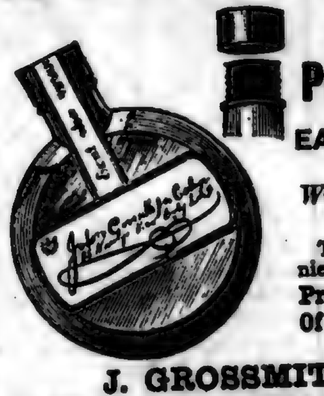
In CREAM only, PRICE 10s. 6d.

KNIGHT'S PATENT

RUBBER CLIP STOCKING SUSPENDERS.

Cannot Tear the Stocking.
OF ALL DRAPERS.

NO LADY SHOULD BE WITHOUT



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NEW
POCKET FLASK
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EAU DE COLOGNE,
EXTRA QUALITY,
With plated metal screw top.

The most handy and convenient Cologne ever introduced.

Price 6d., double size 1s.
Of Chemists, Perfumers, &c
WHOLESALE ONLY OF

J. GROSSMITH & SON,
WHOLESALE PERFUMERS & FINE SOAP MAKERS,
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By Parcels Post, free for a Shilling Postal Order, a Bottle of the most perfect

FURNITURE CREAM.

No oil, and is not sticky.

A SHILLING WELL SPENT.

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CAMDEN TOWN, LONDON.

CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.

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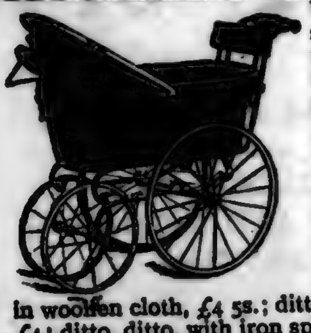
"One of the leading agents in the North of England. —*The Bazaar.* Established 1875.

ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood, apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

ELIXIR DENTIFRICE

Des R.R. P.P. BENEDICTINS OLIVETAINS

Discovered and manufactured by the reverend benedictine fathers of the Abbaye de Soulac, France. Will stop toothache on first application. Used daily it will insure healthy gums, white teeth, and fragrant breath. A few drops in a tumblerful of water will suffice. Sold by respectable chemists and perfumers at 2s. and 4s. per bottle. Toothpowder 2s. per box, or by P. Post 2s. 3d. and 4s. 3d., of the sole agents, C. PEMBO & CO., 11, Queen Victoria Street, E.C.

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PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

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3/6 HEARTHRUGS. 3/6

HUNDREDS SELLING WEEKLY.

EDGAR E. CUSTARD offers to the Readers of *Myra's Journal* one BEAUTIFUL RUG, size 6ft. by 3ft., made in five colours, which, being suitably blended, will match any carpet or suite. One rug will be sent, carriage paid, to any part of the Kingdom, on receipt of Postal Order for 3s. 6d., or two for 6s. 9d. Handsome Carpet to match, 9ft. by 6ft., 10s. 6d. Money returned if not approved of. NOTE—All Rugs carriage paid.

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TRADE MARK

A lady writes: "I have such comfort in using my veil made from **PURE INHALER GOSSAMER**, that I wish to recommend it to all Ladies using the unsightly respirator. It is a perfect protection from fog, damp, and impure air, particularly when leaving heated rooms for the cold air of night."

SOLD BY ALL DRAPERS.

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HENRY & CO.,
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J. BALMER, Agent.

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EARLY SPRING SILKS & DRESSES

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MERVEILLEUX, new colours	4/9
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FINE ZEPHYR LAWNS, every novelty ...	-/6 to -/9
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The STOCK of GLOVES and FANS

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Now on Sale at One-third off Cost Price, also a Stock of

BLACK LISLE THREAD HOSE

At One-third off the usual Price.

French Embroidered Underclothing.

A STOCK AT SPECIAL PRICES.

NIGHT DRESSES ... ... usual price 8/9, sale price 5/11

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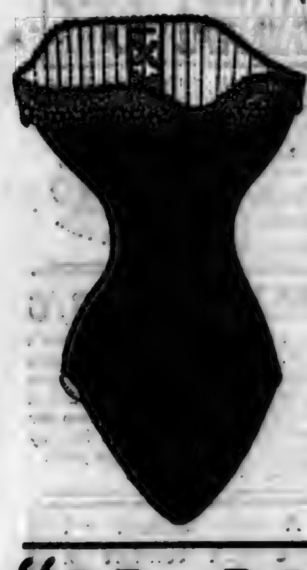
OXFORD ST. AND REGENT ST.

PATTERNS AND ILLUSTRATIONS. CASH PRICE. POST FREE.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

"DR. DAVIS'S TINCTURE

RESTORED THE HAIR on the bald part of my head twenty-four years ago, and I have never lost it since. I had tried everything, but nothing did me the least good till I tried your preparation."—*Testimonial from Mrs. S. G.*

The original letter, and many others from persons we have never seen, testifying that this Tincture is invaluable when the Hair is weak or falling, may be seen at our warehouse.

Sold by all Chemists, Stores, and Wholesale Warehouses, or direct from the Proprietors for 3s. 6d. and 5s. 6d., P.O.O., carriage free.

None genuine except with the registered design.

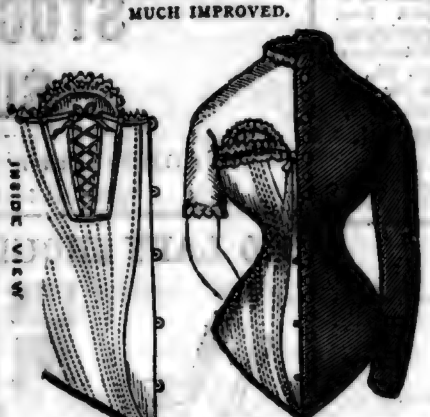
T. SMITH & CO., 16, Great Russell Street, London, W.C

THIN BUSTS PERFECTED.

"IDEAL,"

Patented in Europe and America.

MUCH IMPROVED.



TRADE "IDEAL" CORSET MARK
E & B
PATENTED

If asked what is meant by the "IDEAL" Corset?—It transforms any thin figure to an "Ideal" of Beauty.

Husband's "IDEAL."

Lovers' "IDEAL."

Poets' "IDEAL."

IT has come to the Patentees' knowledge that when ladies ask for "IDEAL" CORSETS, if not in stock, Drapers or Outfitters say—"they are out of date;" "others wear better;" or some excuse to sell another make. Beware of such deception, the reputation of the "IDEAL" increases daily; thousands of ladies who have worn it some years would not wear any other if a gift. Beware of corsets called by similar sounding names. Insist upon seeing the "IDEAL" with Trade Mark, stamped on the softly padded laced regulators inside breast gores. Instantly regulated, it imparts any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of ideal proportions; delightfully supersedes all self-proclaiming pads. Regulators easily removed by ladies preferring this splendid shape as an ordinary corset. If difficult to procure, or its matchless effect doubted, send remittance, with CORSET-WAIST measure for sample, by Parcels Post, strictly on approval (money returnable). White; or Black-stitched Gold, 8s. 3d., 10s. 9d., 14s. 9d., to 18s. Depth 13 inches.

EVANS & BALE, 52, ALDERMANBURY LONDON.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

Printed for the Proprietors by DOHERTY & CO., 6, Great Newport Street, St. Martin's Lane, London. W.C.

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ARM.

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the delicate blue
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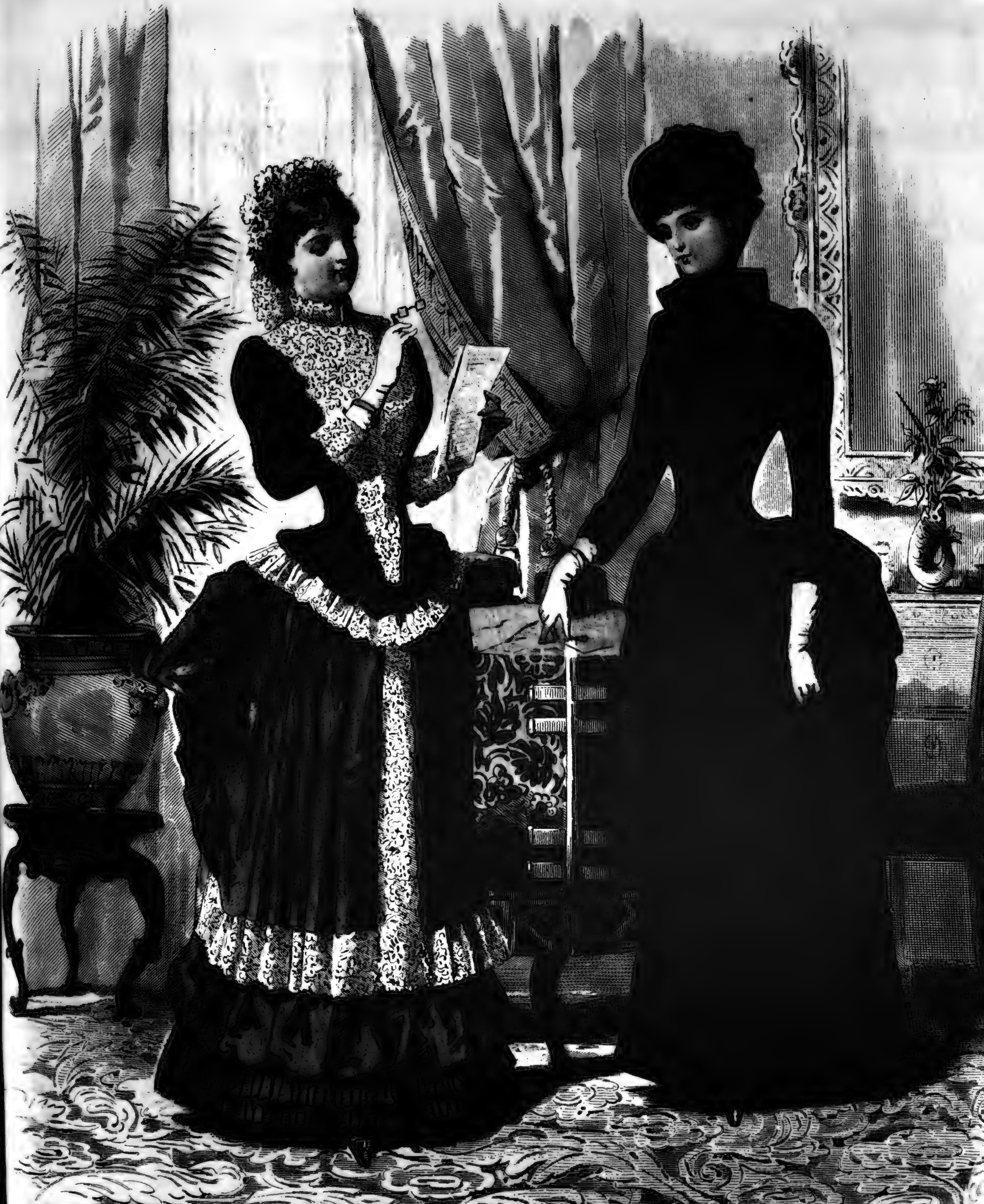
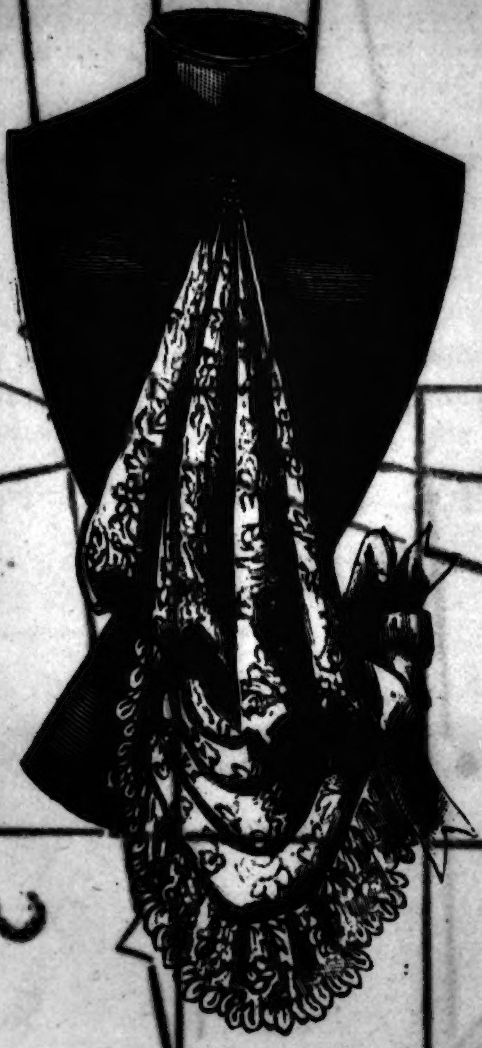
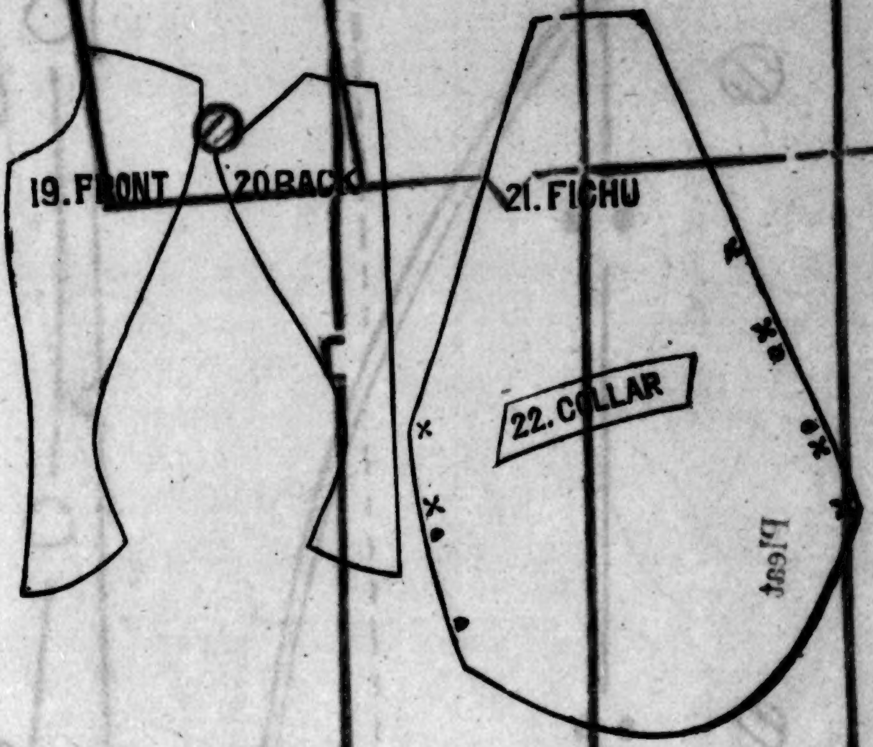


Imp. H. Lefèvre Paris Jules David Reproduction interdite Carl! Abel Goubaud, Ed

MYRA'S PARIS PATTERNS AND MODELS

No. 21.—Fichu
No. 22.—Collar

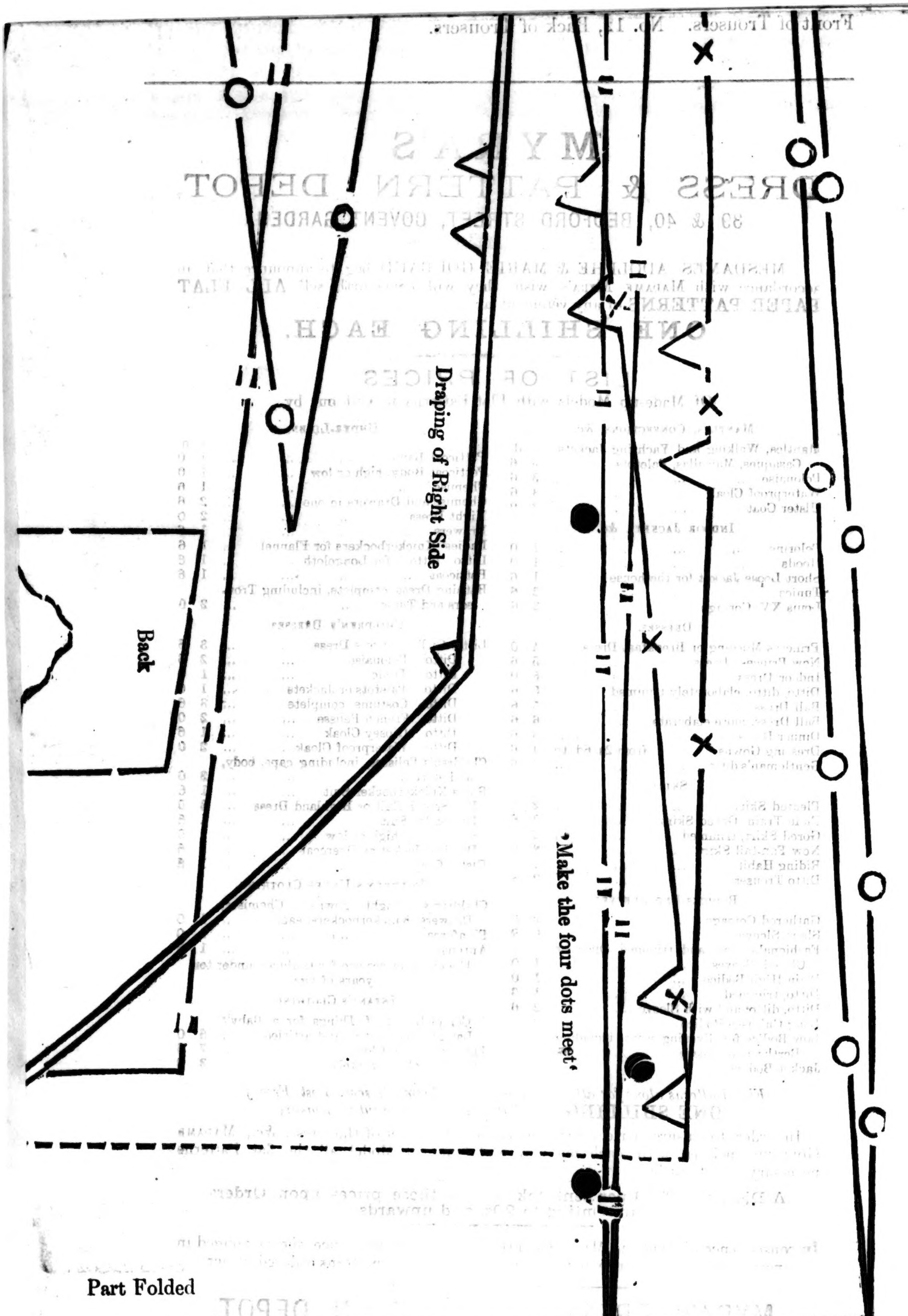




DESCRIPTION.

4th Model.—THE SARAH WAISTCOAT FICHU.

The waistcoat is of velvet, and is fastened in front under a scarf of broché gauze, gauged at the neck, fastened down on the right, and falling in a puff at the waist, and draped on the left hip where it is fastened by a hook and eye under a flot bow of satin ribbon. No. 19, Front. No. 20, Back. No. 21, Fichu. No. 22, Collar.


Draping of Right Side
Back
'Make the four dots meet'
Part Folded

HOP BITTERS. Are the Purest, Cheapest, and Best Bitters ever made.

They are compounded from **Hops, Buchu, Mandrake,** *Podophyllin*, and **Dandelion**—the oldest, best, and most valuable medicines in the world, and contain all the best and most curative properties of all other Bitters, being the greatest **Blood Purifier, Liver Regulator,** and Life and Health Restoring Agent on earth. No disease or ill health can possibly long exist where these Bitters are used, so varied and perfect are their operations.

They give new life and vigour to the aged and infirm. To all whose employments cause irregularity of the bowels or urinary organs, or who require an Appetizer, Tonic and Mild Stimulant, these Bitters are invaluable, being highly curative, tonic, and stimulating, **without intoxicating.**

No matter what your feelings or symptoms are, what the disease or ailment is, use Hop Bitters. Don't wait until you are sick, but if you feel bad or miserable, use the Bitters at once. It may save your life. Hundreds have been saved by so doing. ☞ **£500** ☜ will be paid for a case they will not cure or help. They are a pleasant refreshing flavouring for sick room drinks, impure water, and other beverages.

Do not suffer yourself or let your friends suffer, but use and urge them to use Hop Bitters.

Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

FOR SALE BY ALL CHEMISTS AND DRUGGISTS.

NOVELTY.—ORIENTAL WOOL (*SMYRNA.*)

Registered REGISTERED Deposé
Muster-Schutz. No. 3170 Gedeponeerd.

FOR KNITTING ORIENTAL (SMYRNA) RUGS, CARPETS, &c.

A NOVEL, ELEGANT, AND USEFUL OCCUPATION FOR LADIES.

Oriental (Smyrna) Wool, Registered Designs, Commenced Patterns, Instructions (*Copyright*), **and all Accessories.**

To be had of all Berlin Repositories. Wholesale only—**FAUDEL, PHILLIPS & SONS, 36 to 40, Newgate St., London, E.C.** Export—**PAUL SCHULZE, Manchester.**

Novelty—CRYSTAL SILK WOOL

Registered REGISTERED Deposé
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For CROCHETING, EMBROIDERY, KNITTING, PLAIN AND FANCY HOSIERY, and FANCY DRESS GOODS, &c.

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ROYAL LUSTRE BLACK LEAD.

See that you get this Article, and do not be persuaded to take any other but "ROYAL LUSTRE" Black Lead.

LOOK MY DEAR WHAT AN EFFECT WE GET
BY USING ACTON & BORMAN'S BLACK LEAD

A well-furnished room loses its elegance unless the stove is highly polished with "ROYAL LUSTRE" Black Lead.

OF ALL DEALERS EVERYWHERE.

Sole Manufactory—72, SHOE LANE, LONDON.

ITALIAN SILK COVERLETS AND DRAPERIES.

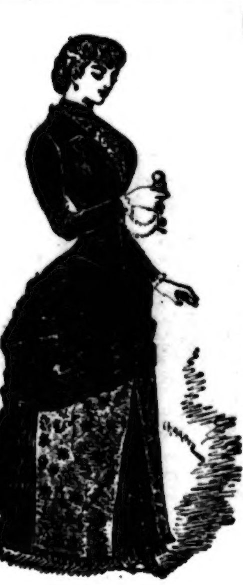
A New Hand-woven Article in Algerian and Oriental Colourings.

CHARMING FOR PORTIERES, CURTAINS, AND ALL DECORATIVE PURPOSES.

Sizes 75 inches by 59 inches . . 12s. 6d. each.
„ 82 „ „ 76 „ . . 18s. 6d. „

"COMO SILK COVERLETS.—Messrs. Debenham and Freebody, Wigmore Street, London, have introduced a novelty in Italian silks that has every claim to popularity by reason of beauty of colouring and genuineness of material. This novelty is hand-woven by peasants on the shores of the Lake of Como, and is suitable for coverlets, being in two sizes—75in. by 59in. and 82in. by 76in.; and not only can they be used for coverlets, but they would prove most effective for portières and curtains, lending themselves specially to decorative purposes generally. They are striped in the Roman and Algerian style with broad lines of colour—rich red and dark green, deep orange and dark blue, in juxtaposition, producing that contrast yet harmony of colour observable in Eastern fabrics, and certain to please the most fastidious modern taste. They are inexpensive, warm, and light, and they do not crease, being woven with unadulterated silk, as, when testing them in the hand, they yield after pressure with that elasticity only attained by genuine silk."—*The Queen*, Dec. 15, 1883.

DEBENHAM & FREEBODY
WIGMORE STREET & WELBECK ST., LONDON, W.



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THE FAVOURITE AND MOST FASHIONABLE MATERIAL OF THE DAY.

Every Yard of the Genuine bears the name "LOUIS,"

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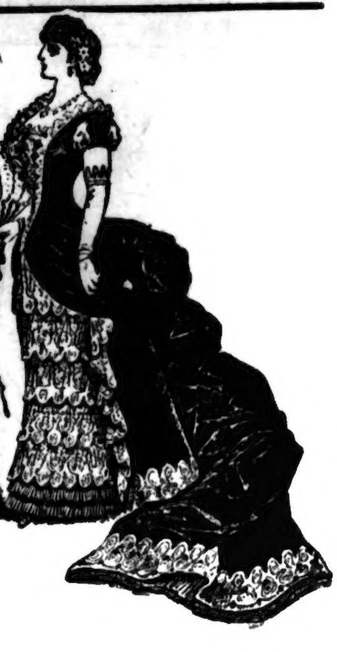
WEAR OF EVERY YARD GUARANTEED.

PATTERNS POST FREE.

THOS. WALLIS & CO.,
HOLBORN CIRCUS, LONDON,



Ask for

Cadbury's Cocoa

IT is often asked, "Why does my doctor recommend Cadbury's Cocoa?" The reason is, that being absolutely genuine, and concentrated by the removal of the superfluous fat, it contains FOUR TIMES THE AMOUNT OF NITROGENOUS OR FLESH-FORMING CONSTITUENTS than the average in other Cocoas which are mixed with sugar and starch.

By Special Royal Appointment.

Thousands of customers testify that no other article woven equals this in general utility. According to the *Queen*, "It has no rival."

SPEARMAN'S DEVON SERGES

NEW SPRING PATTERNS NOW READY

PURE WOOL ONLY.

NEW COLOURS! NEW CHECKS! NEW MIXTURES!

For Ladies' wear, beautiful qualities, 1s. 6d. to 4s. 6d. the yard. For Children's wear, capitally strong, 1s. 3d. to 2s. the yard.

For Gentlemen's wear, double width, 2s. 6d. to 10s. 6d. the yard.

The Navy Blues and the Blacks are fast dyes. On receipt of instructions samples will be sent post free.

N.B.—Any length cut, and Carriage Paid to principal Railway Stations.

ONLY ADDRESS. **SPEARMAN & SPEARMAN.** PLYMOUTH. NO AGENTS.

"REFUSE IMITATIONS—INSIST UPON HUDSON'S."

Wash your Clothes with HUDSON'S Extract of Soap

☛ It is a pure DRY SOAP in fine Powder, and dissolves immediately in Hot or Cold Water.

What shall I Drink?

THE LANCET says:—"We counsel the public to drink their Lime-Juice whenever and wherever they list. As a rule, Lime-Juice is, particularly during the summer, a far more wholesome drink than any form of alcohol. We have found the 'Lime-Fruit Juice' of the Montserrat Company to be in sound condition, and entirely free from adulteration."

MONTSERRAT LIME-FRUIT JUICE & CORDIALS

LIMETTA or PURE LIME-JUICE CORDIAL.

AROMATIC CLOVE, STRAWBERRY, RASPBERRY, SARSAPARILLA, PINEAPPLE, JARGONELLE, PEPPERMINT, QUININE. Gold Medal, Calcutta Exhibition, 1884.
Retail from Grocers, Druggists, Wine Merchants everywhere.

Gold Medal, Calcutta Exhibition, 1884.

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NON-MERCURIAL.
Universally admitted to be the BEST and SAFEST ARTICLE for
CLEANING SILVER, ELECTRO PLATE, &c.
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CUSTARDS WITHOUT EGGS!!!

Bird's Custard Powder

The Original and only Genuine. Produces delicious Custard without Eggs, at half the cost and trouble.

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ALFRED BIRD & SONS,
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Will send on receipt of address,

POST FREE "PASTRY AND SWEETS,"—A Little Work containing Practical Hints and Original Recipes for Tasty Dishes for the Dinner and Supper Table.

ALLEN & HANBURYS' "Perfécted" COD-LIVER OIL

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"Is as nearly tasteless as Cod-Liver Oil can be."—*Lancet.*

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"No nauseous eructations follow after it is swallowed."—*Medical Press.*

It can be borne and digested by the most delicate; is the only *oil* which does not "repeat;" and for these reasons the most efficacious kind in use. In capsuled Bottles only, at 1/4, 2/6, 4/9 & 9/-. *Sold Everywhere.*

TONGA The Specific for NEURALGIA.

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CHAS. BAKER & CO.'S Easy Self-measurement Forms Post Free.

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YOUTH'S TWEED SUITS,
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BOYS' and YOUTHS' CLOTHING, HOSIERY, SHIRTS, HATS, BOOTS, &c., &c., at least 25 PER CENT. UNDER USUAL LONDON PRICES.

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City Branch, 82, FLEET ST. New Branch, 137 & 138, TOTTENHAM COURT RD.
Complete Price Lists Post Free. Country Parcels Carriage Paid.
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ROYAL NAVY SUITS,
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With either Trousers or Knickerbockers.

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